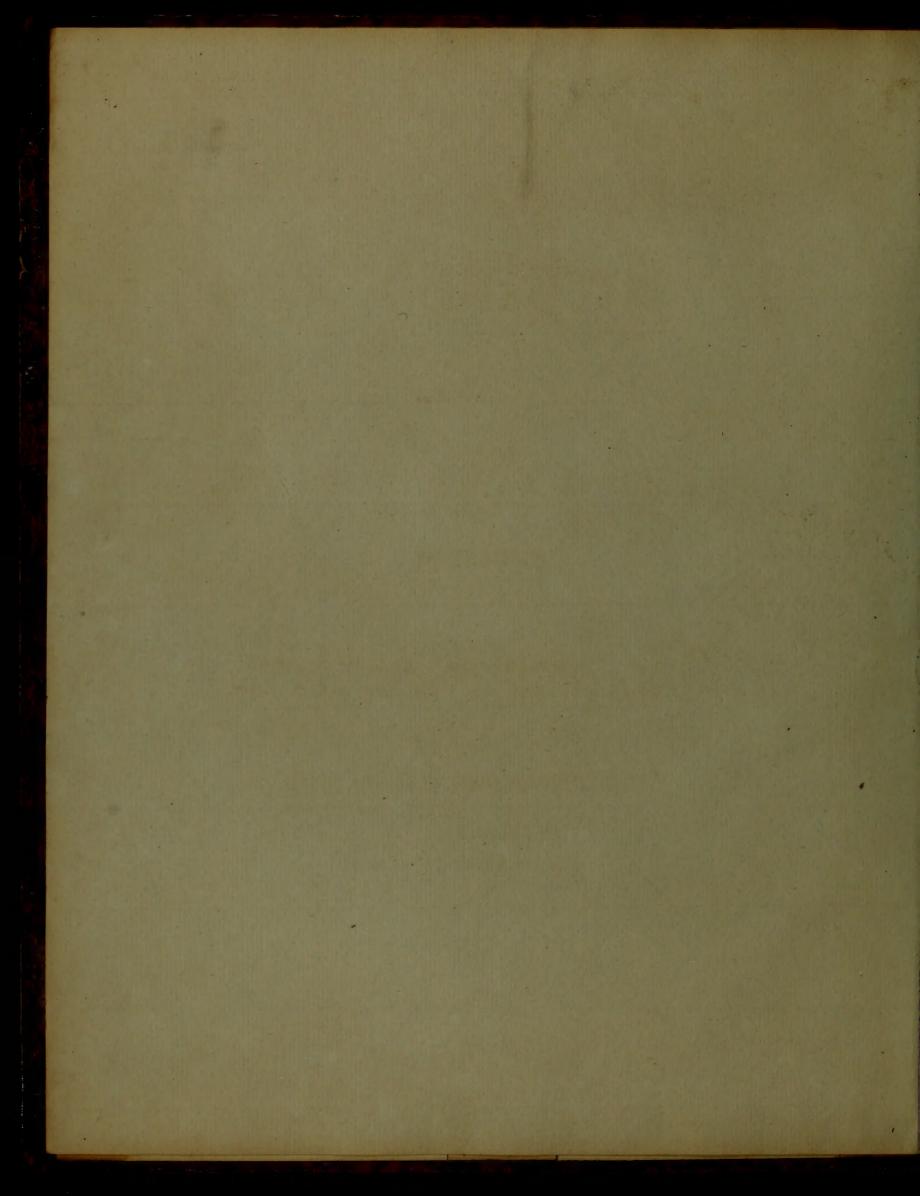
Mitty Enthoven.

1397 Mayorber





OPERADEN CINQ ACTES

MUSIQUE DE

Giacomo2stenerbeer.

Arrangement pour le Piano seul.

Propriété des Coditeurs.

Leipzig, chez Breitkopf & Bärtel.

Paris, chez Brandus & C^o Londres, chez Gramer Beale & C^o Milan, chez Ricordi.

Pr. 6 Thir. 15 Ngr.

Eurégistre aux Archives de l'Union .



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AF BUGGER

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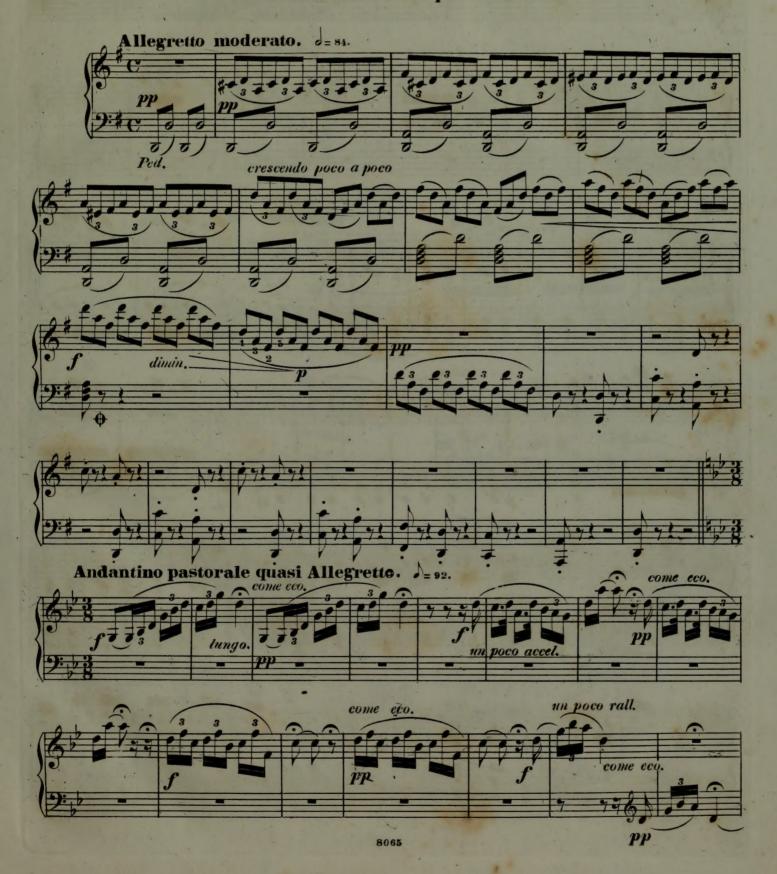
Series & Institute entrances

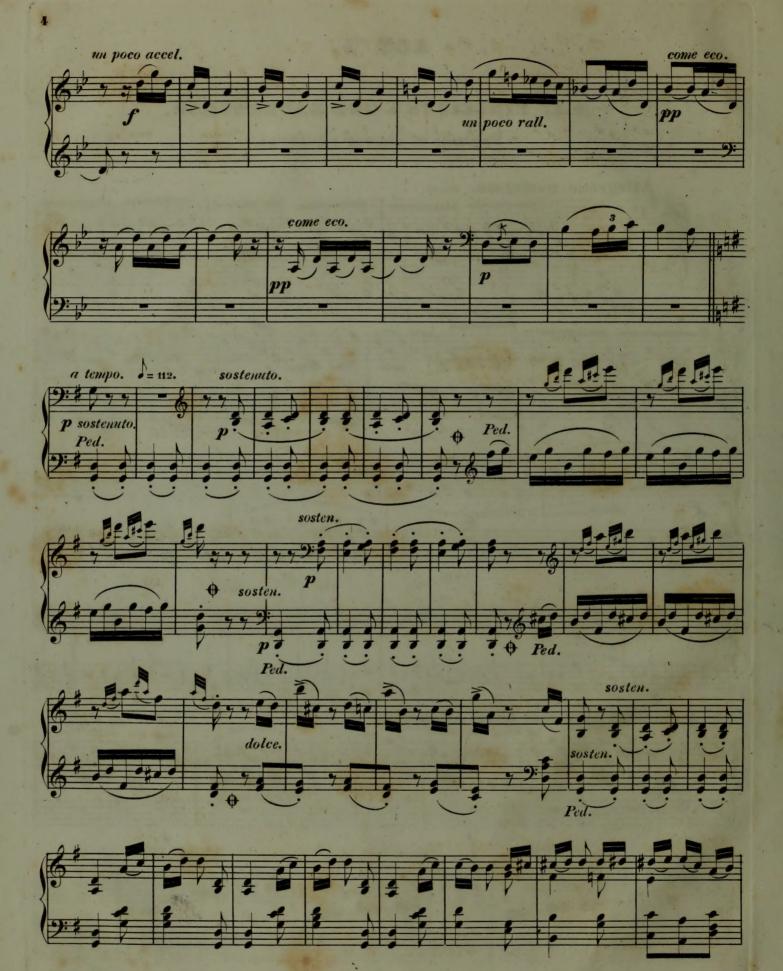
Markey Street, or Mr.

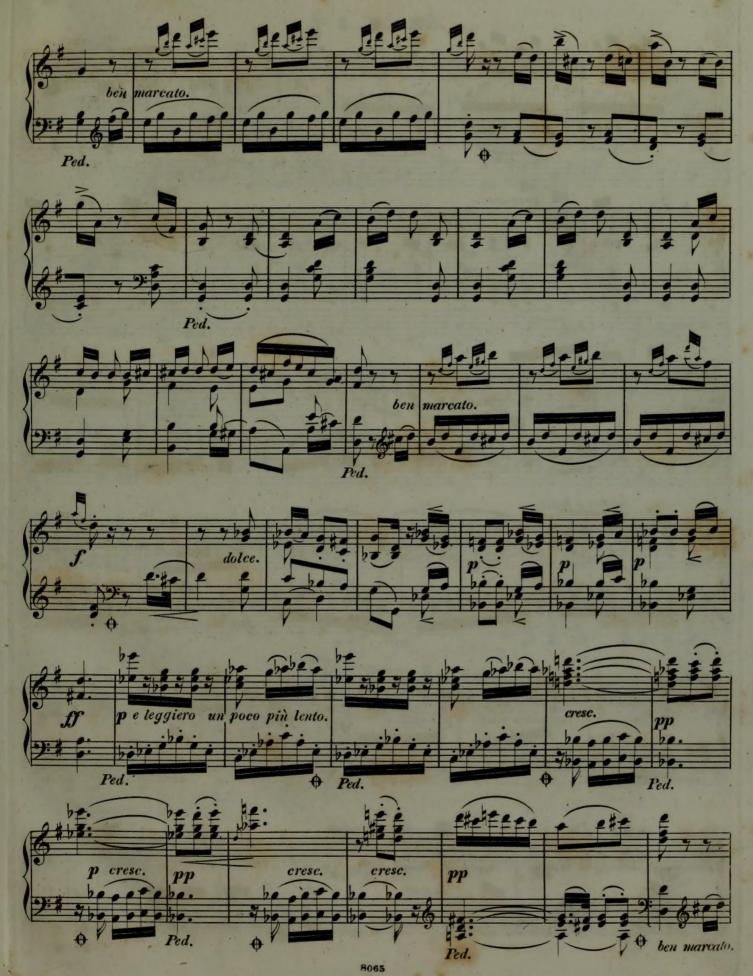
ACT I.

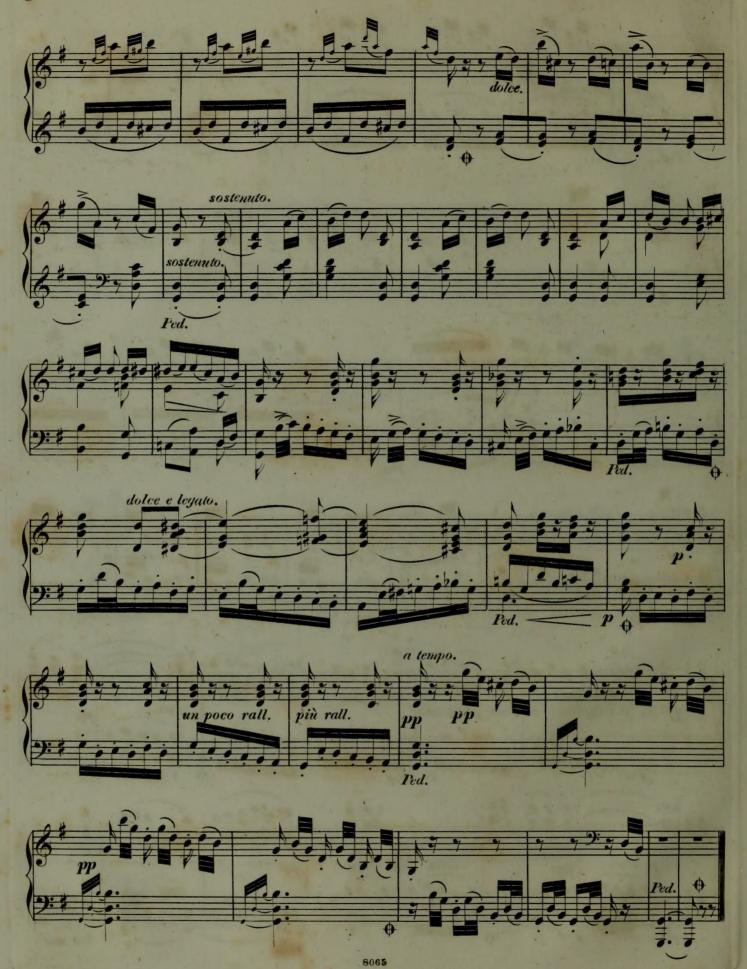
Nº 1. EINLEITUNG UND BAUERNCHOR.

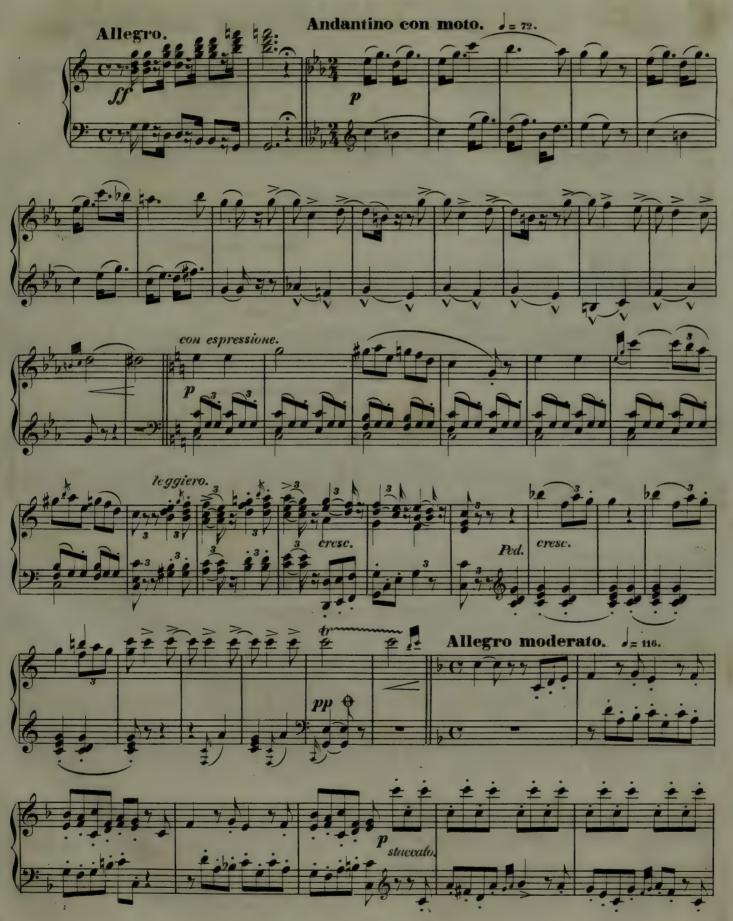
Prélude et choeur pastoral.

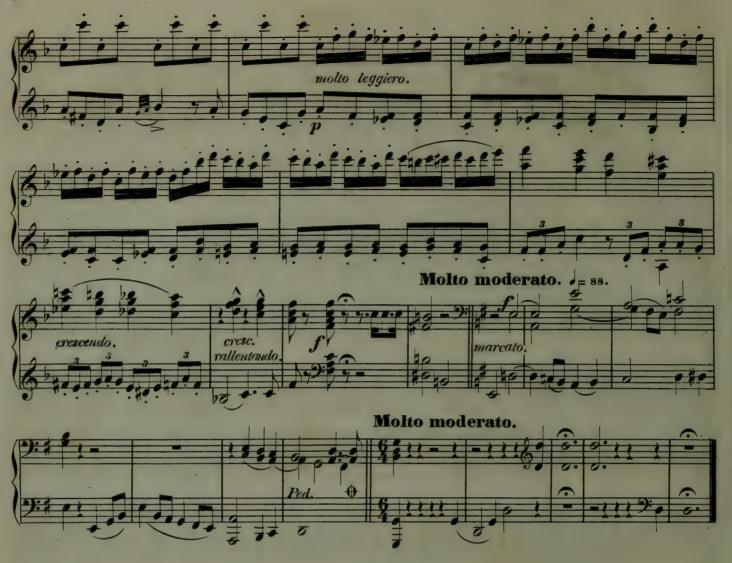






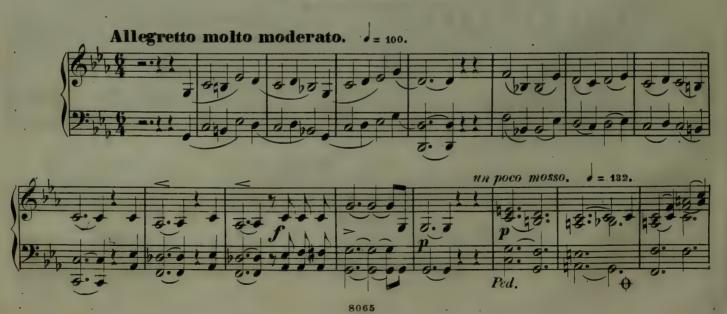


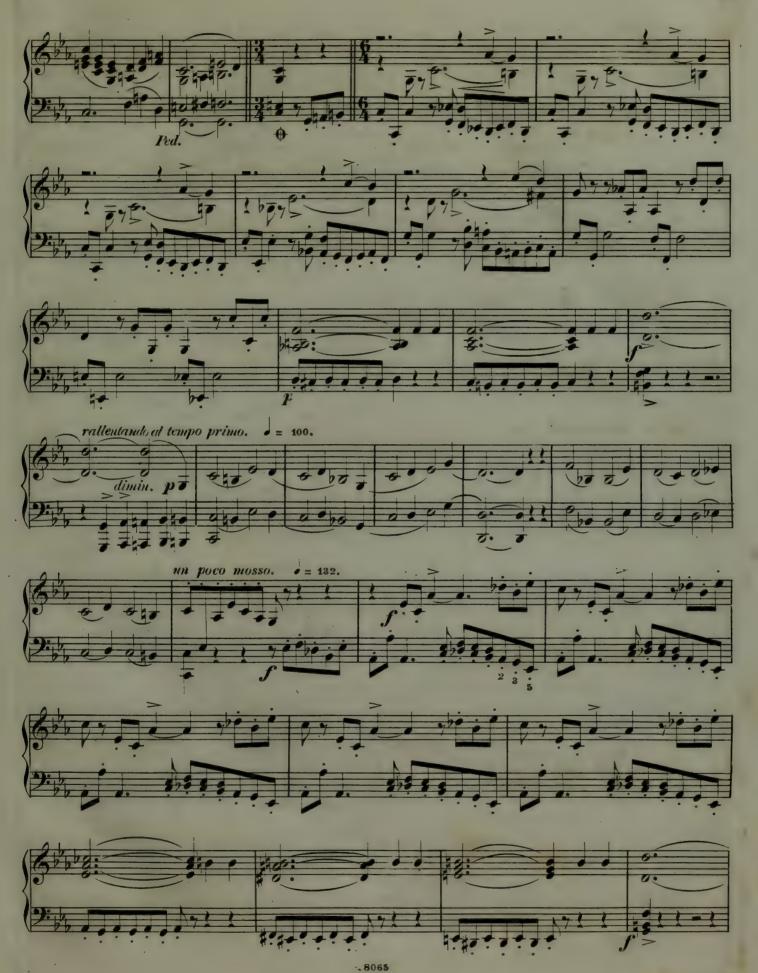


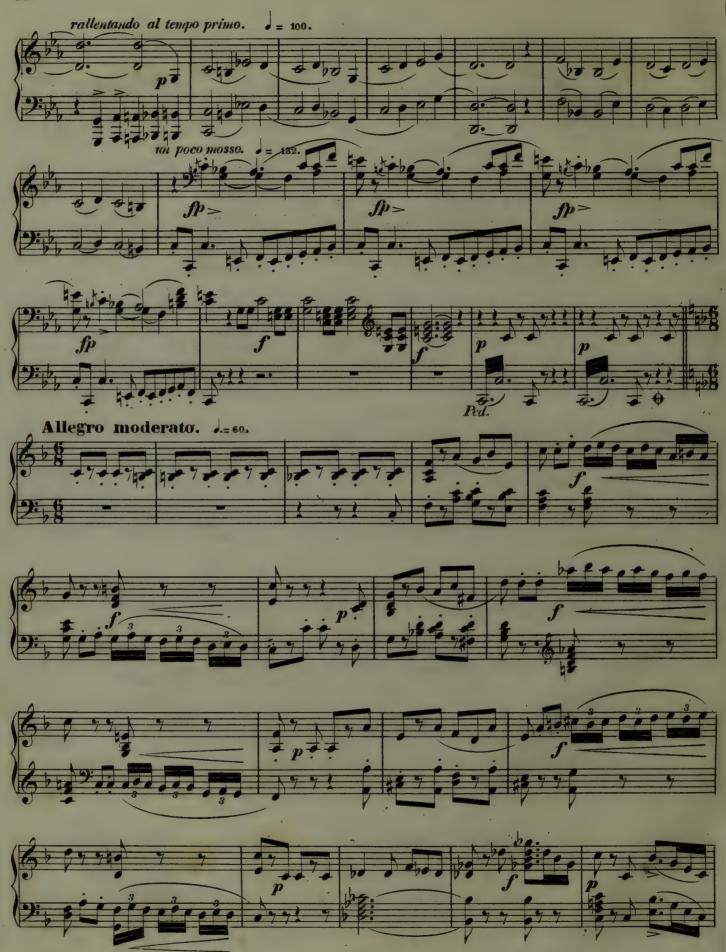


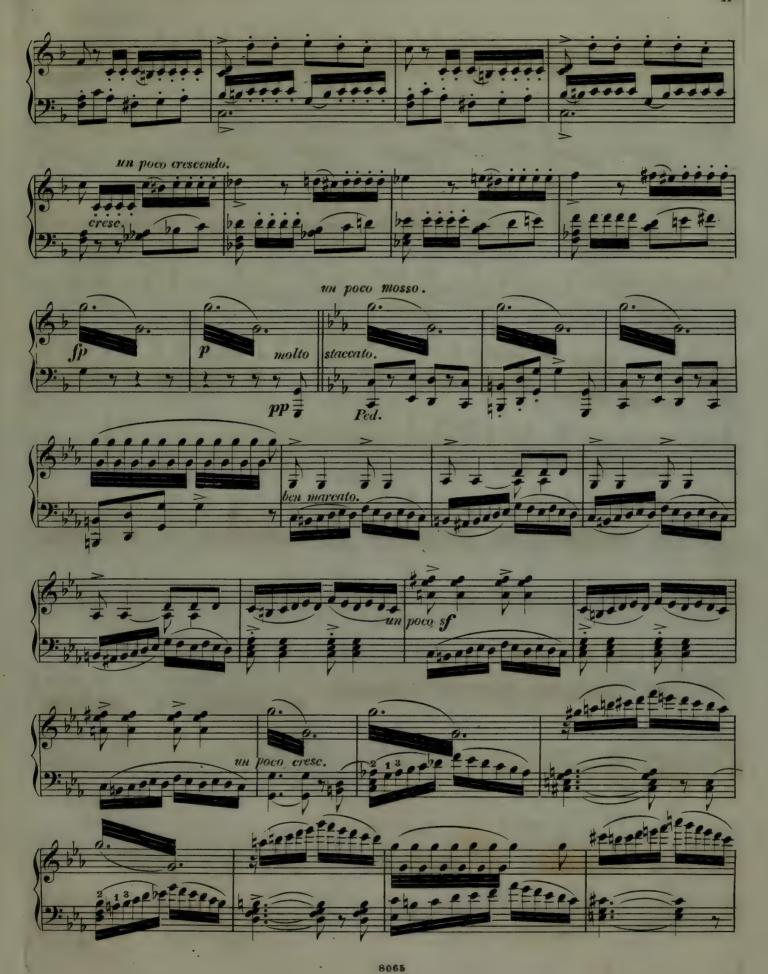
Nº 3. DIE PREDIGT DER WIEDERTÄUFER.

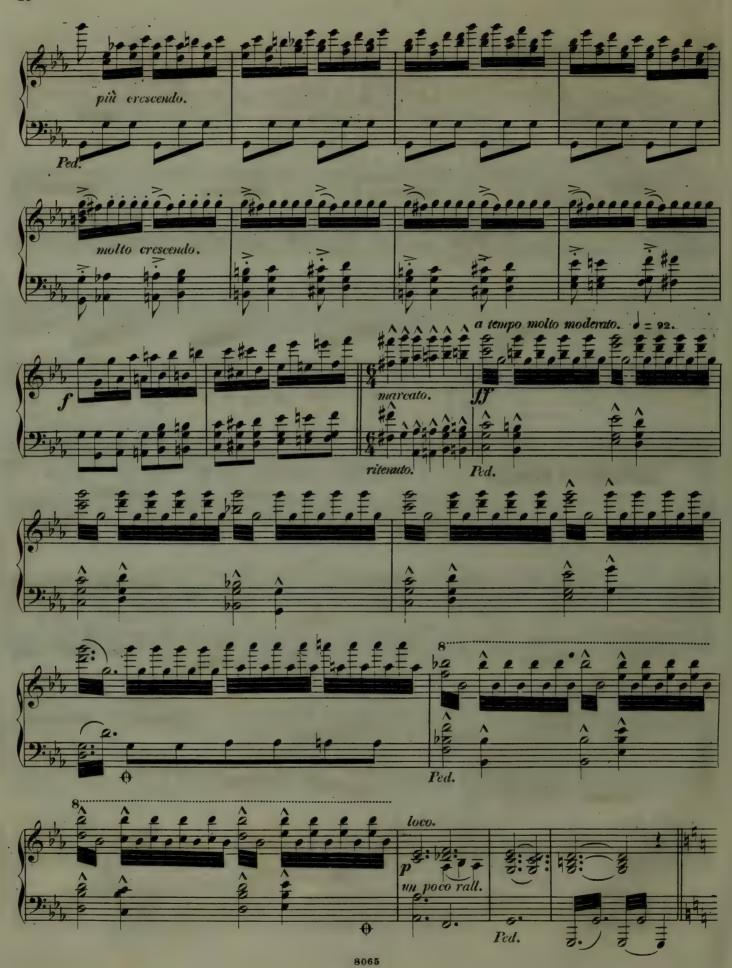
Le prêche anabaptiste.



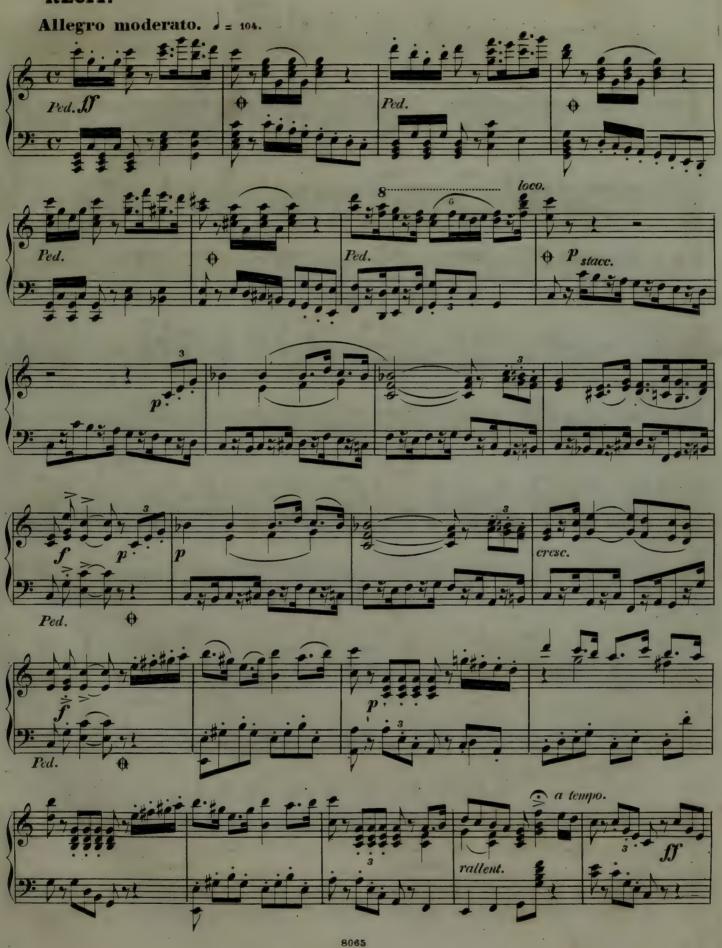


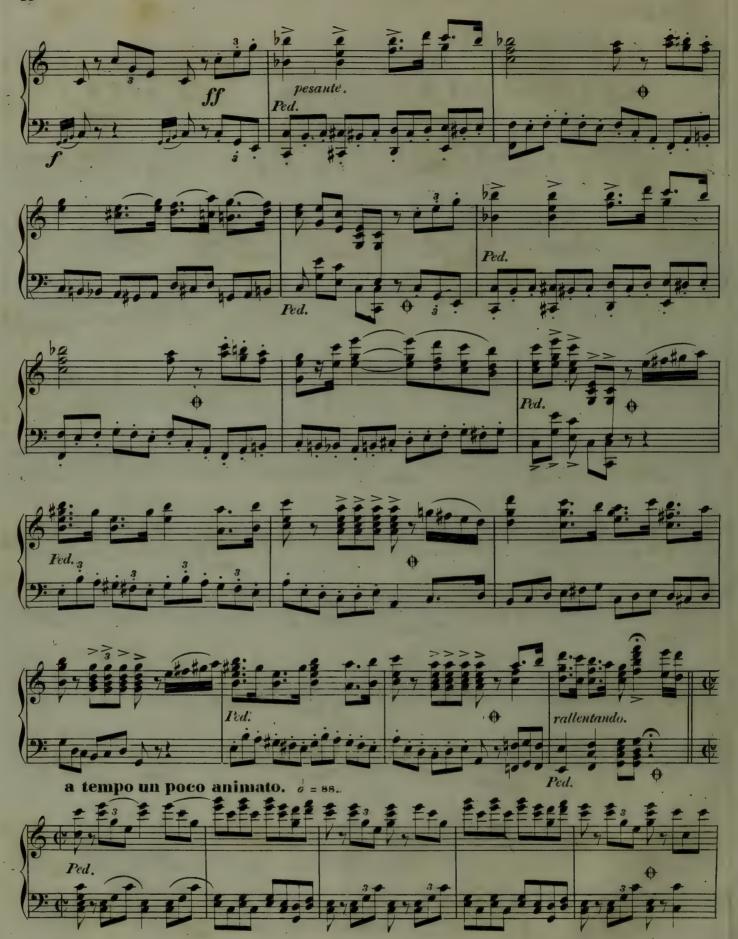


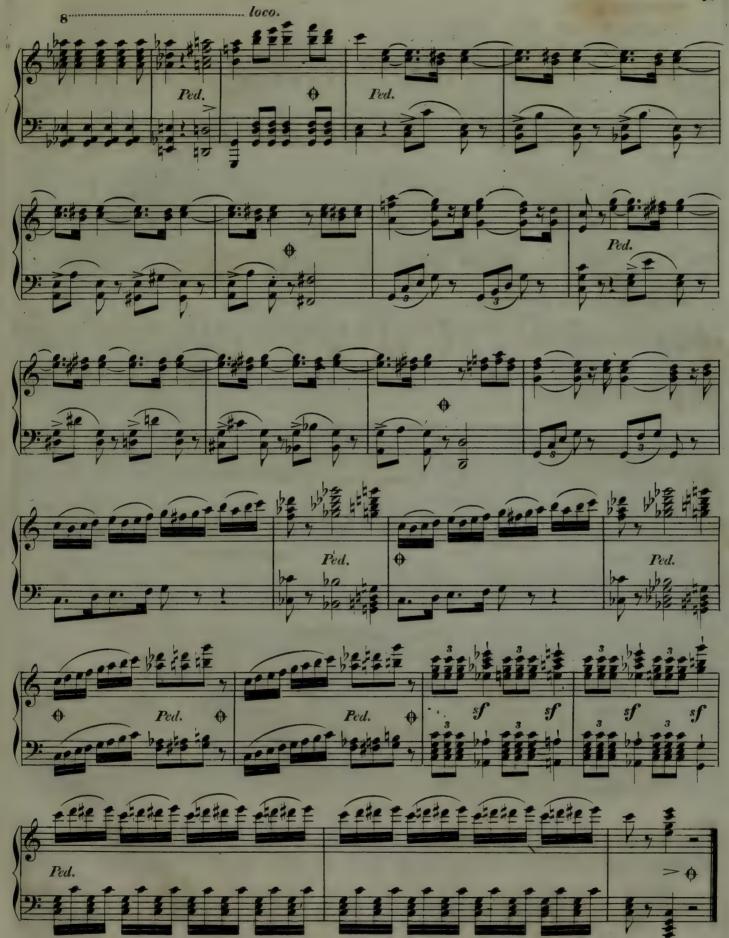




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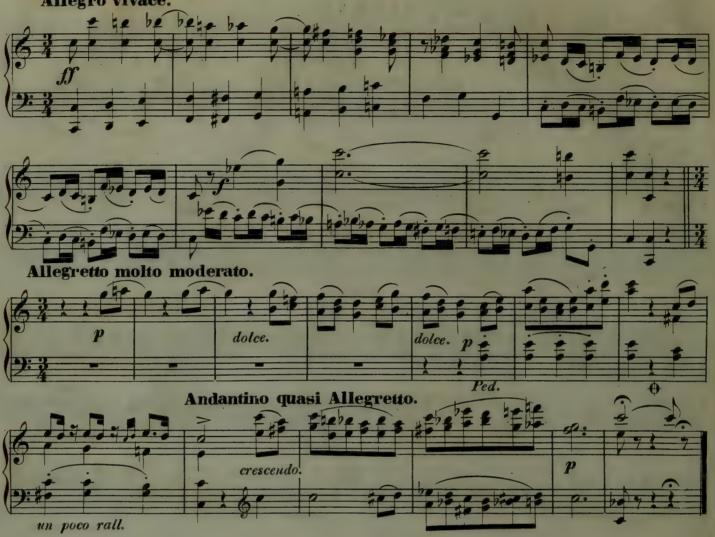






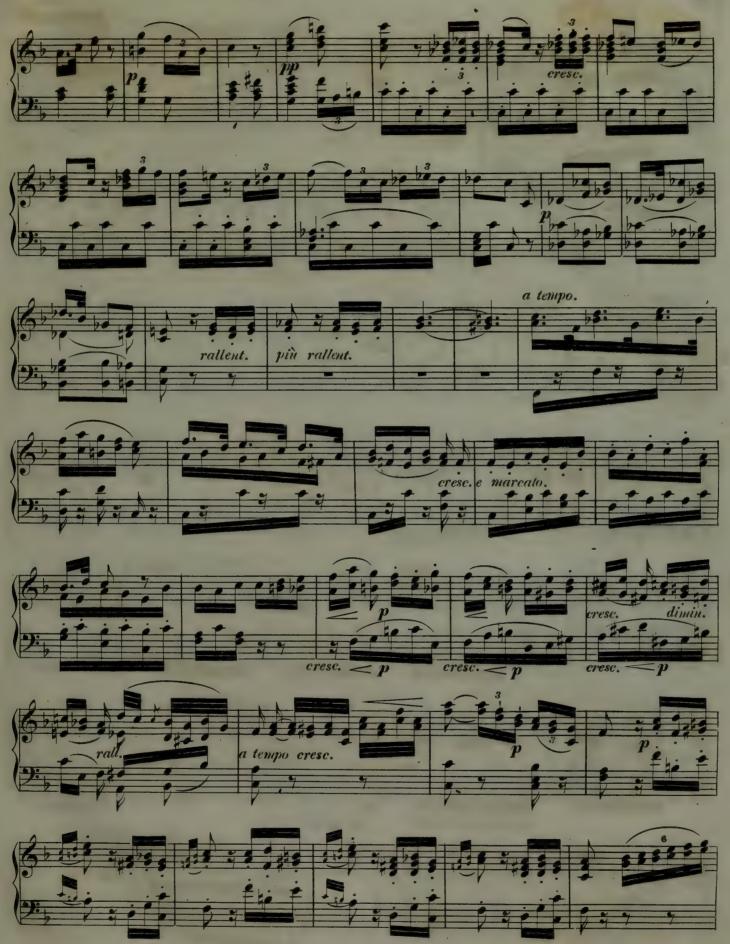
RECITATIV.

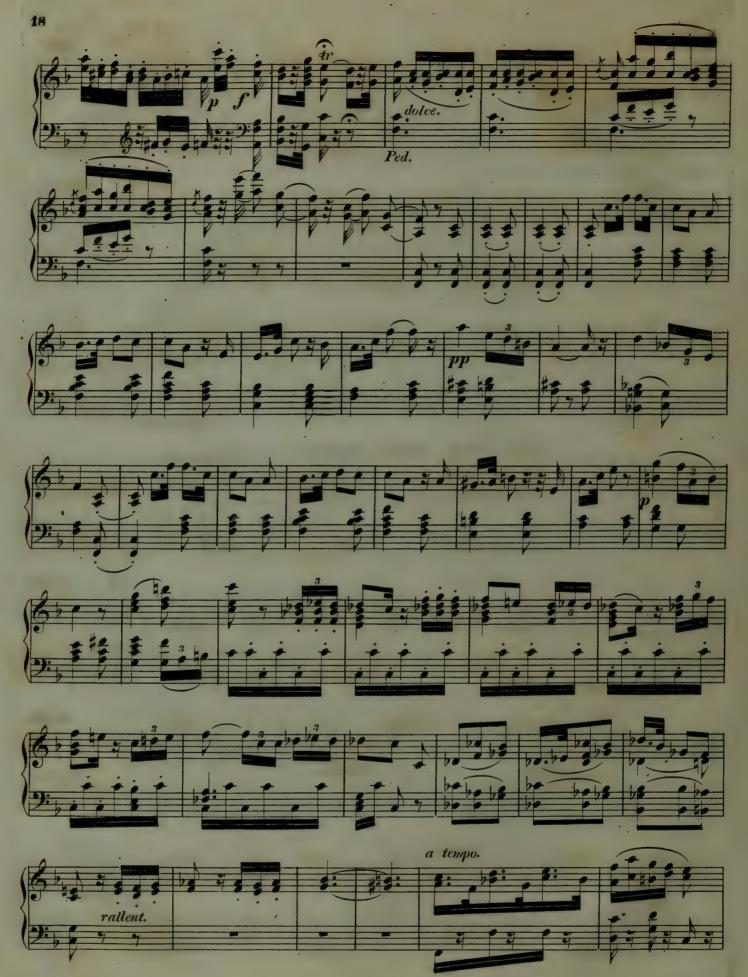
Allegro vivace.

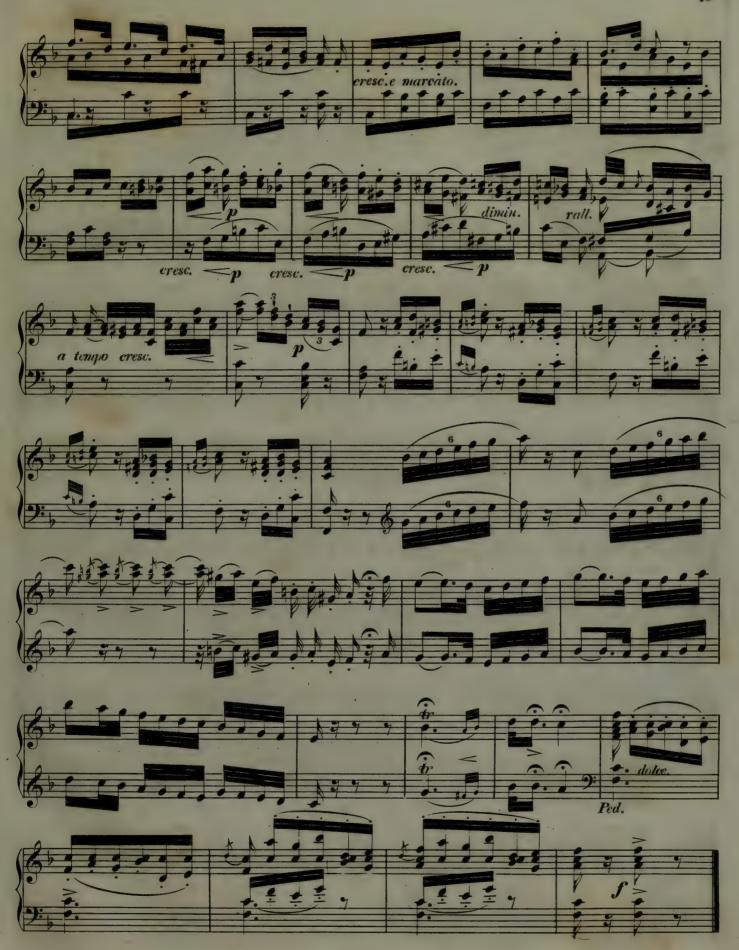


Nº 4. ROMANZE.

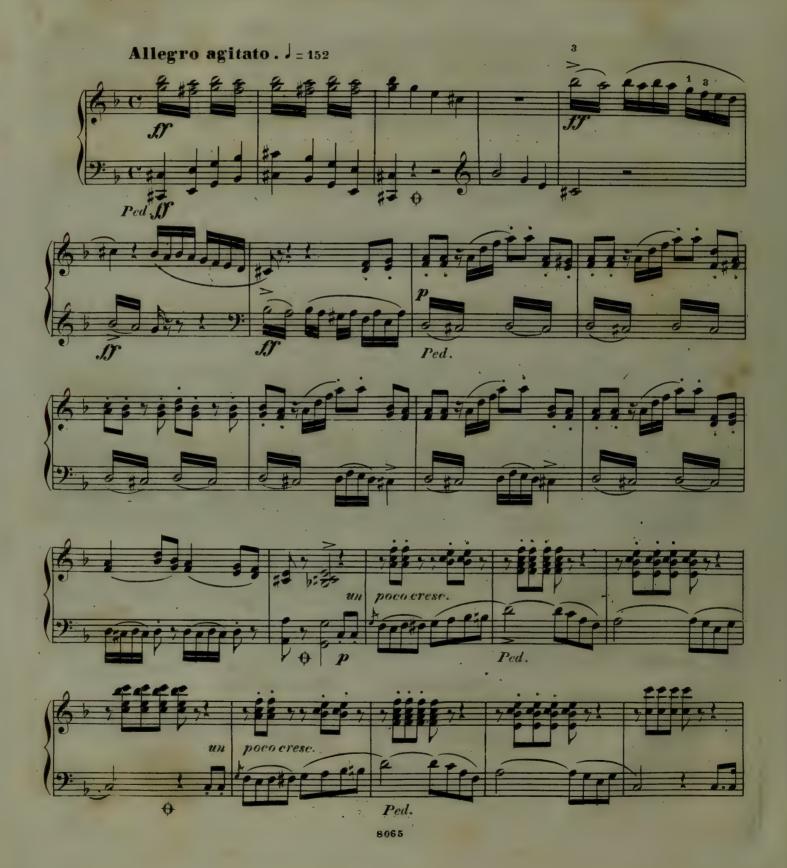








Nº 5. FINALE.

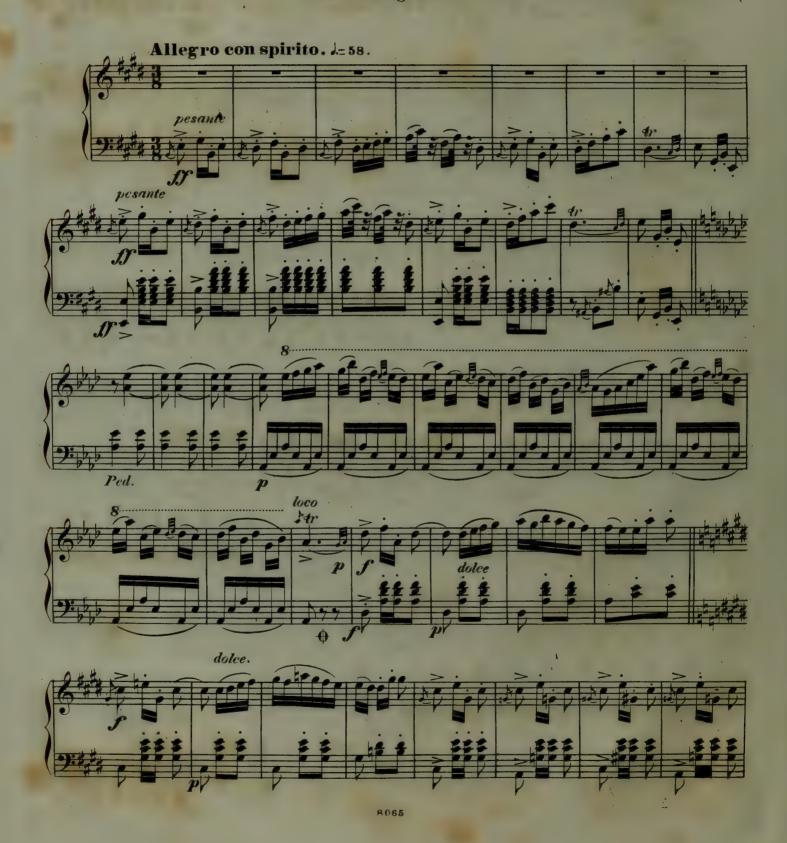


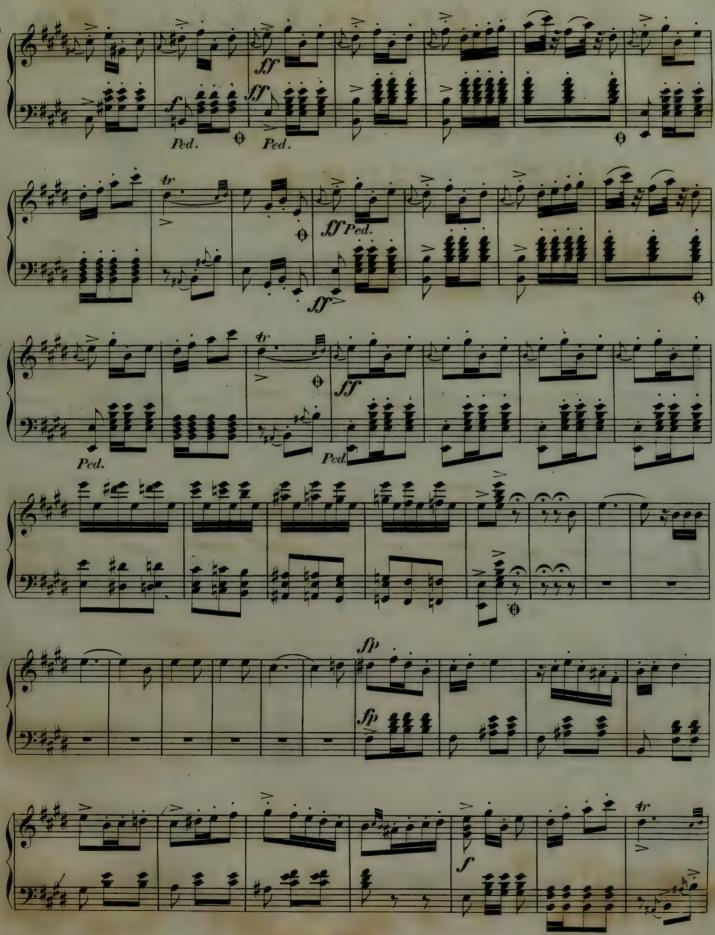


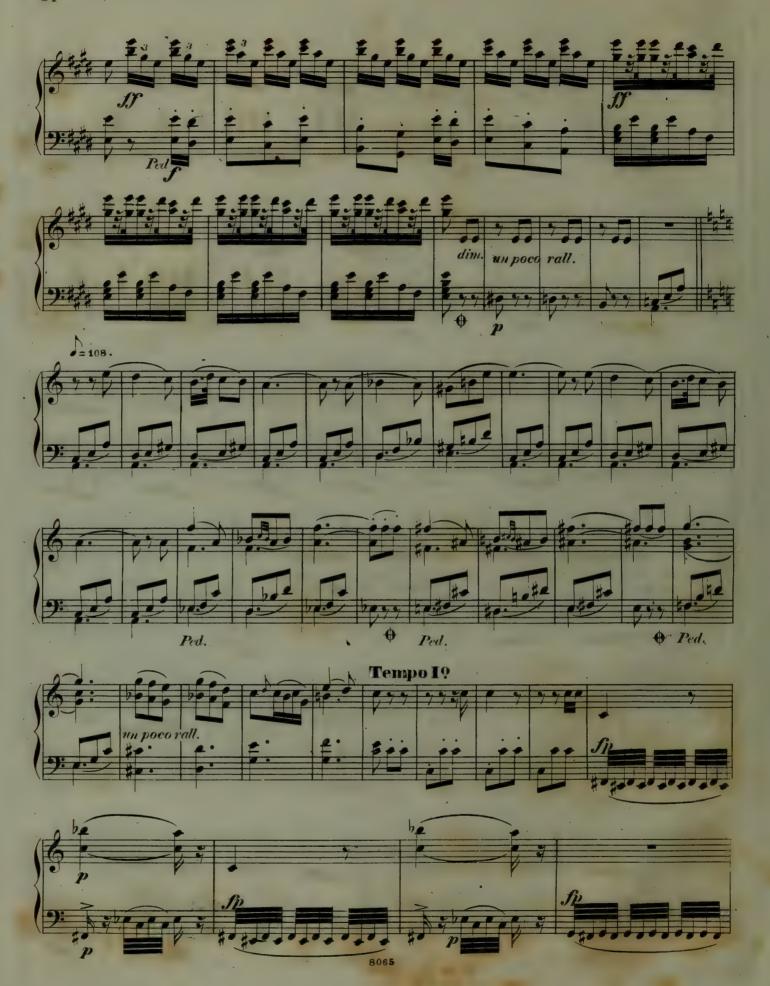
ACT II.

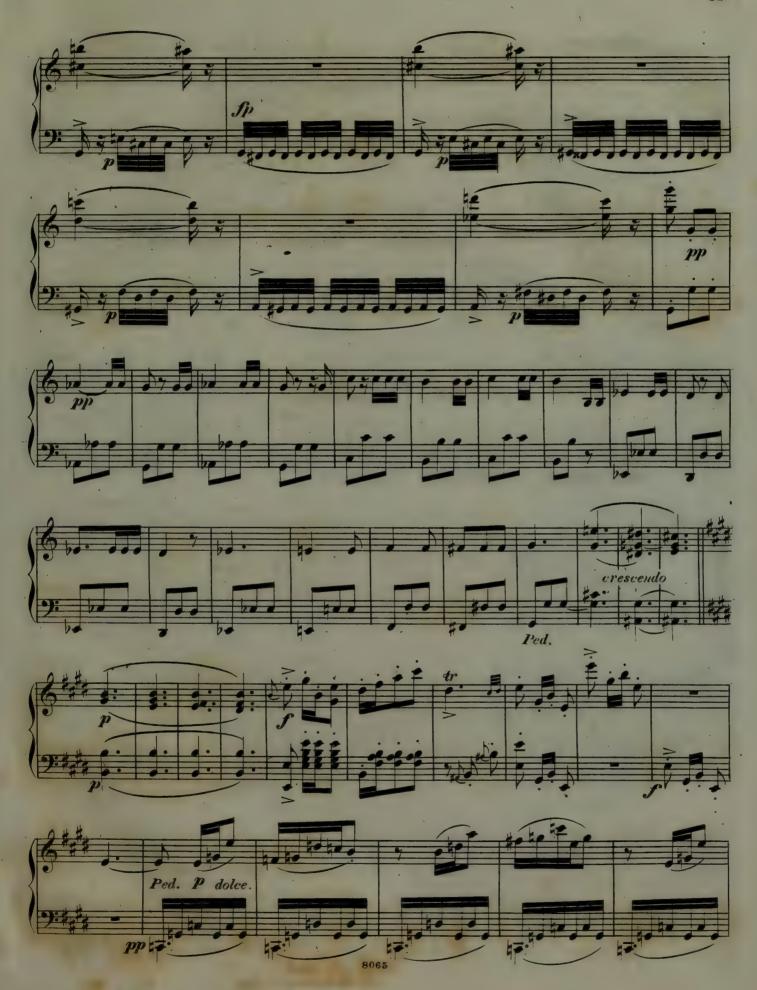
Nº 6. BAUERNTANZ.ENSEMBLE.

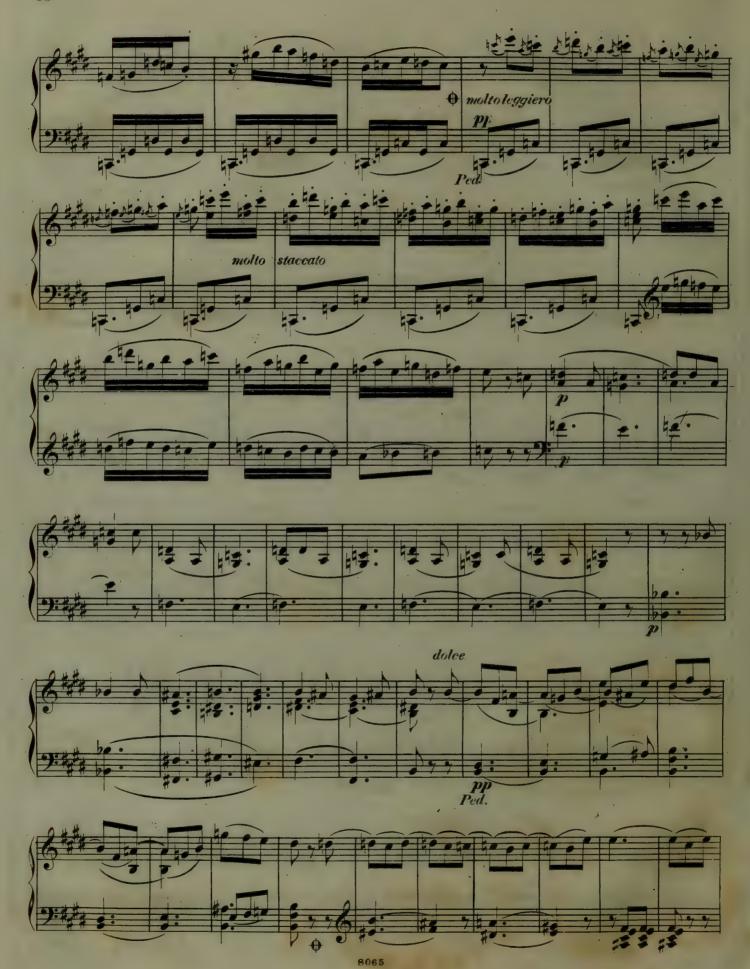
Valse villageoise.

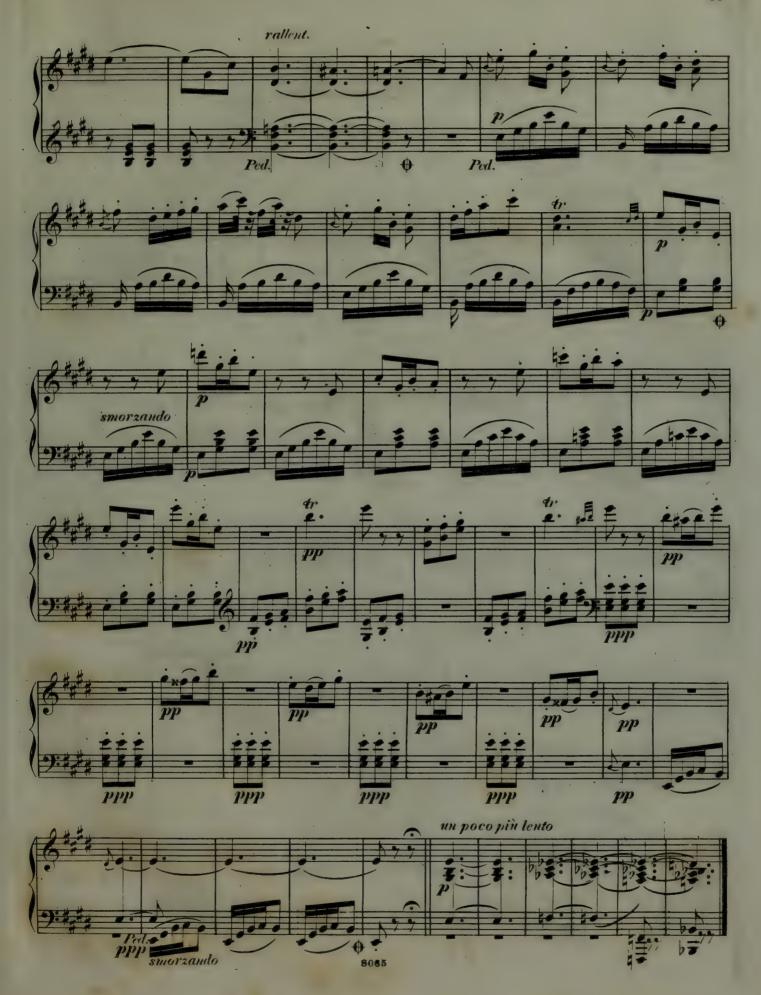






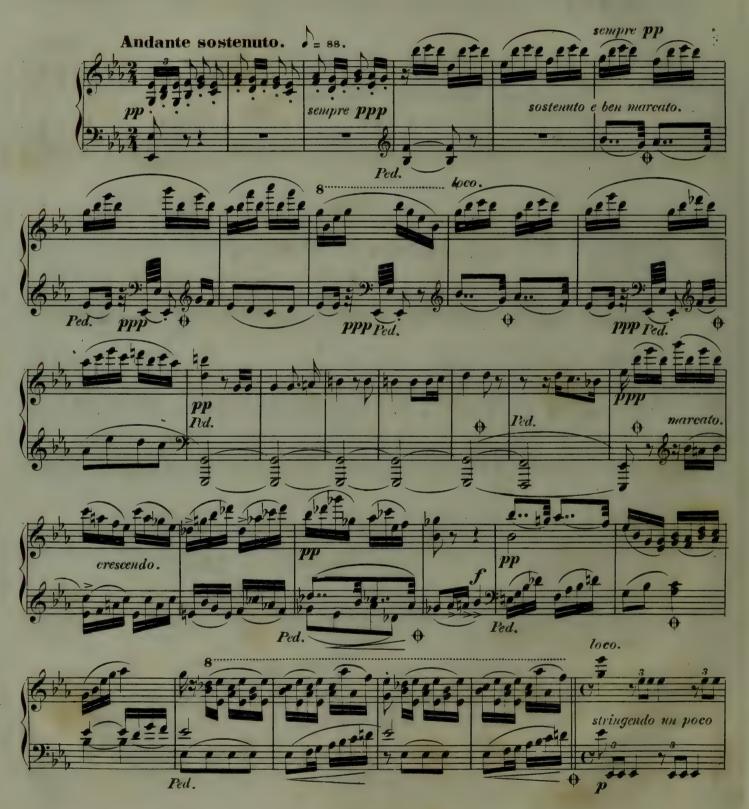




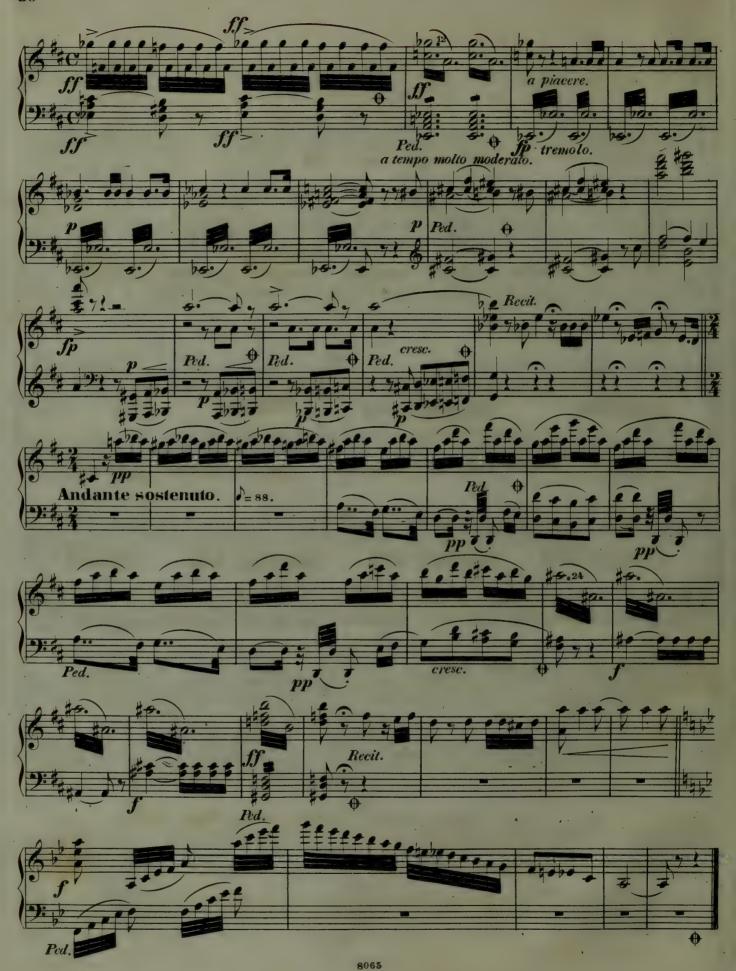


Nº 7. DER TRAUM.

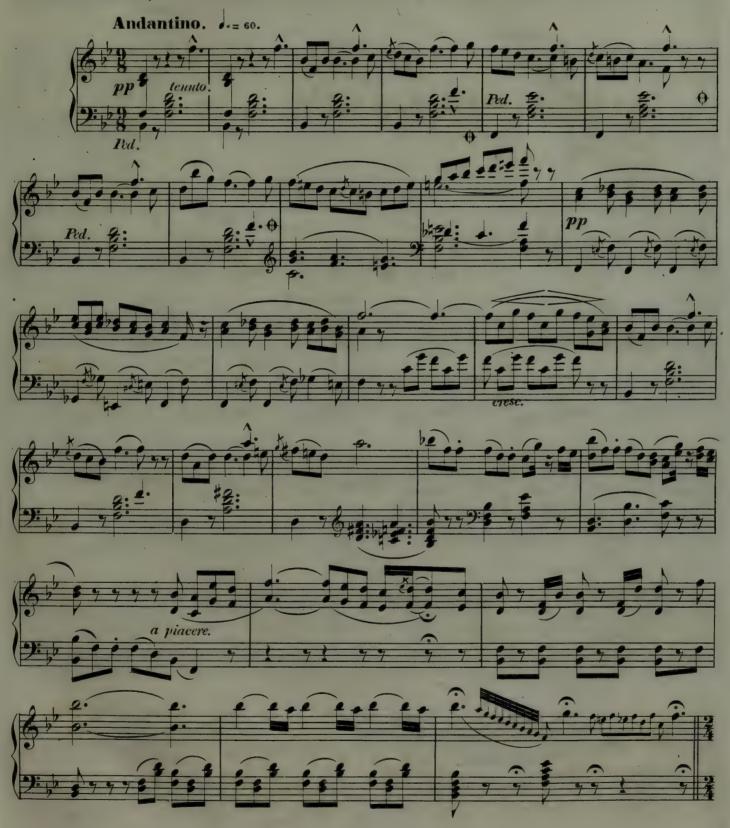
Le songe.

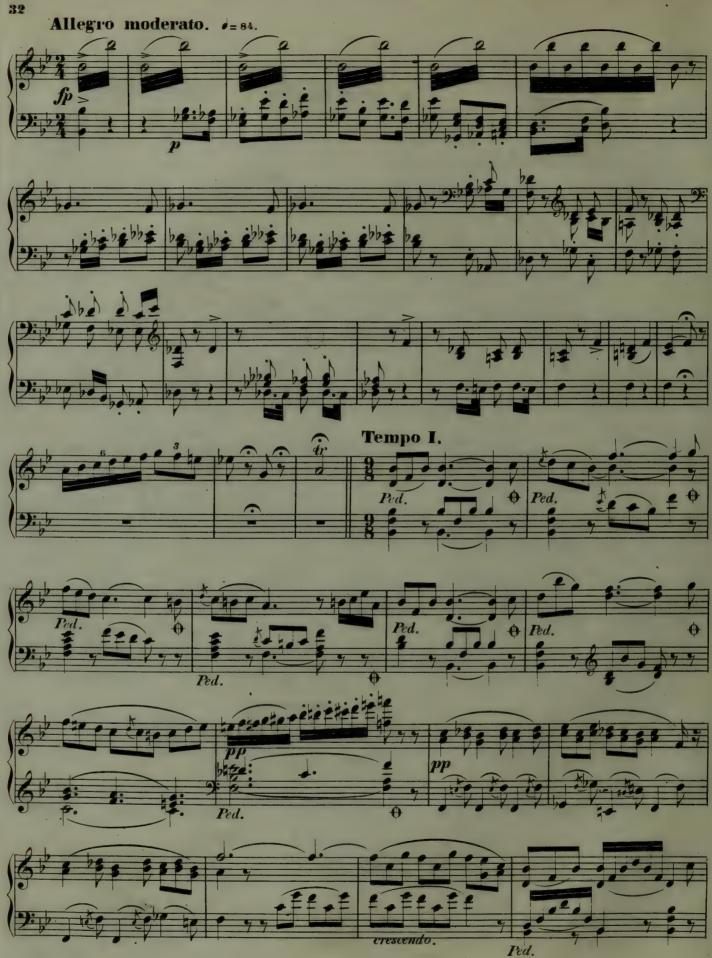


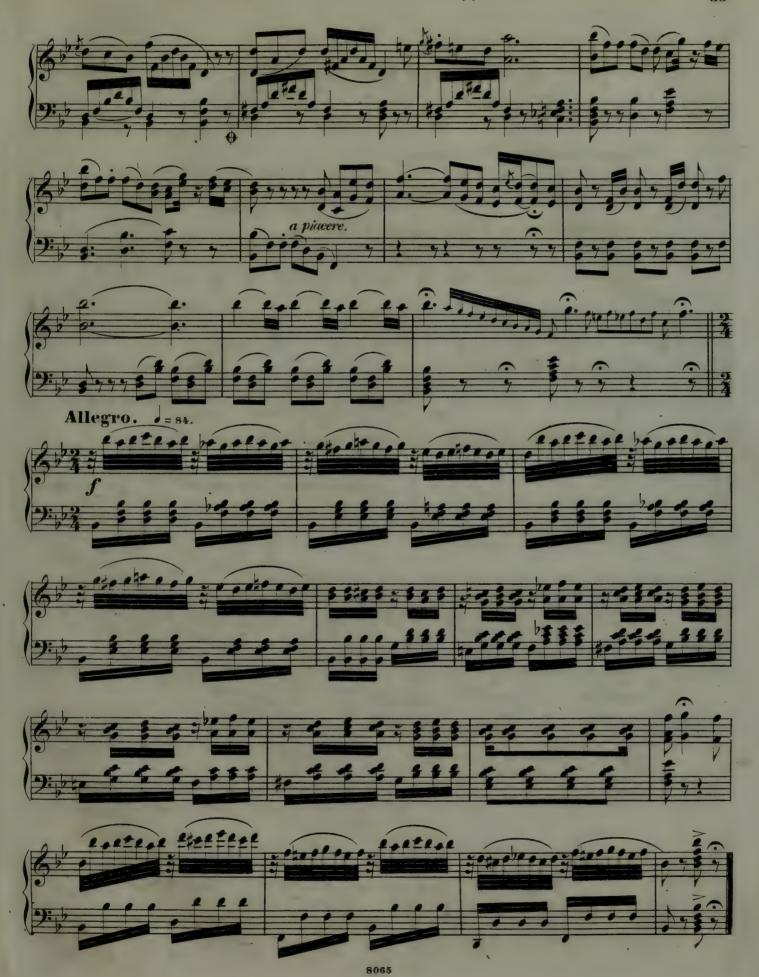




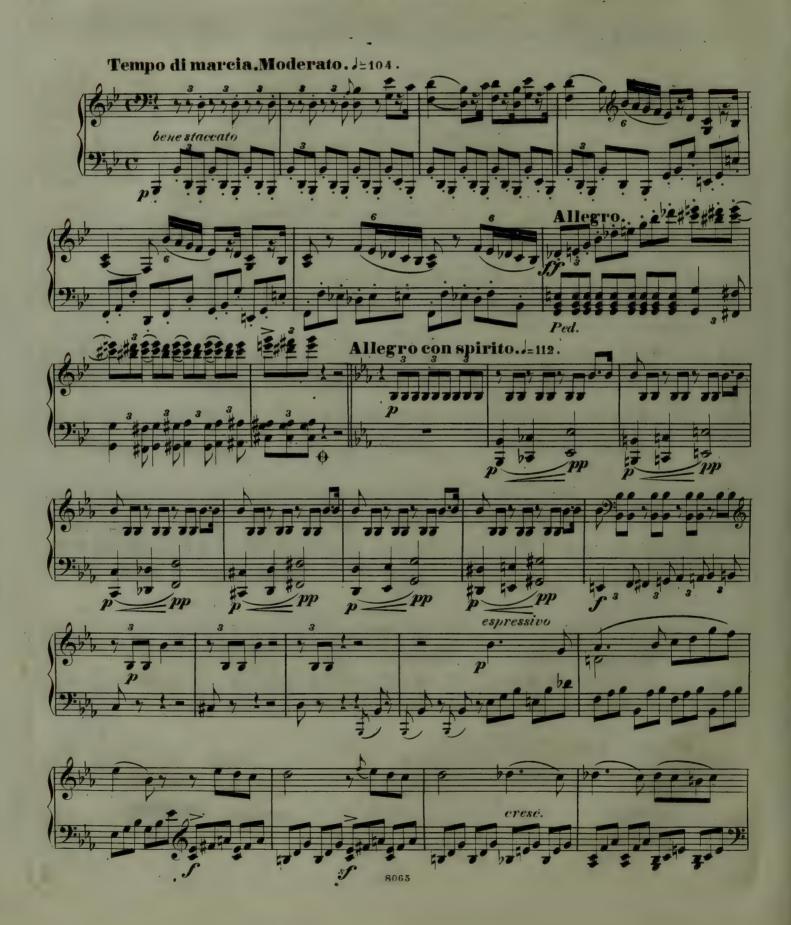
Nº 8. PASTORALE.

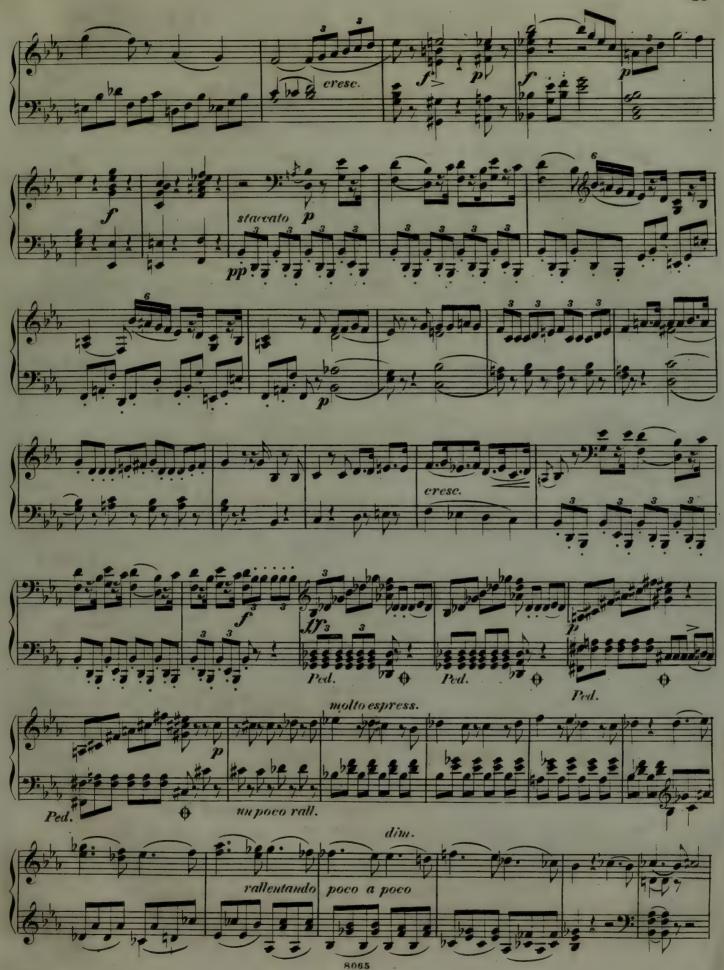


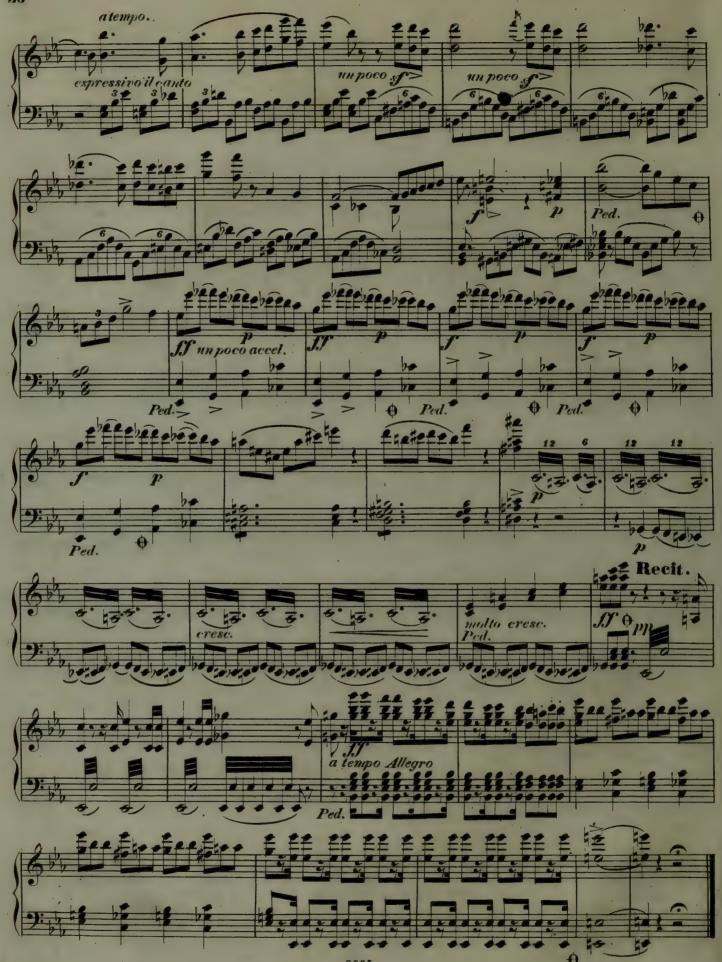




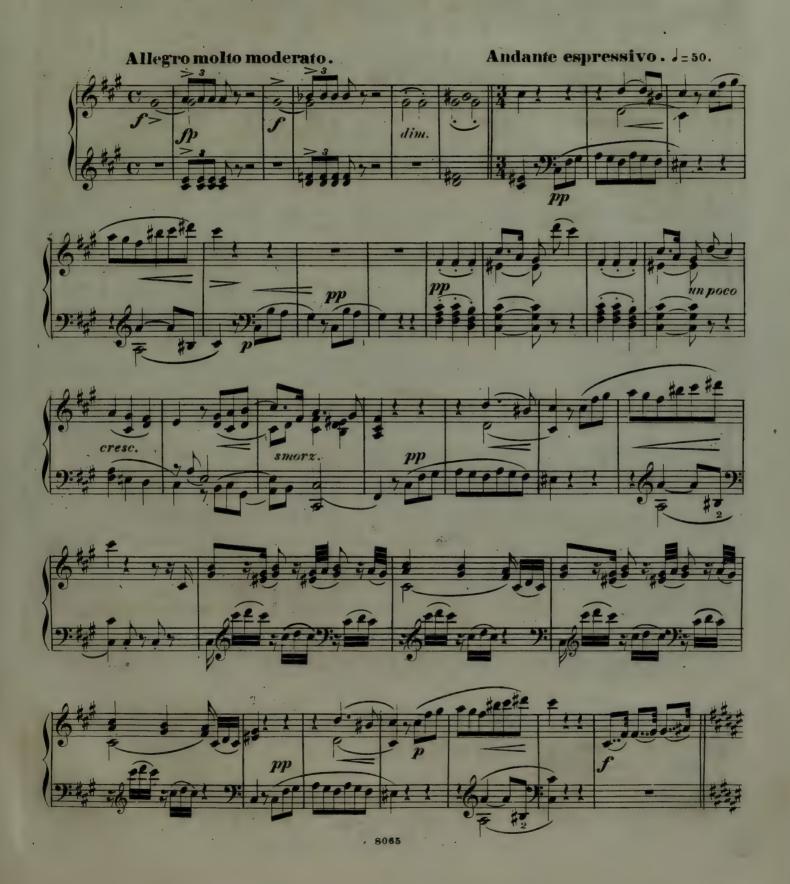
Nº 9. SCENE UND ENSEMBLE.

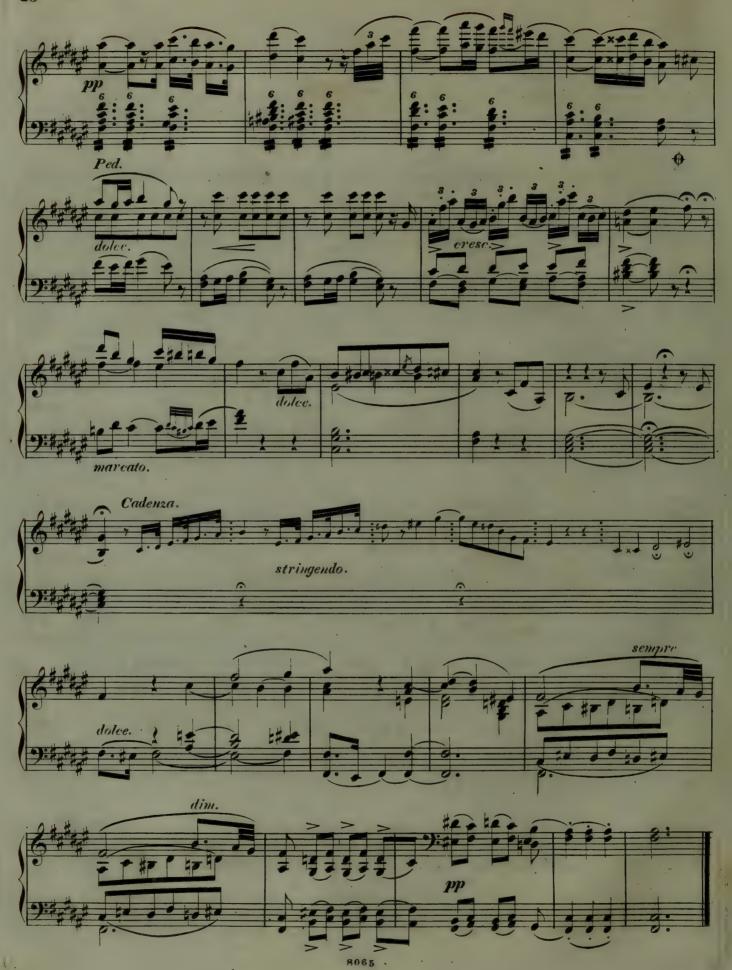




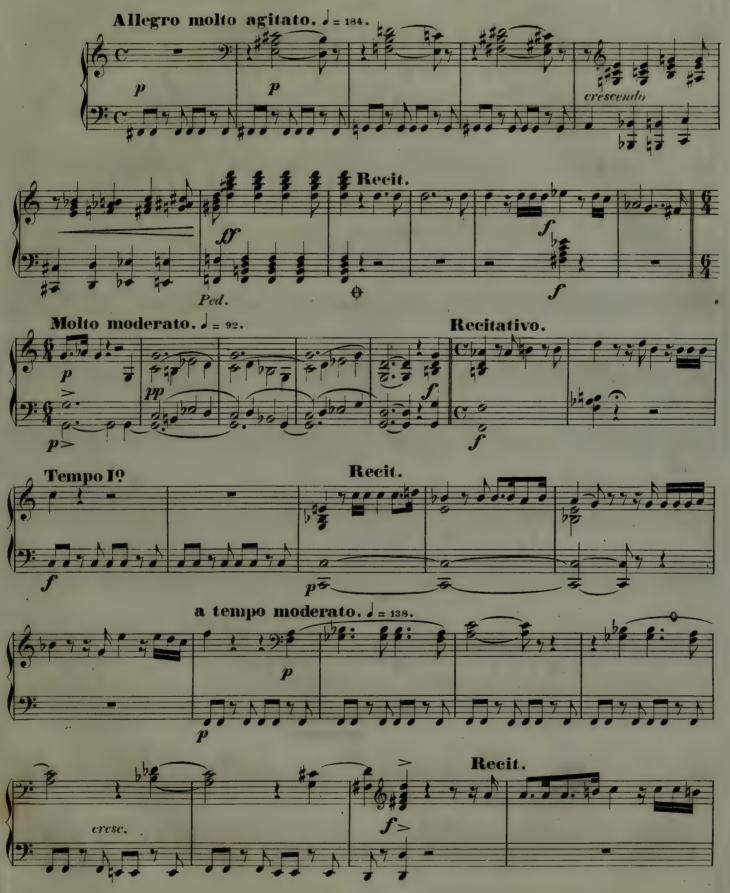


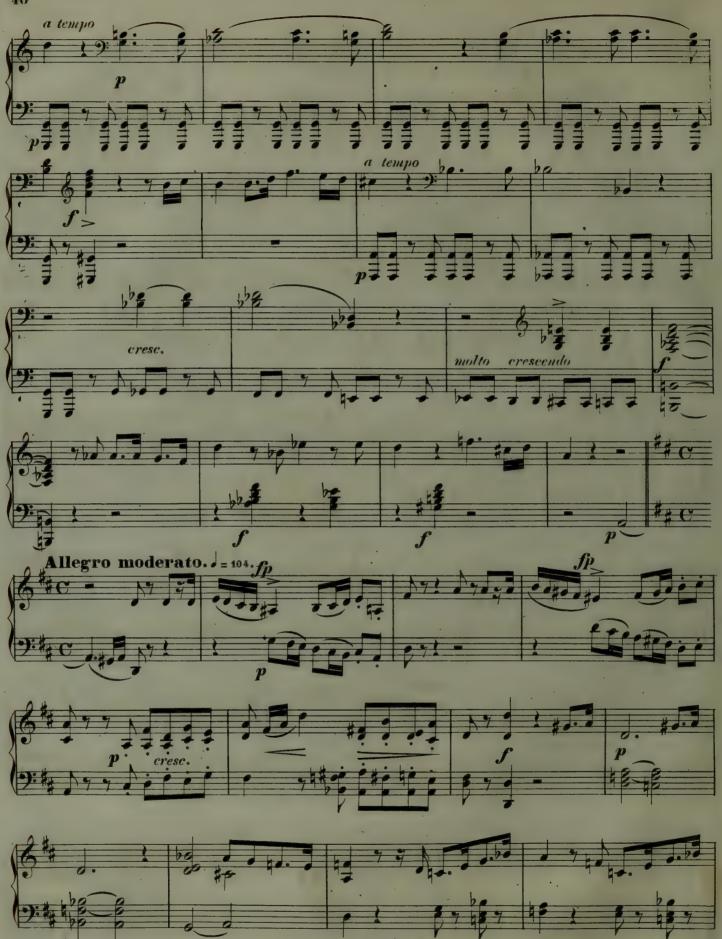
Nº 10. ARIOSO.

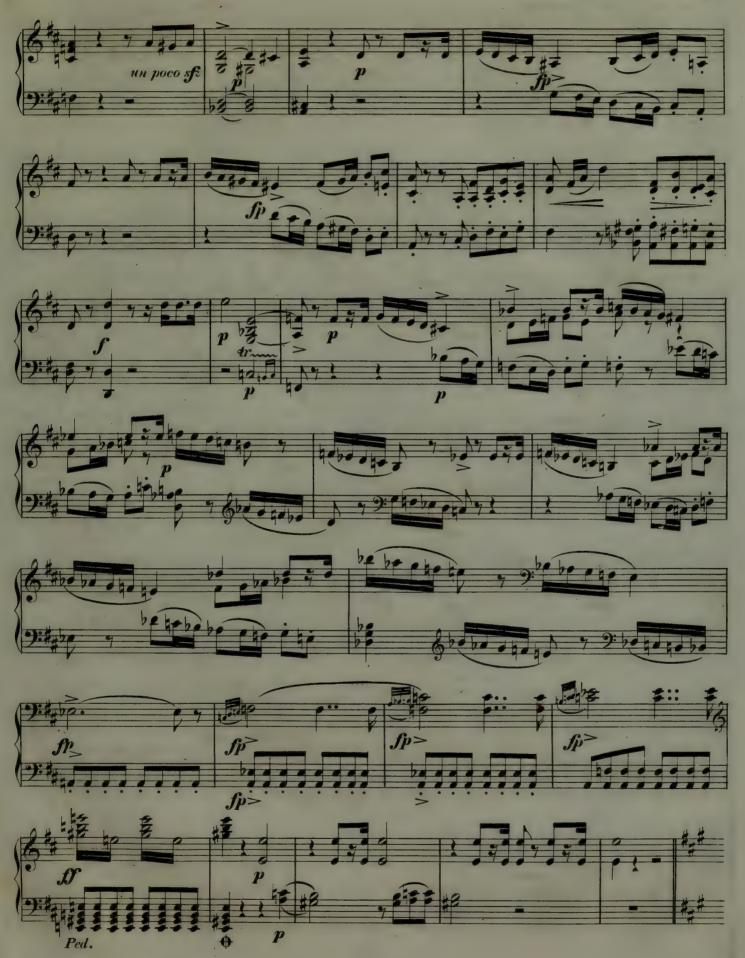


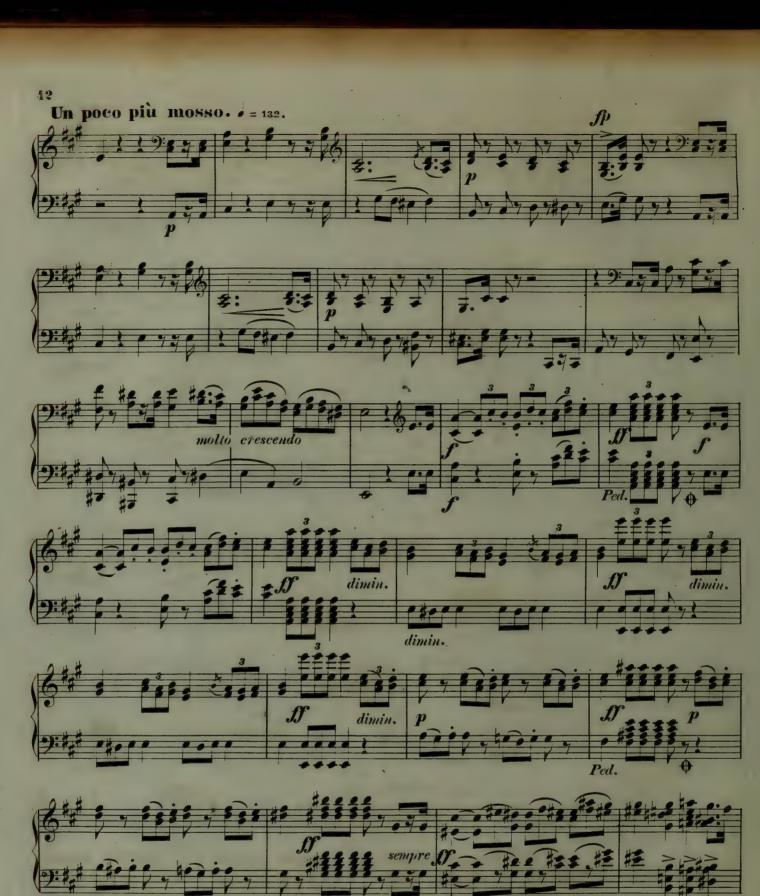


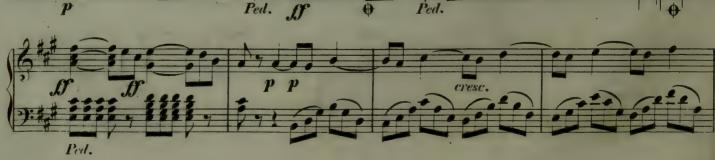
Nº 11. SCENE UND QUARTETT.

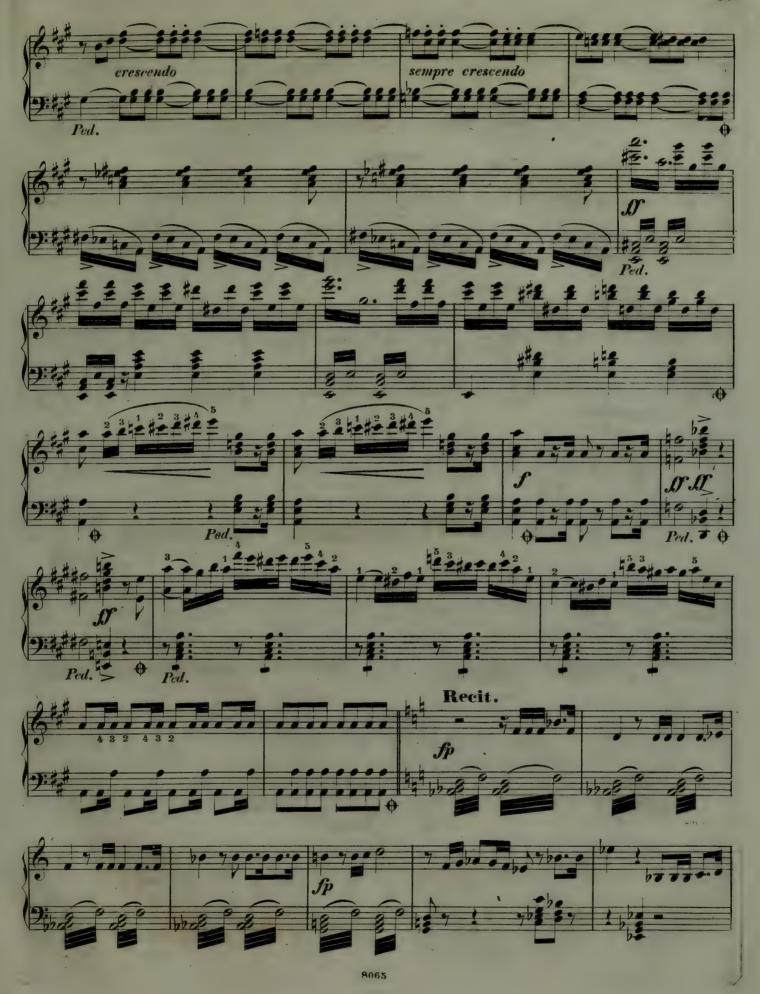


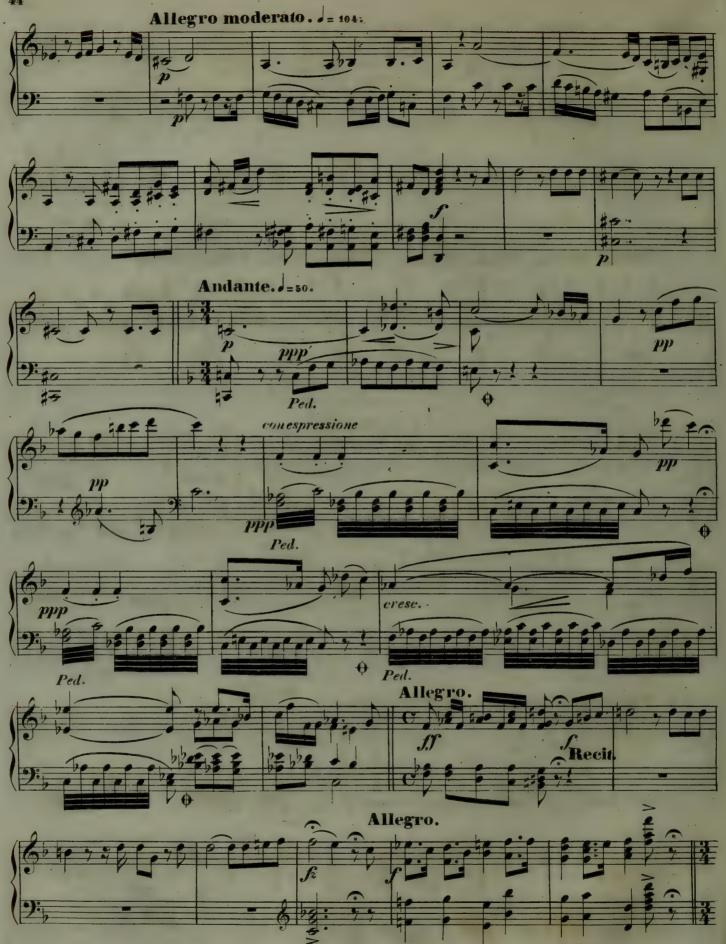


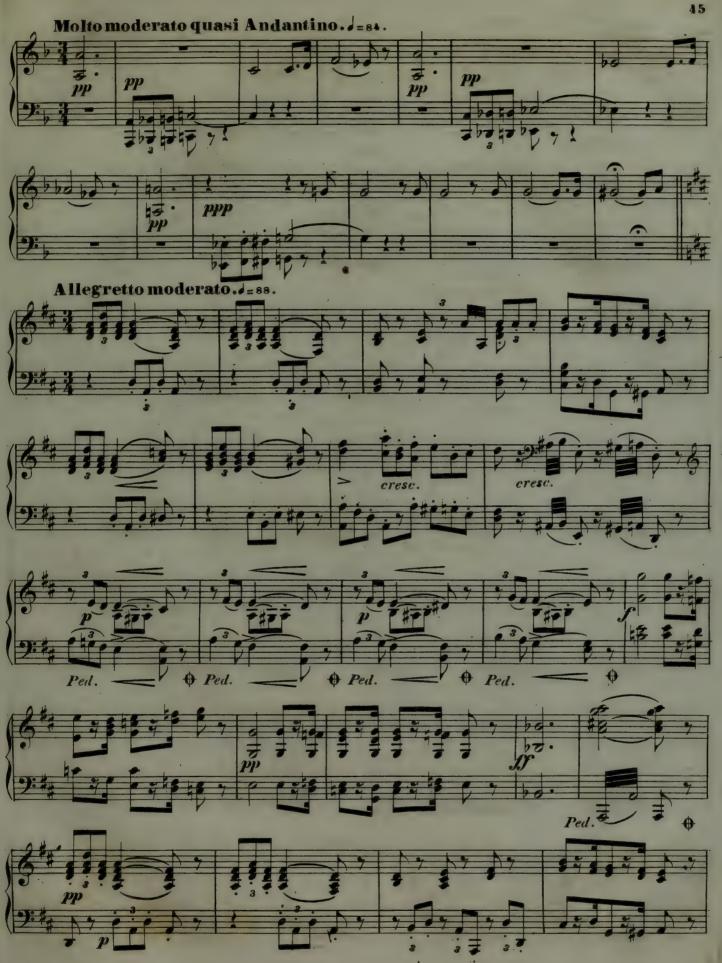


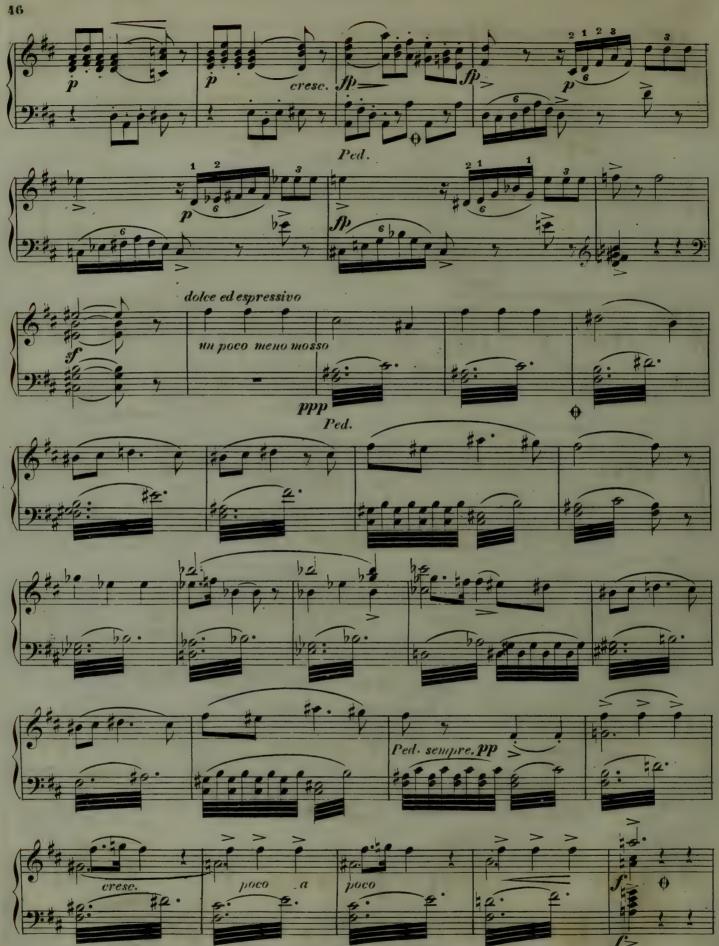


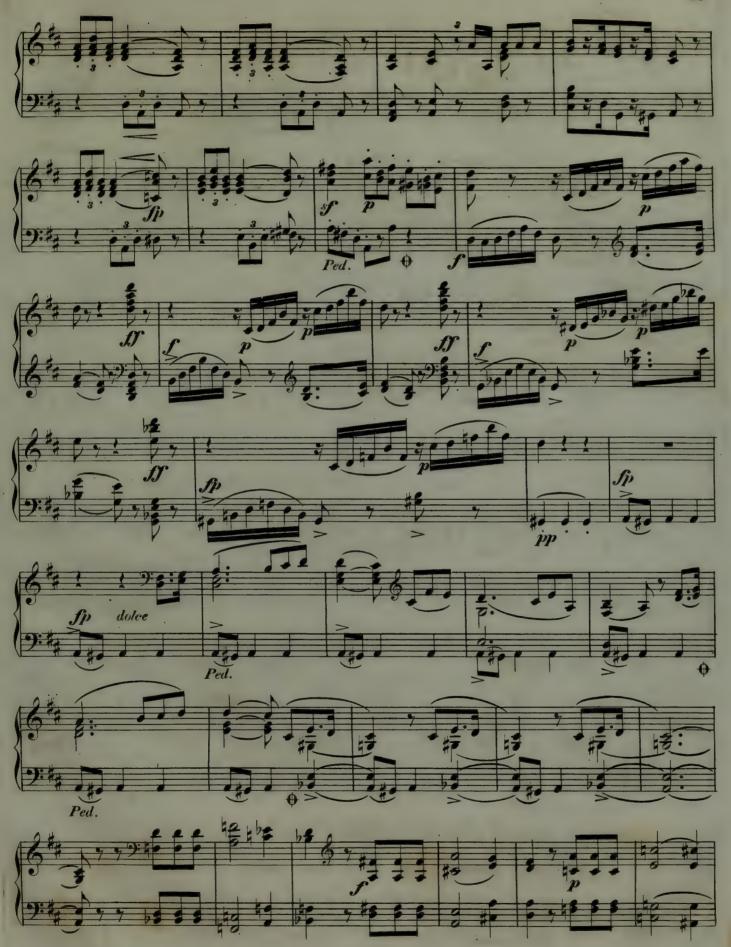


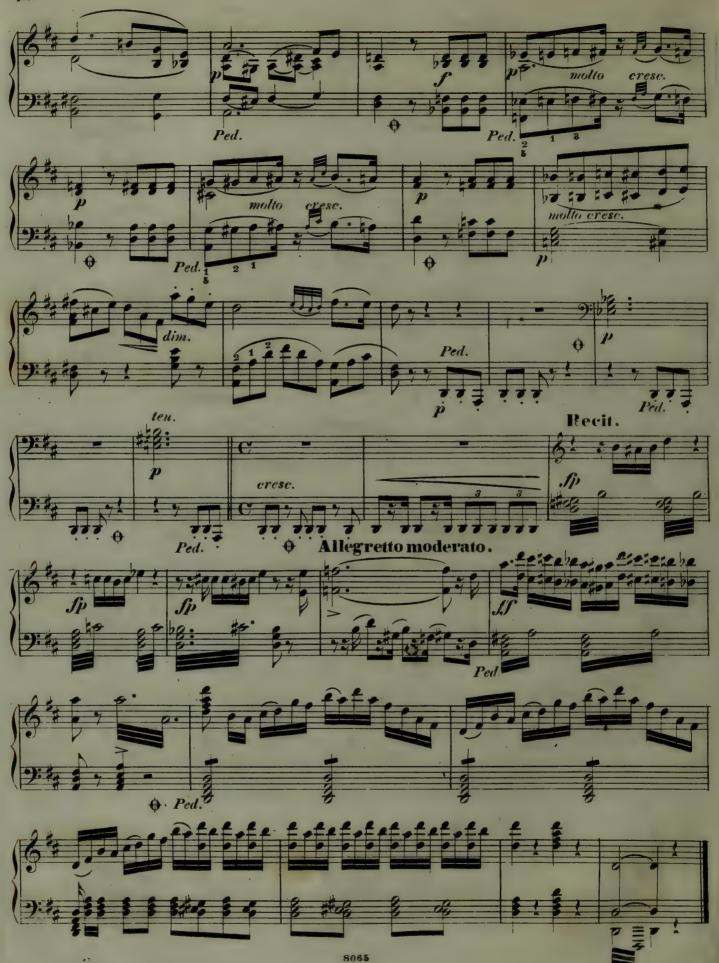






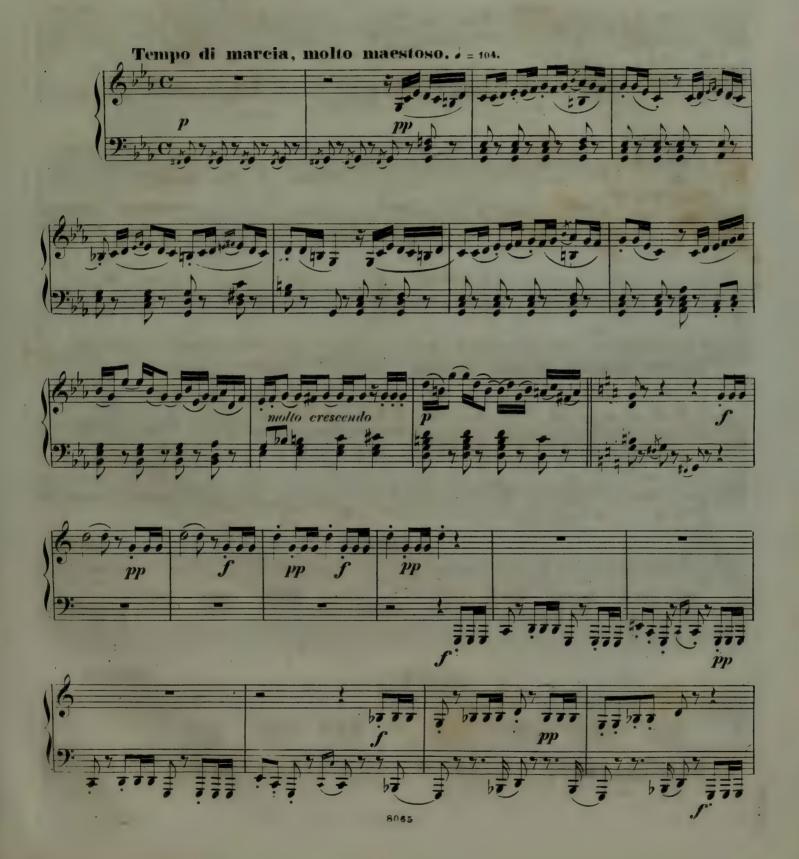


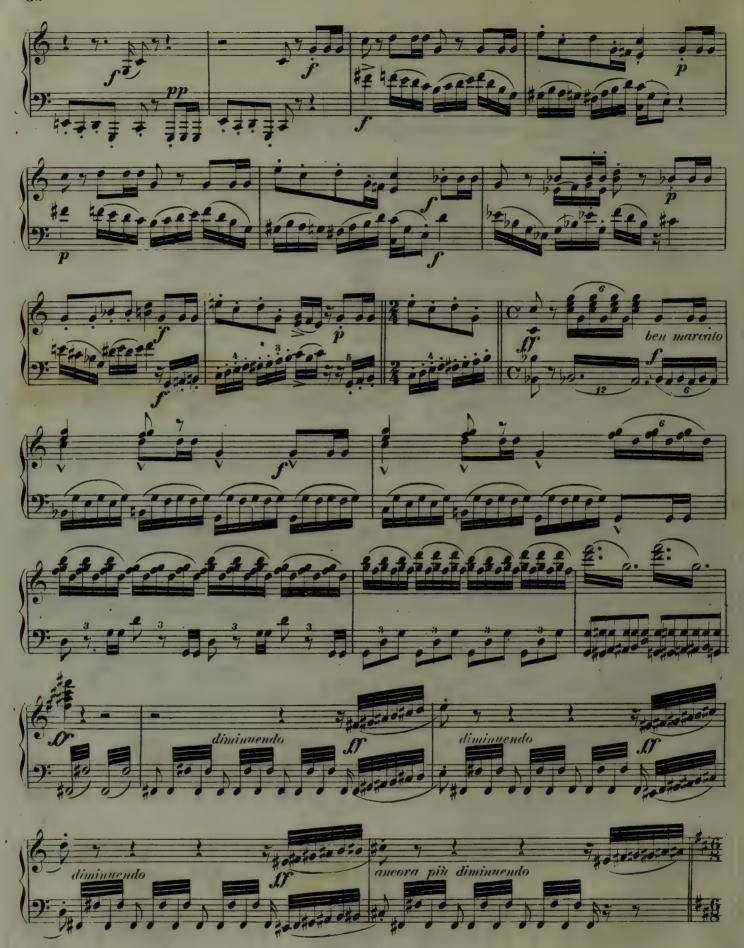




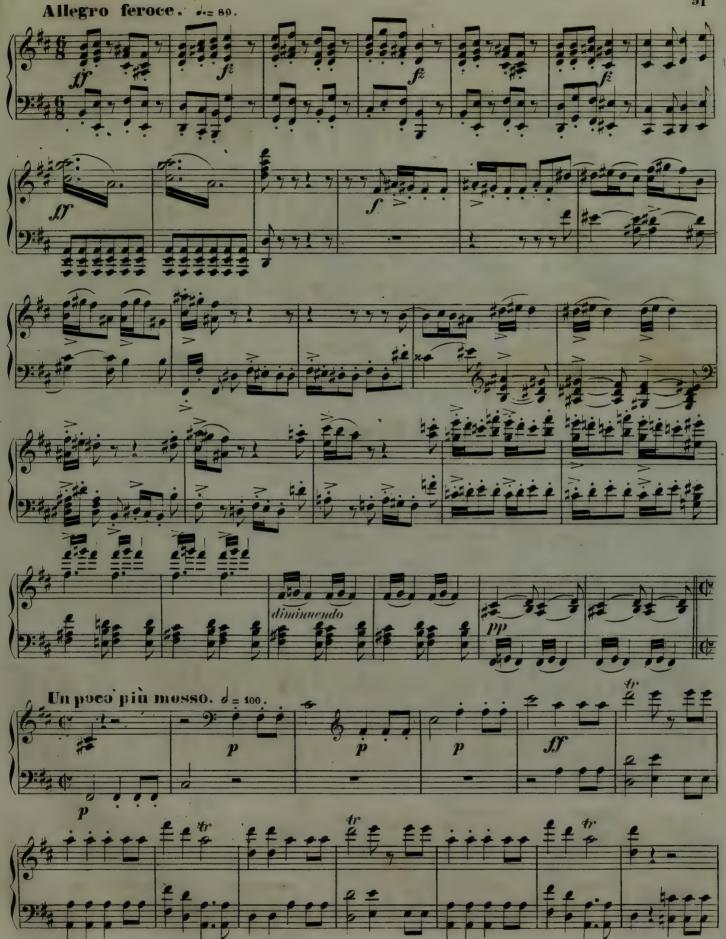
ACT III.

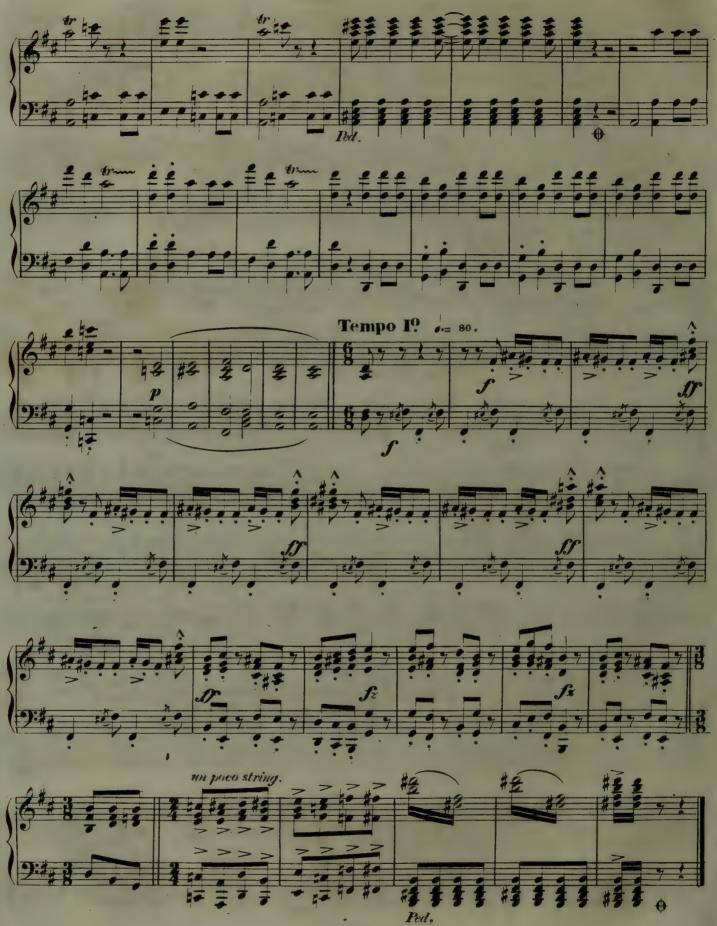
Nº 12. ZWISCHENACT UND CHOR DER WIEDERTÄUFER. Entr' Acte et Choeur des Anabaptistes.





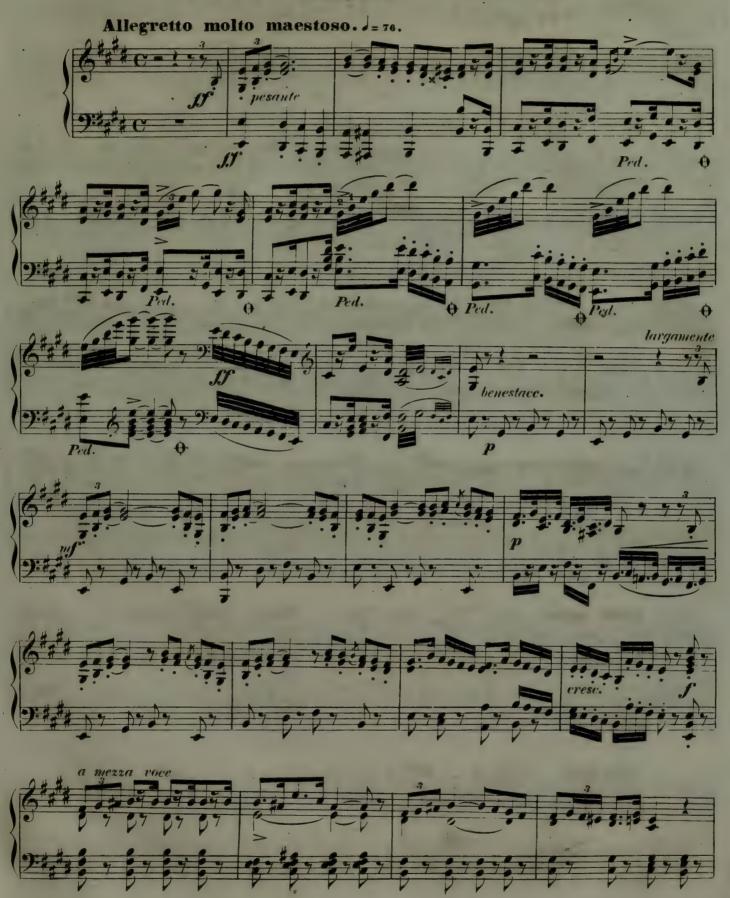


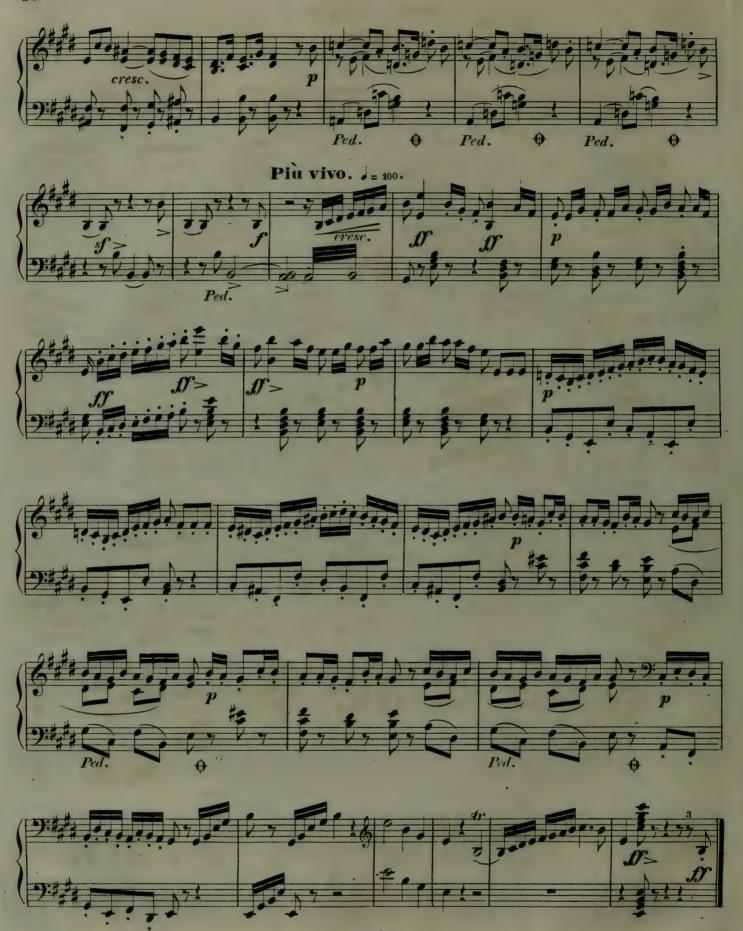


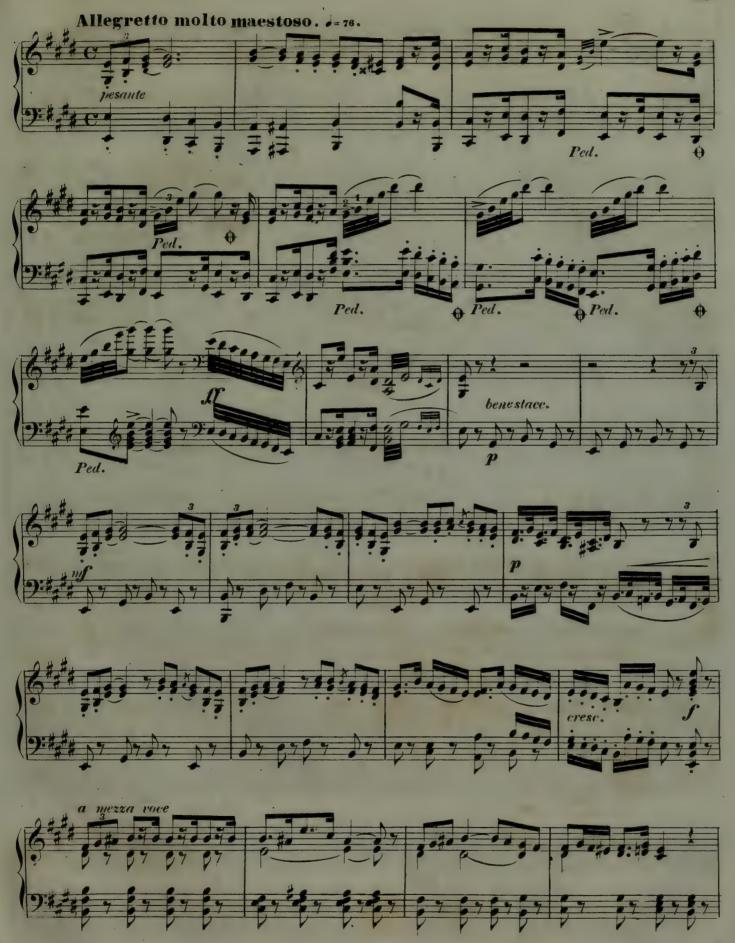


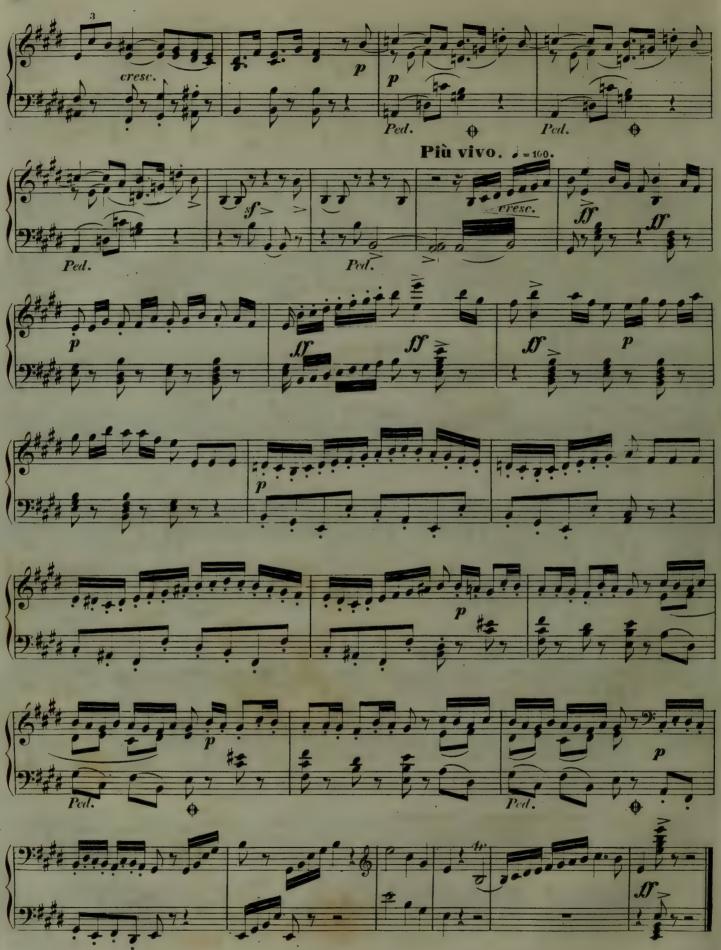
Nº 13. LIED.

Couplets.

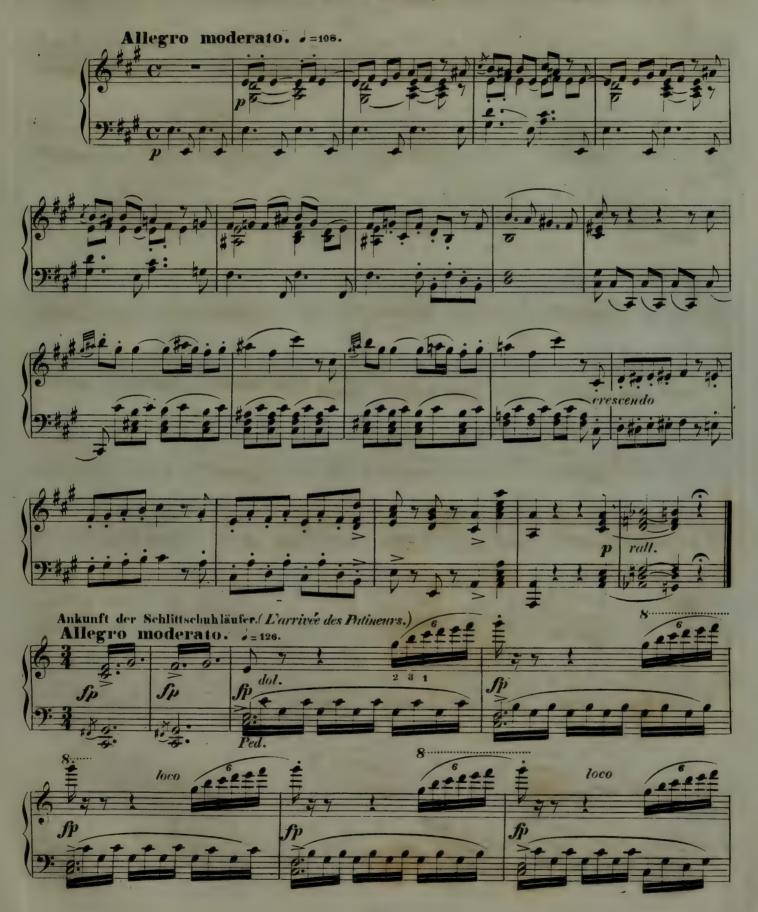


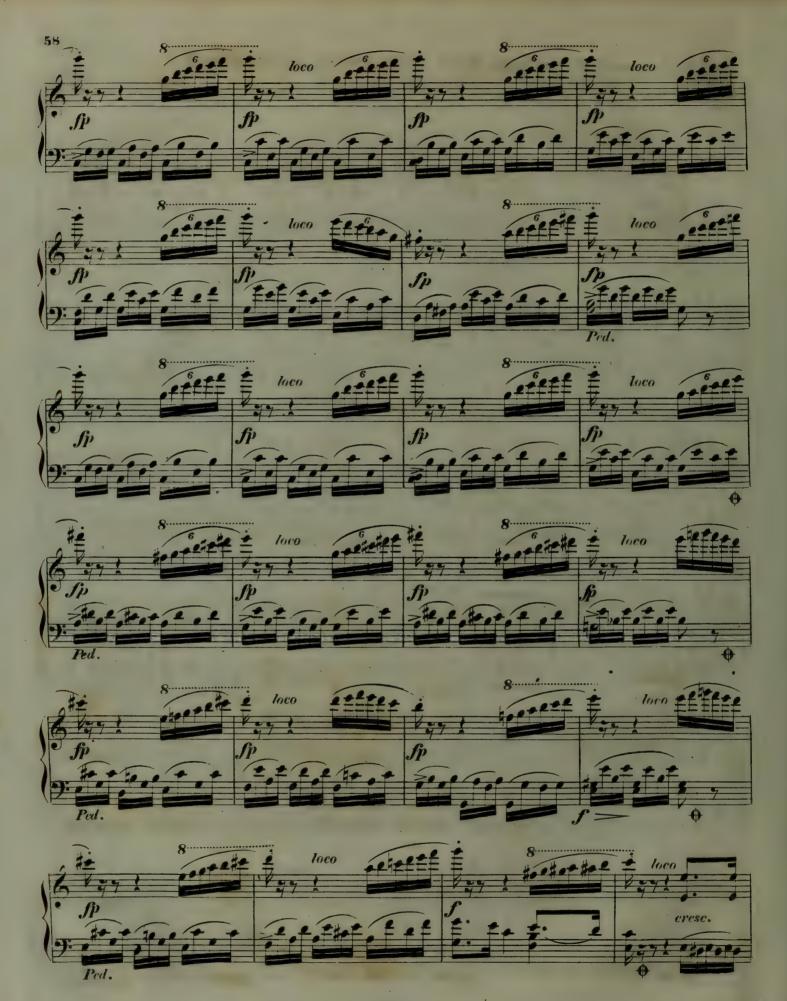




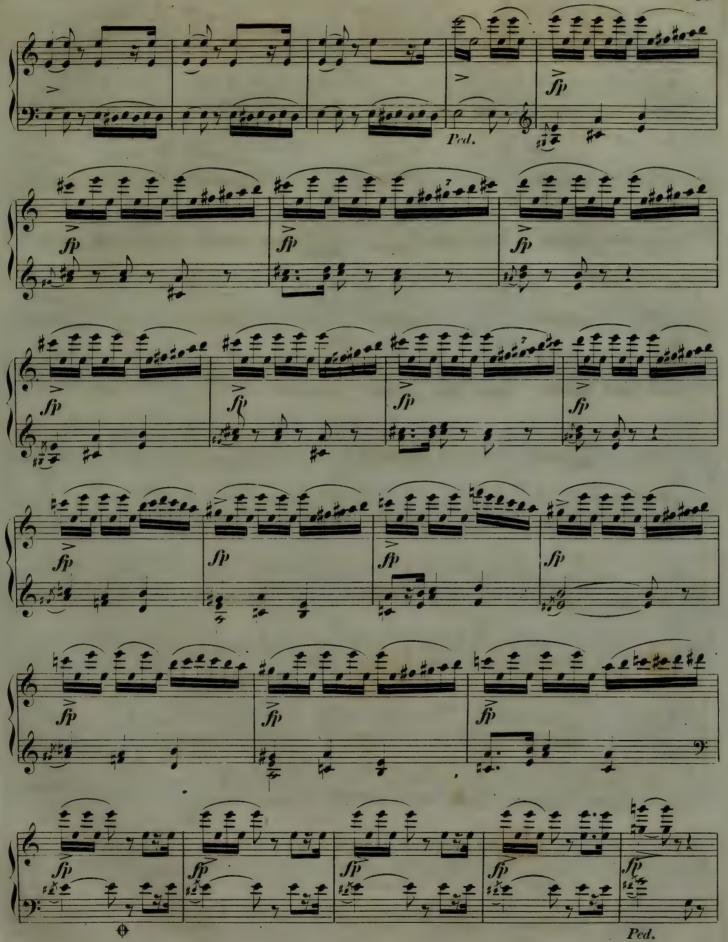


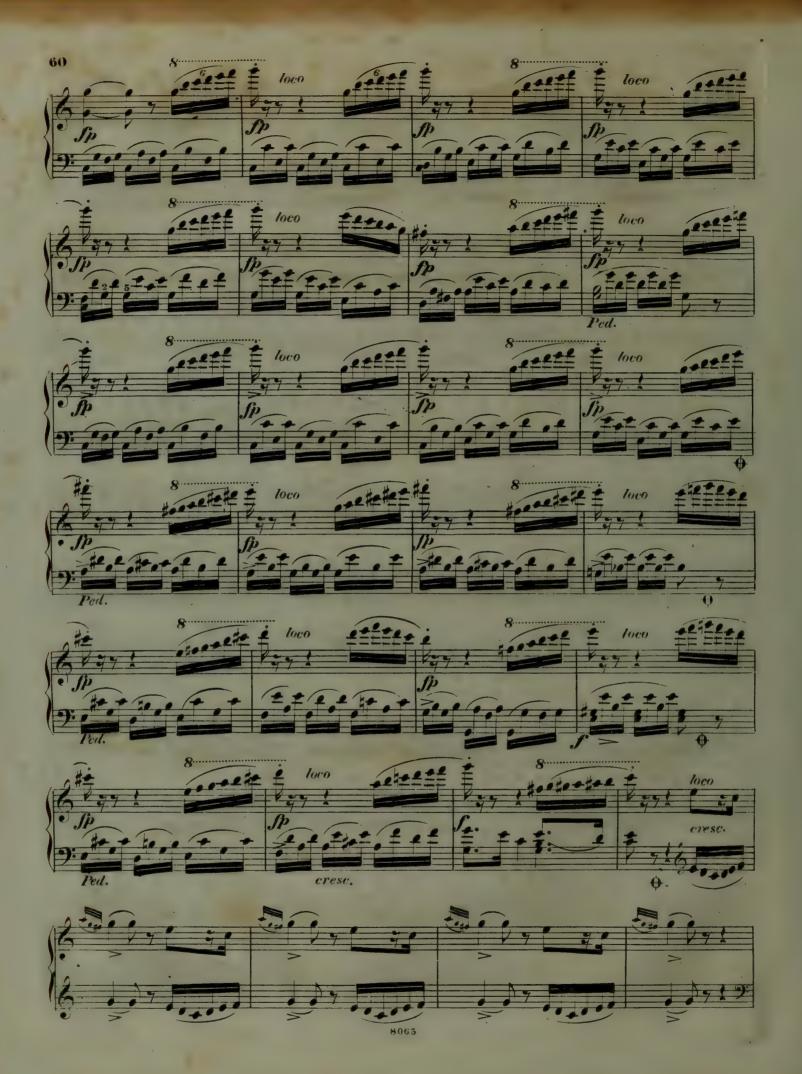
Nº 14. CHOR DER SCHLITTSCHUHLÄUFER. Choeur des Patineurs.



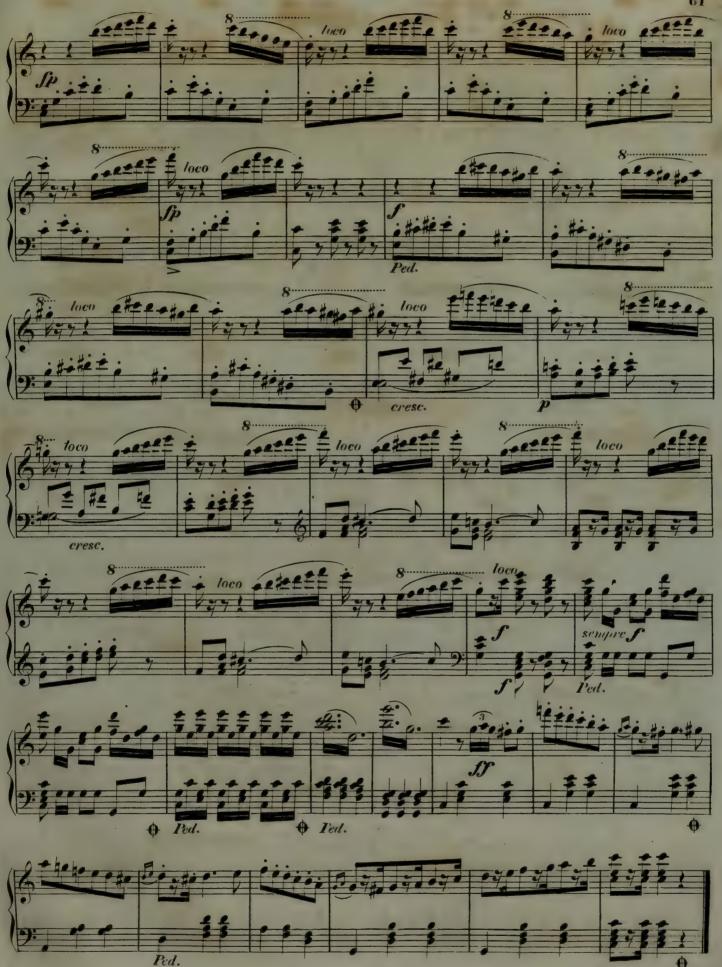






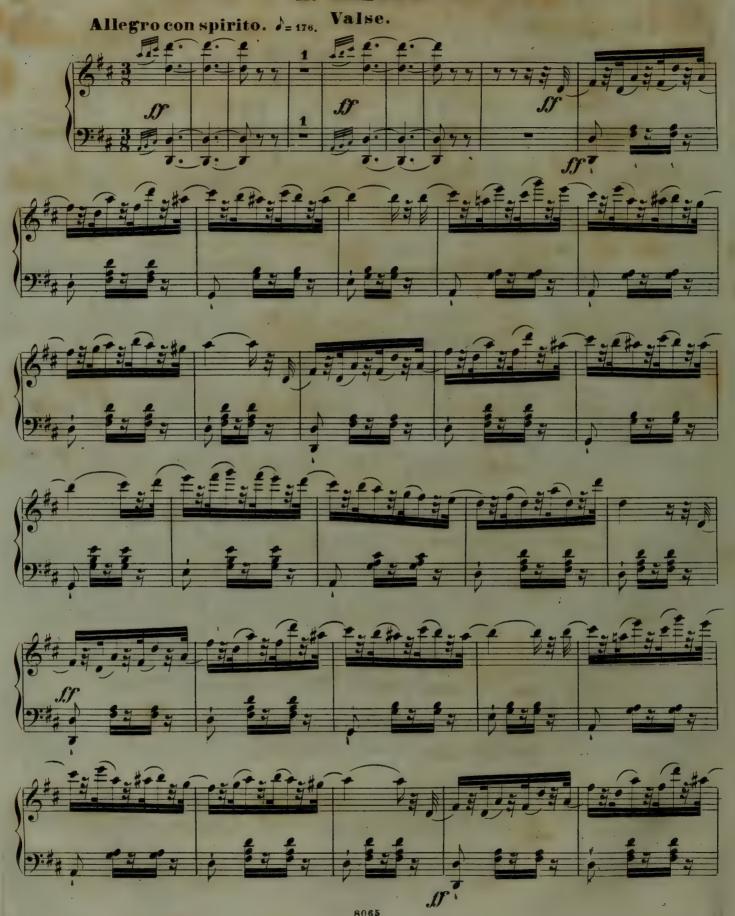


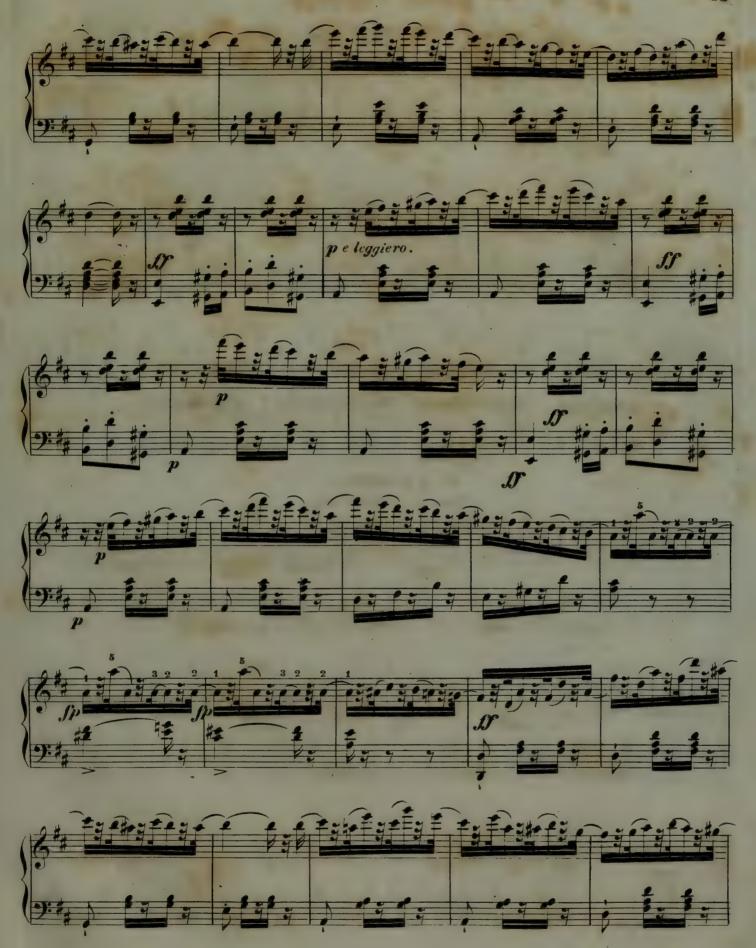


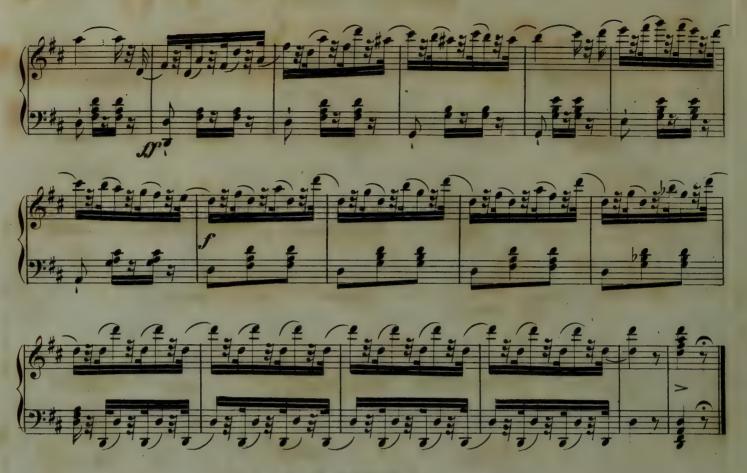


Nº 15. BALLET.

A. WALZER.

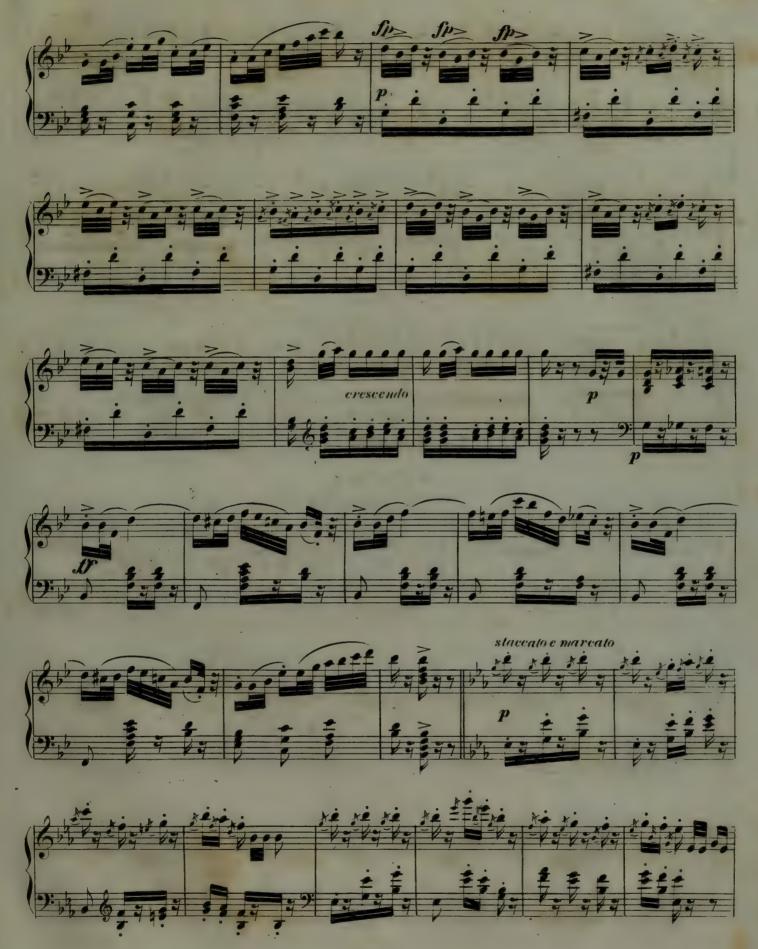


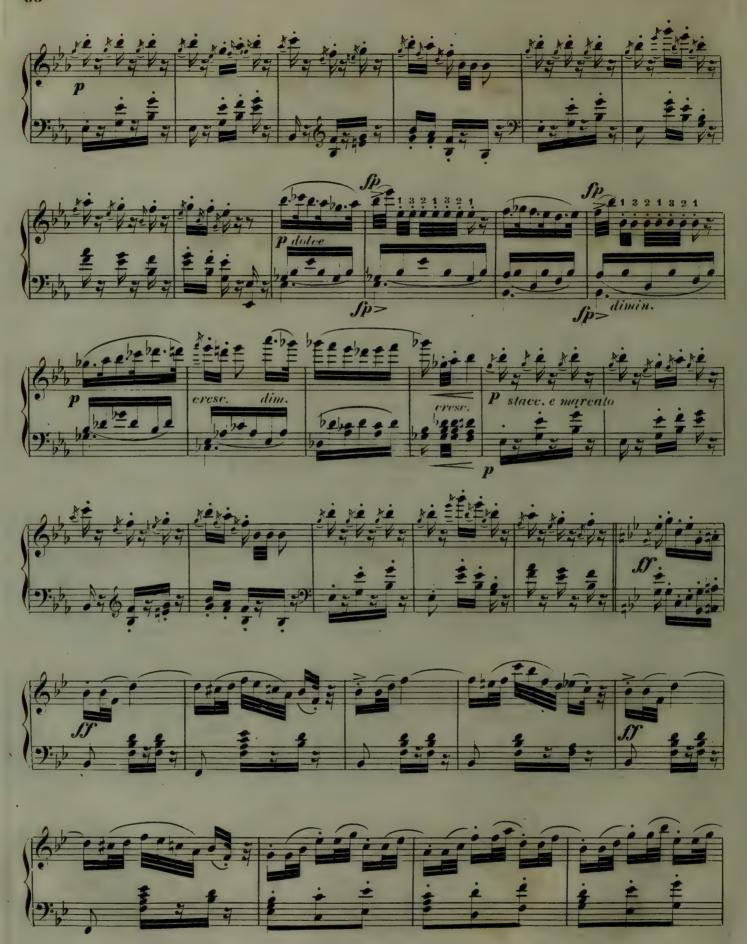


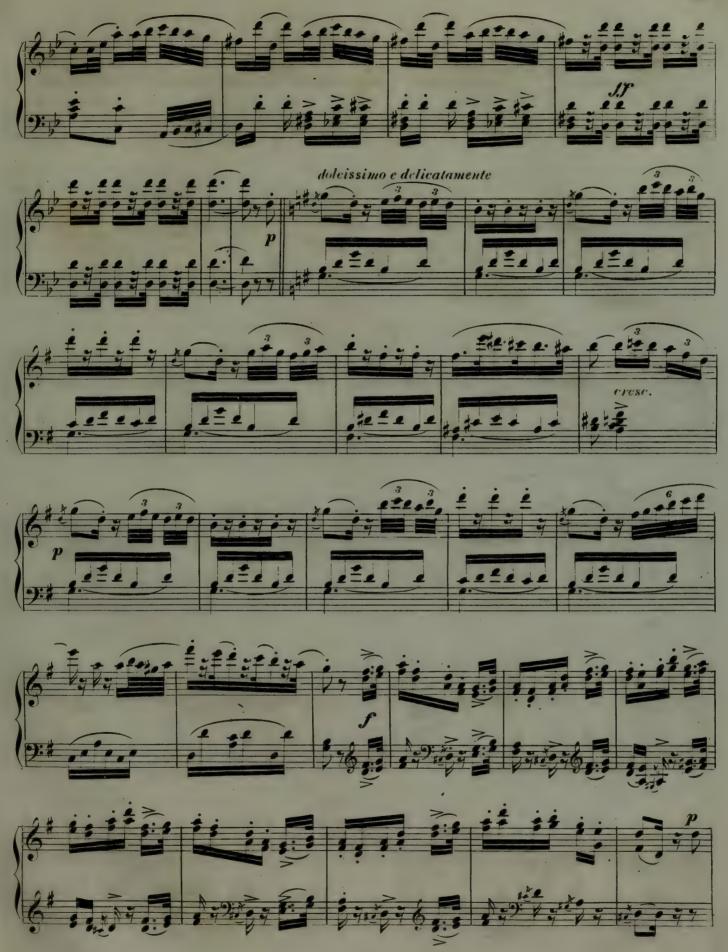


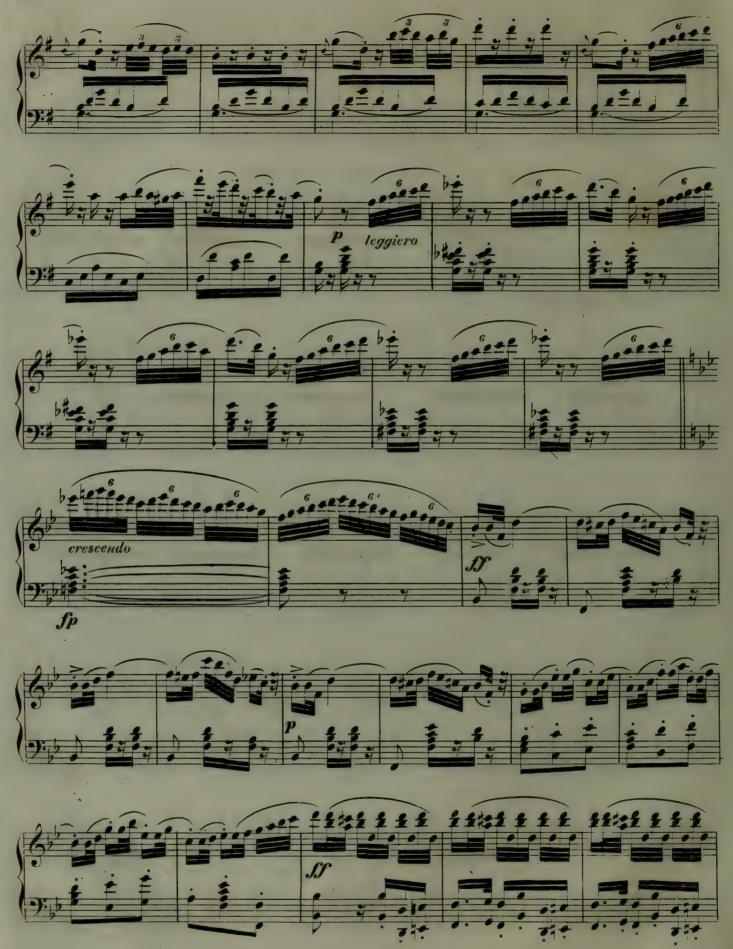
B. REDOWA. Pas de la Redowa.

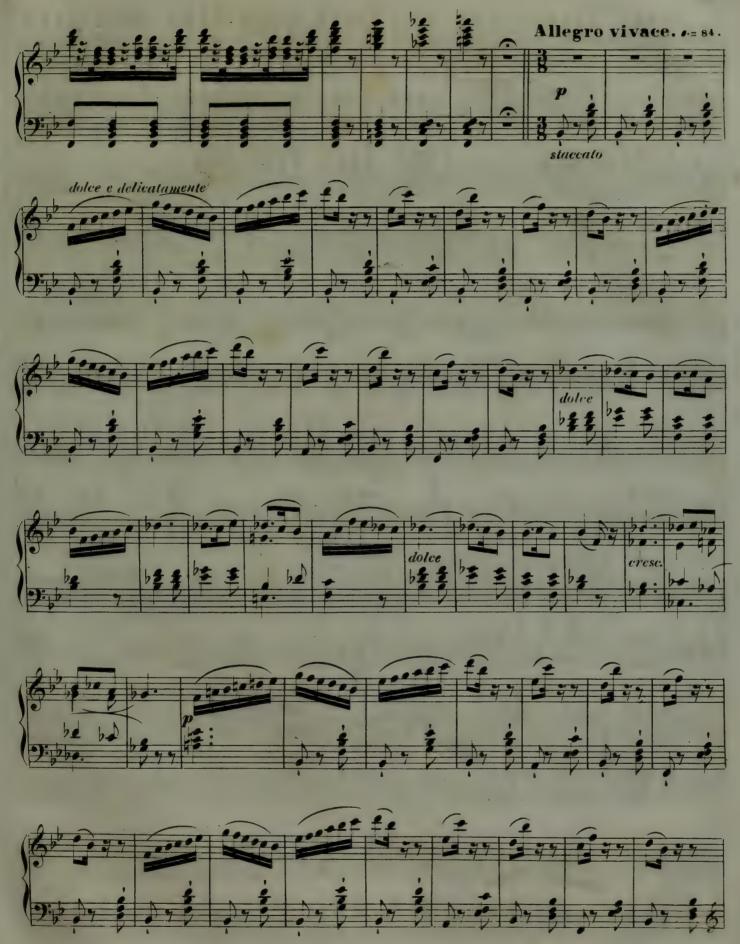


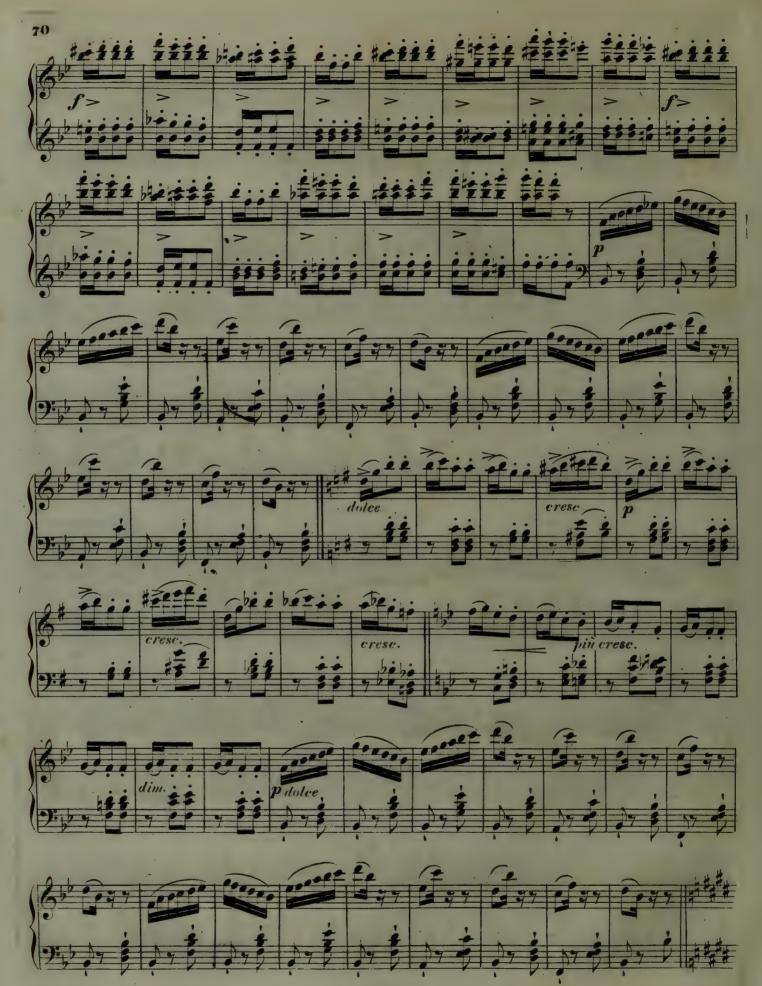


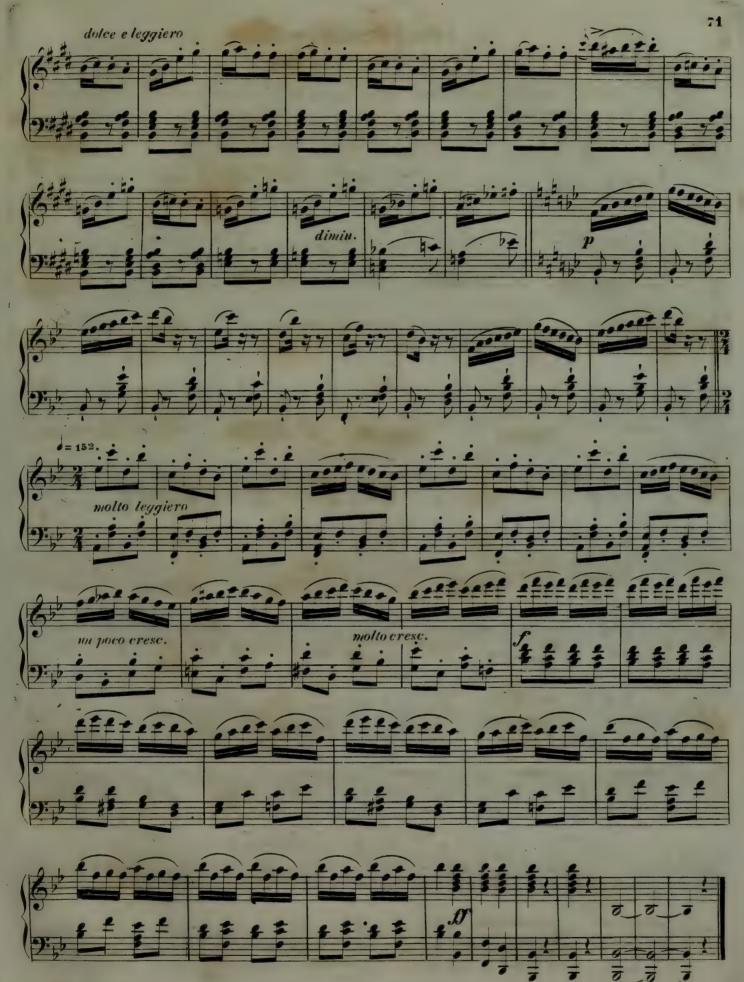






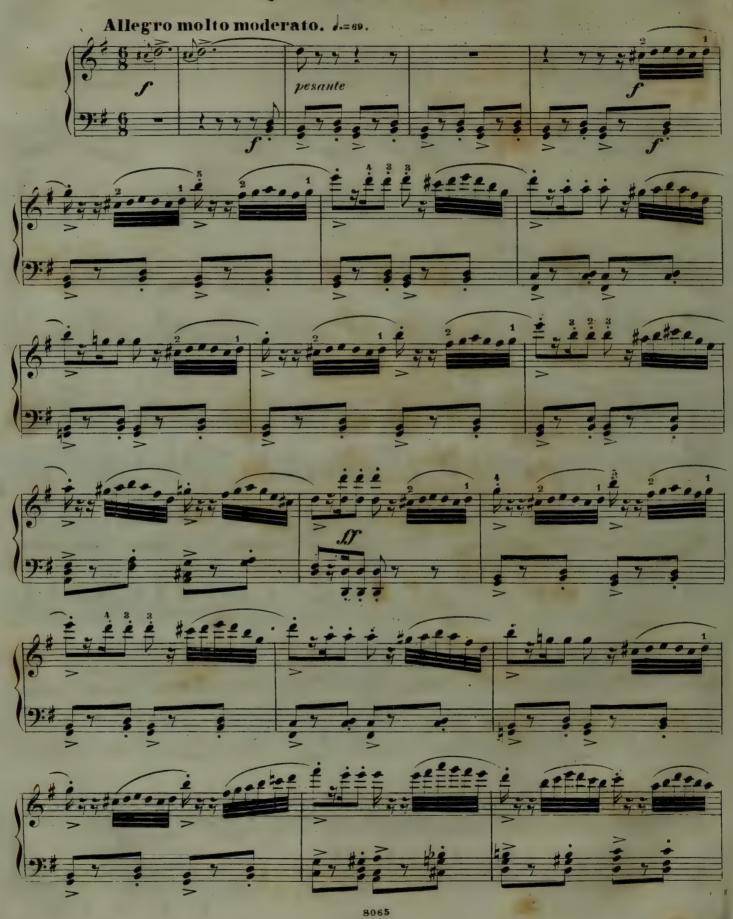


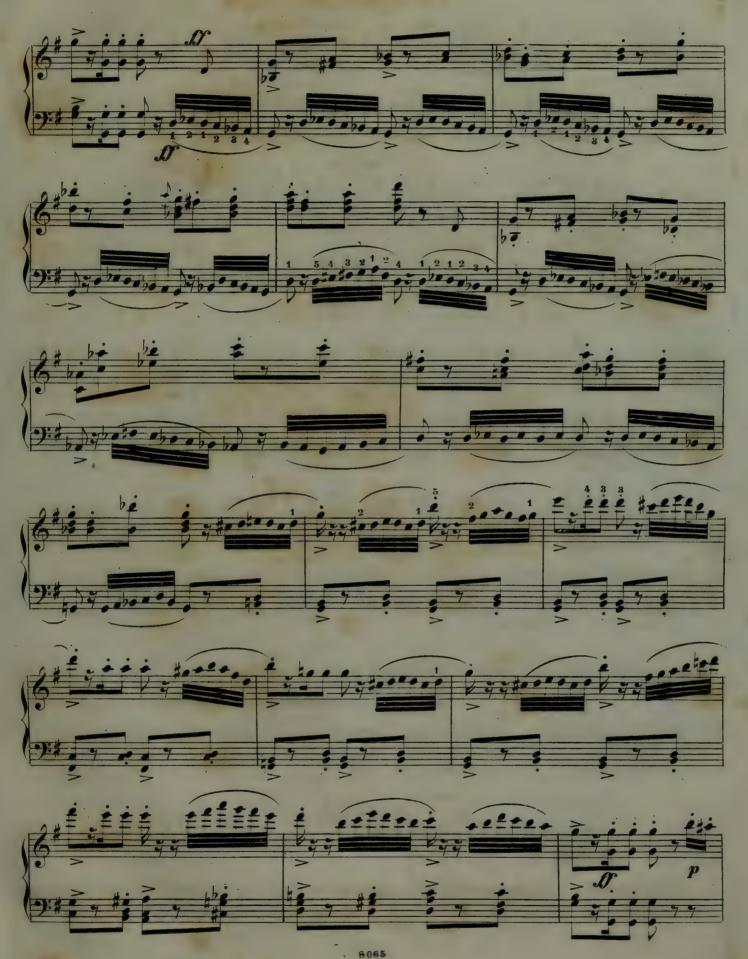


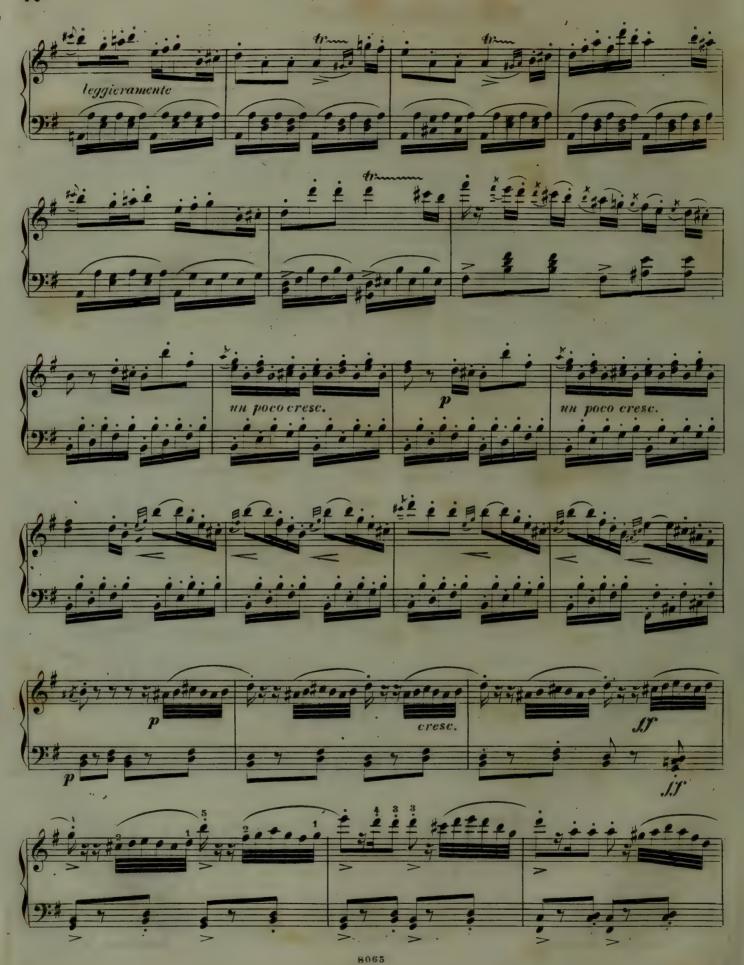


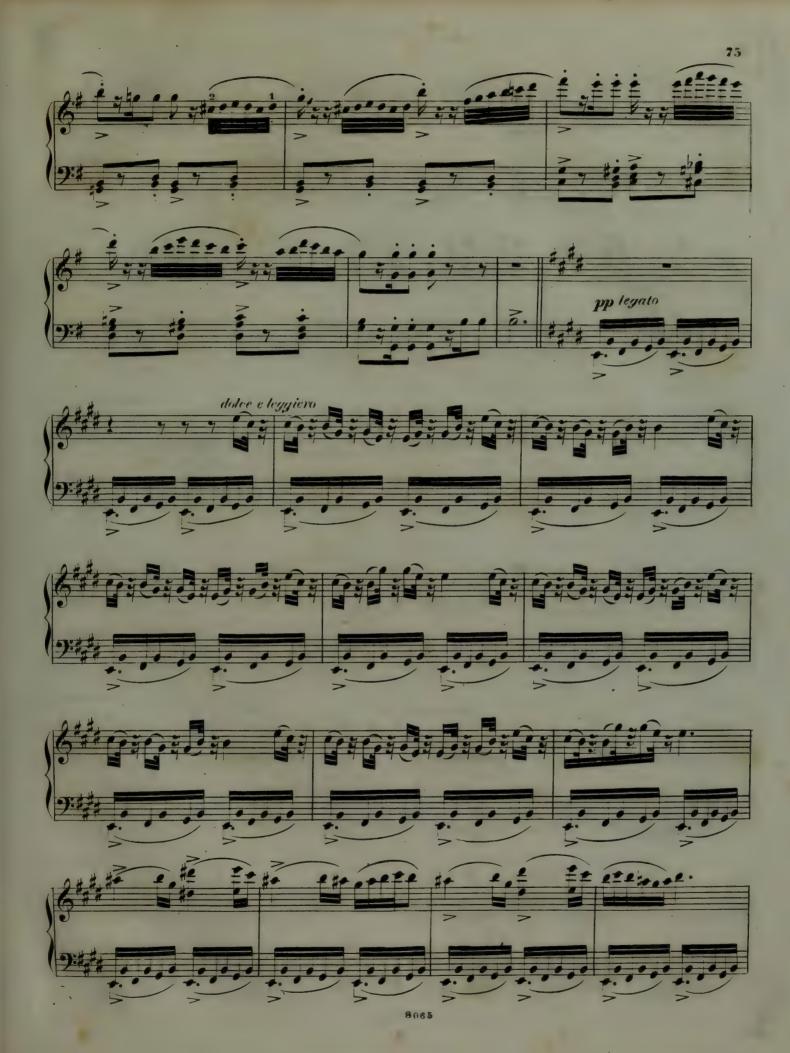
C. SCHLITTSCHUHTANZ.

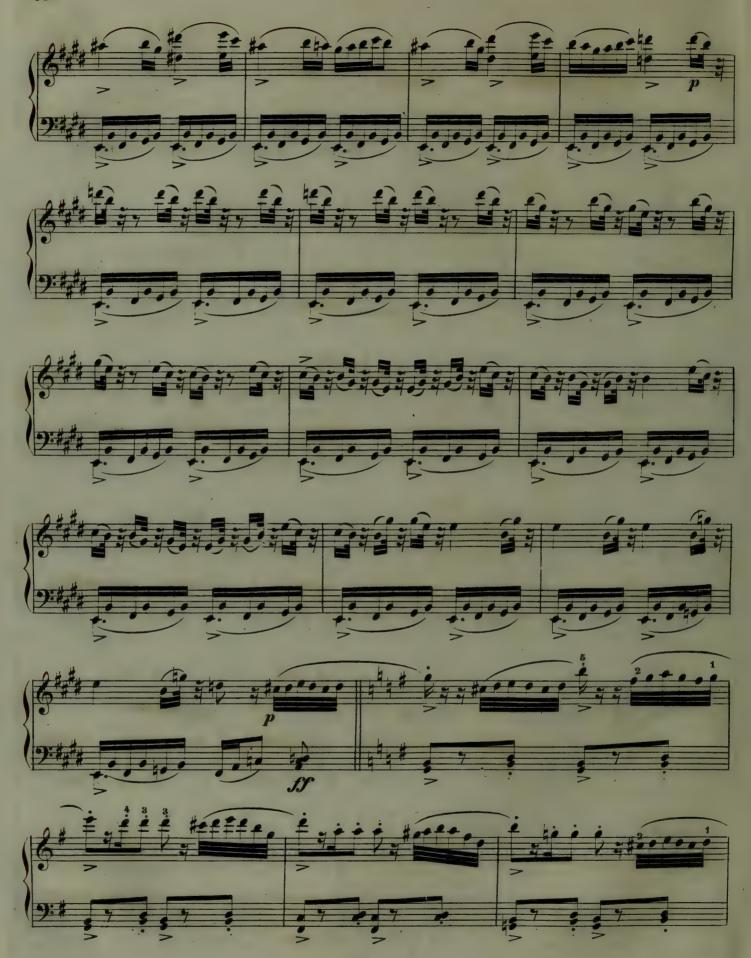
Quadrille des Patineurs.



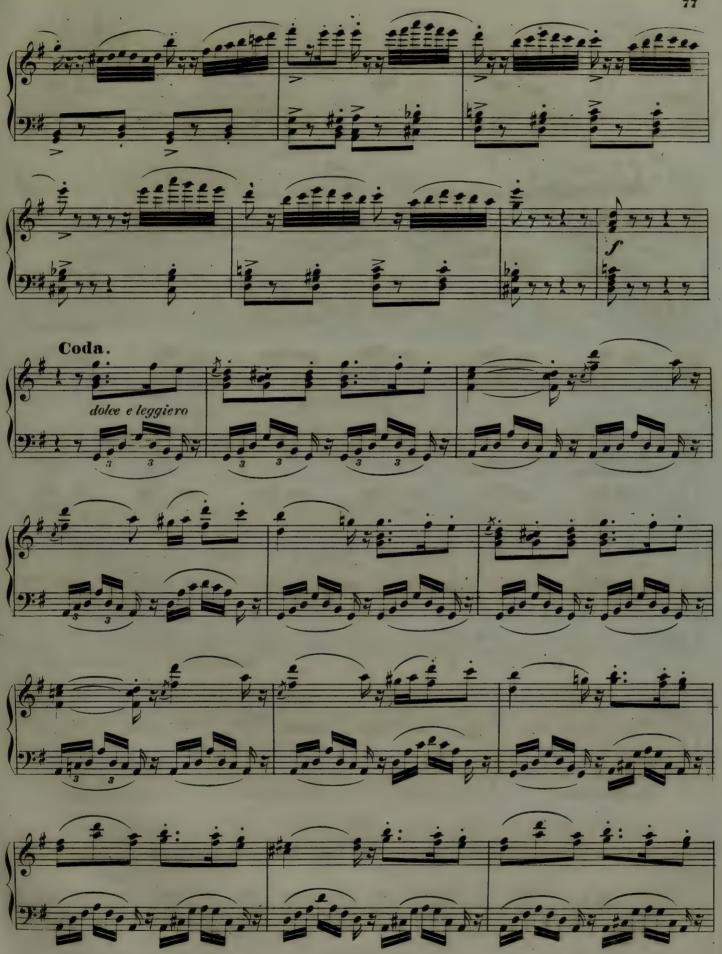


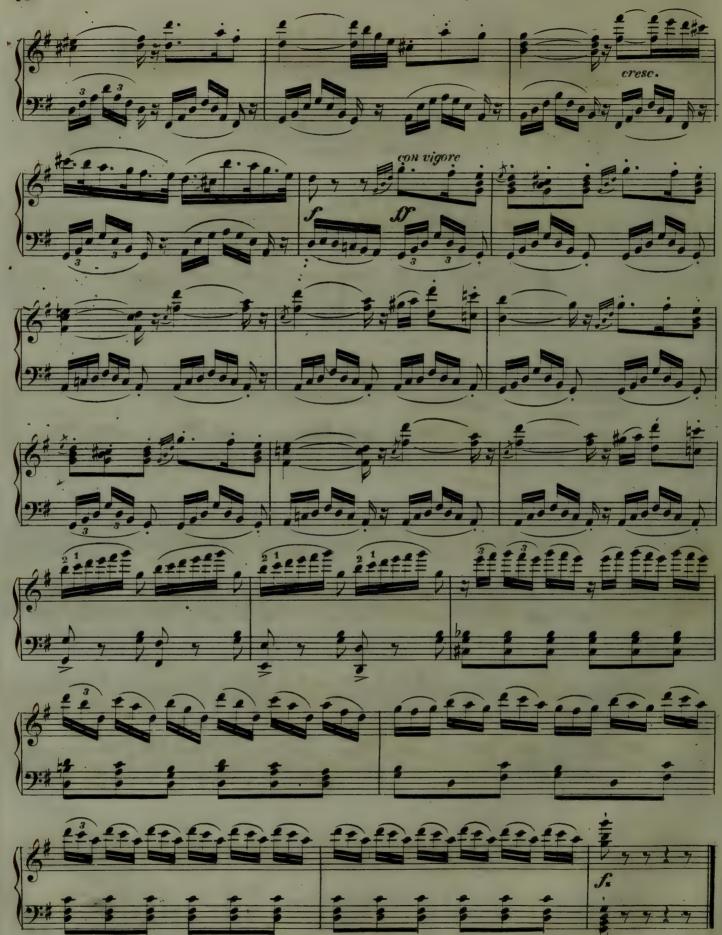






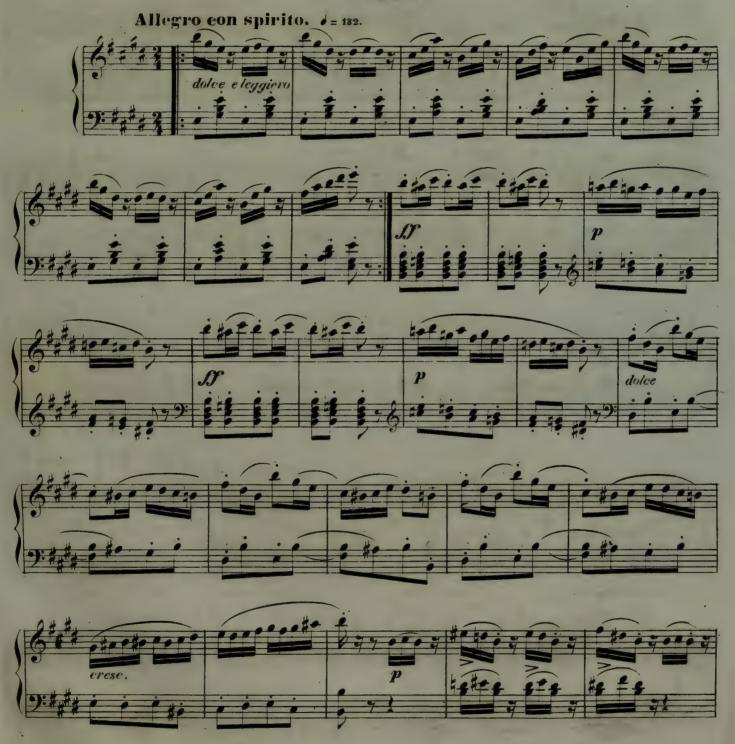


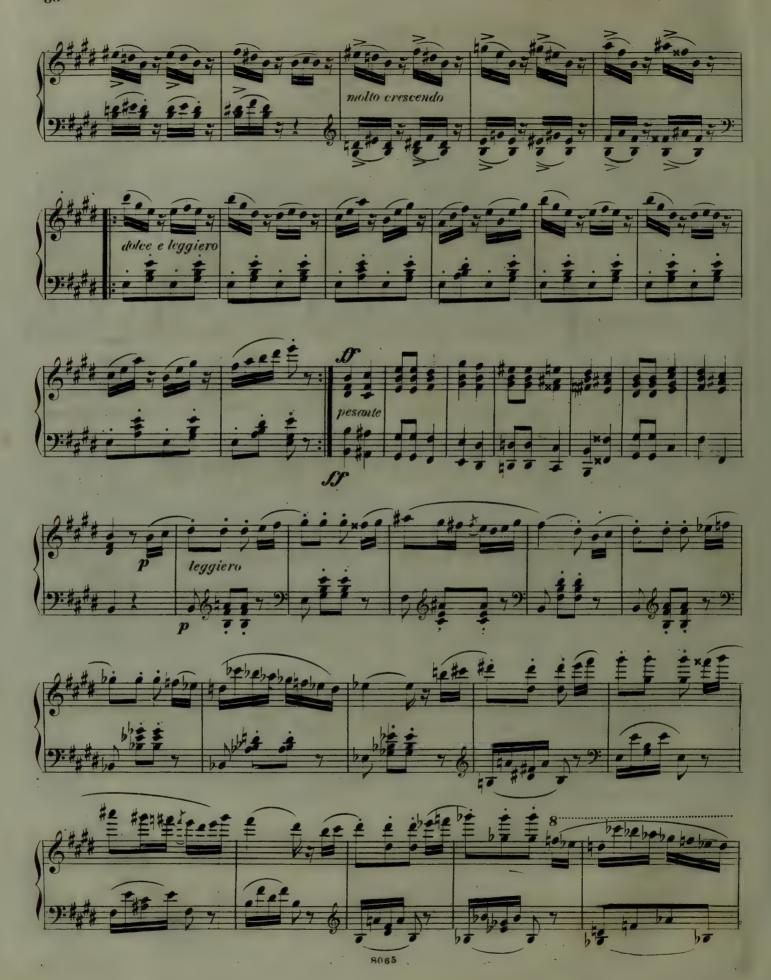


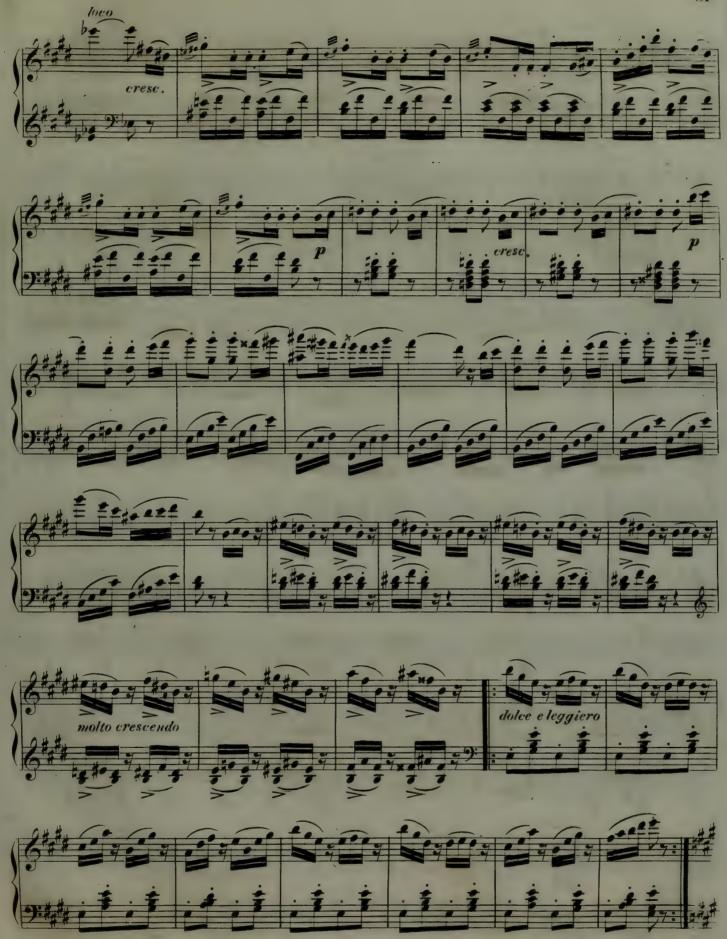


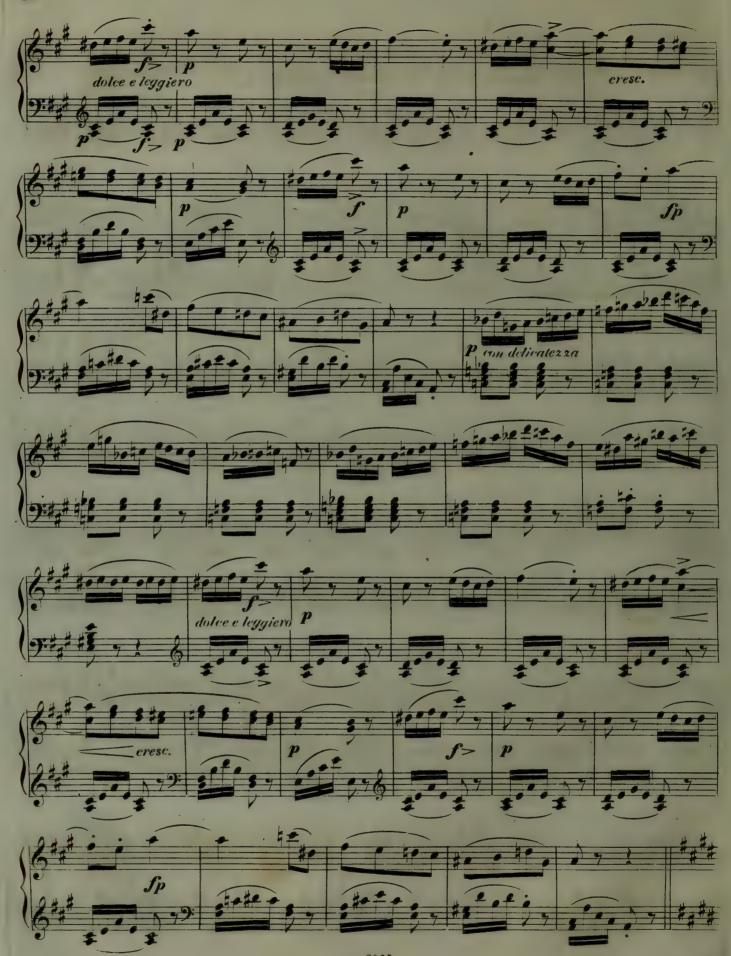


D. GALOPP.

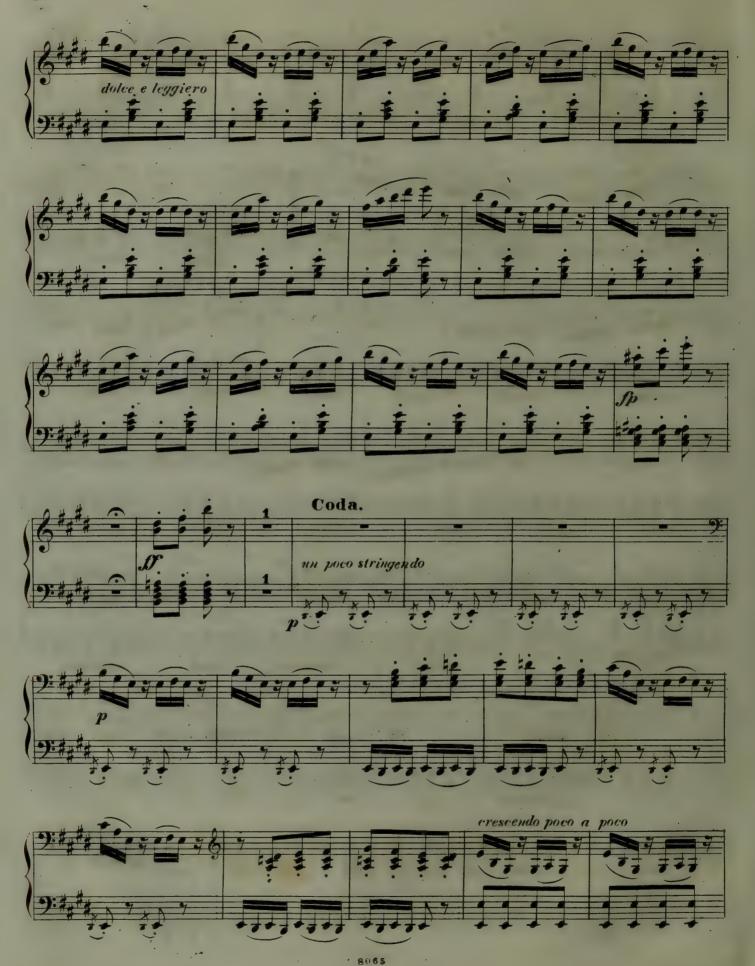


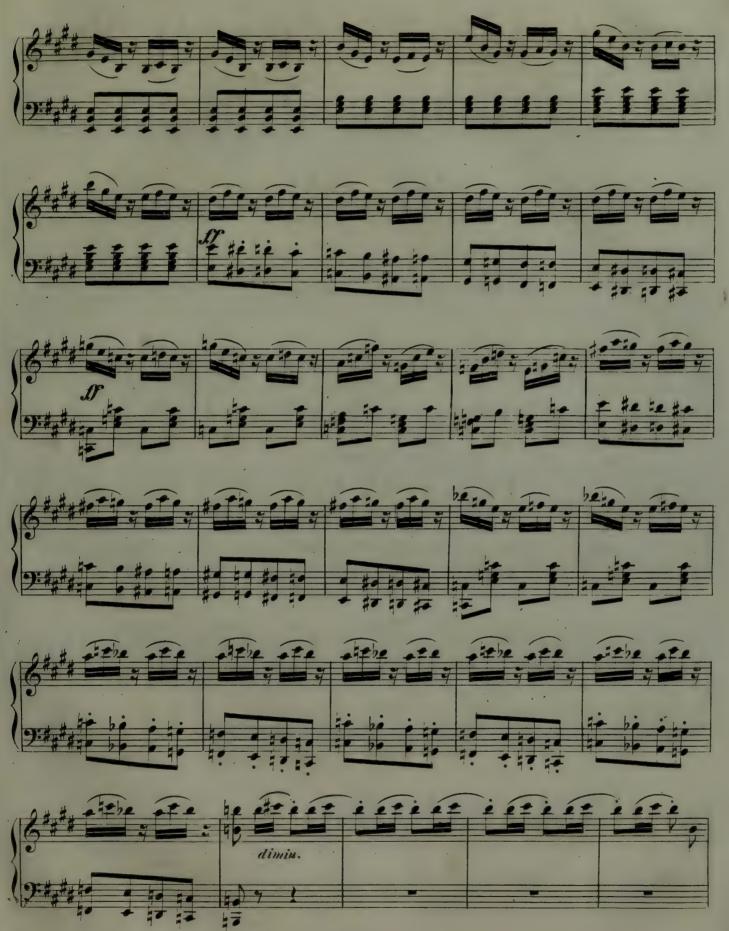


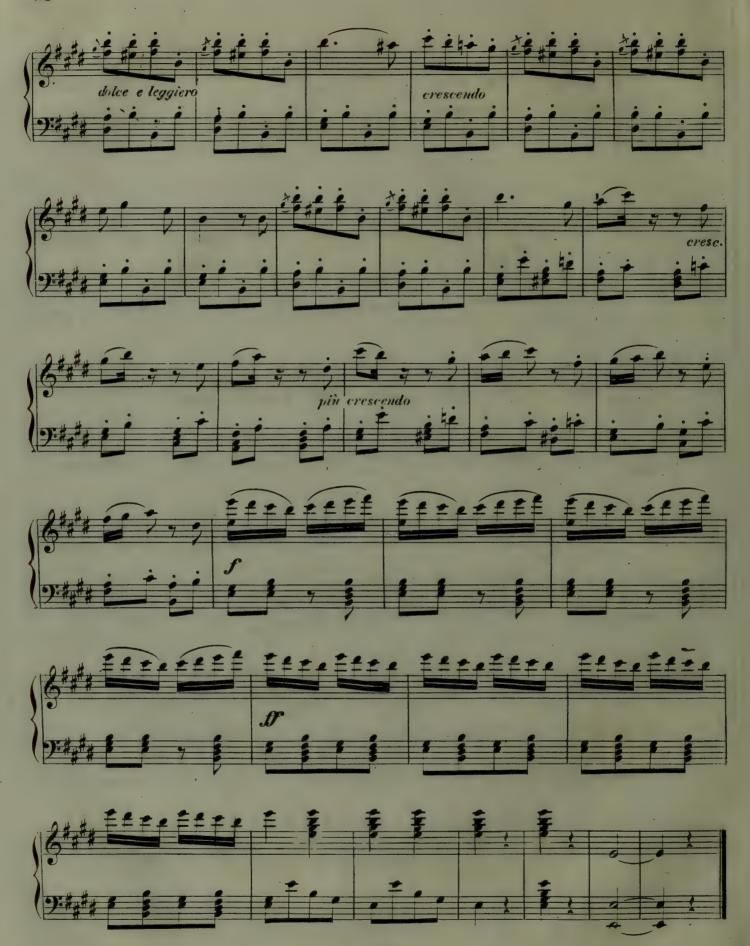




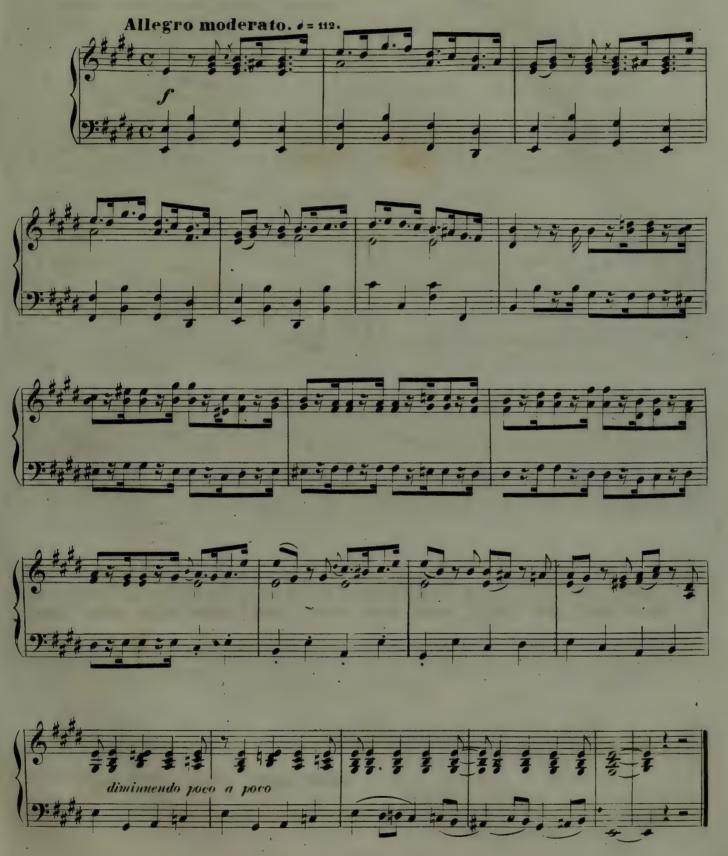




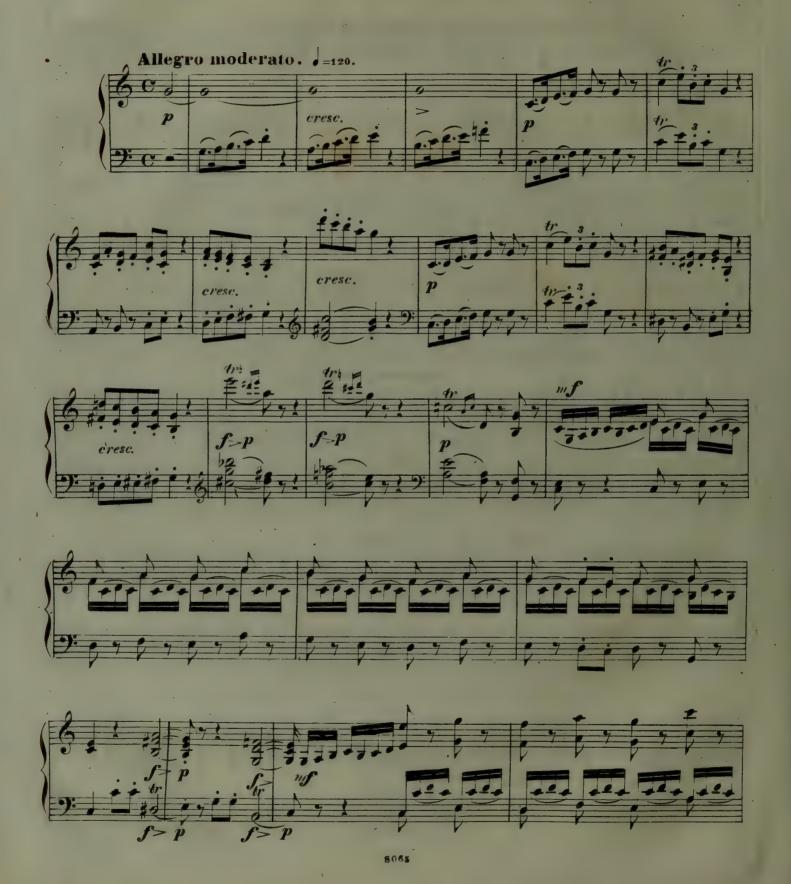


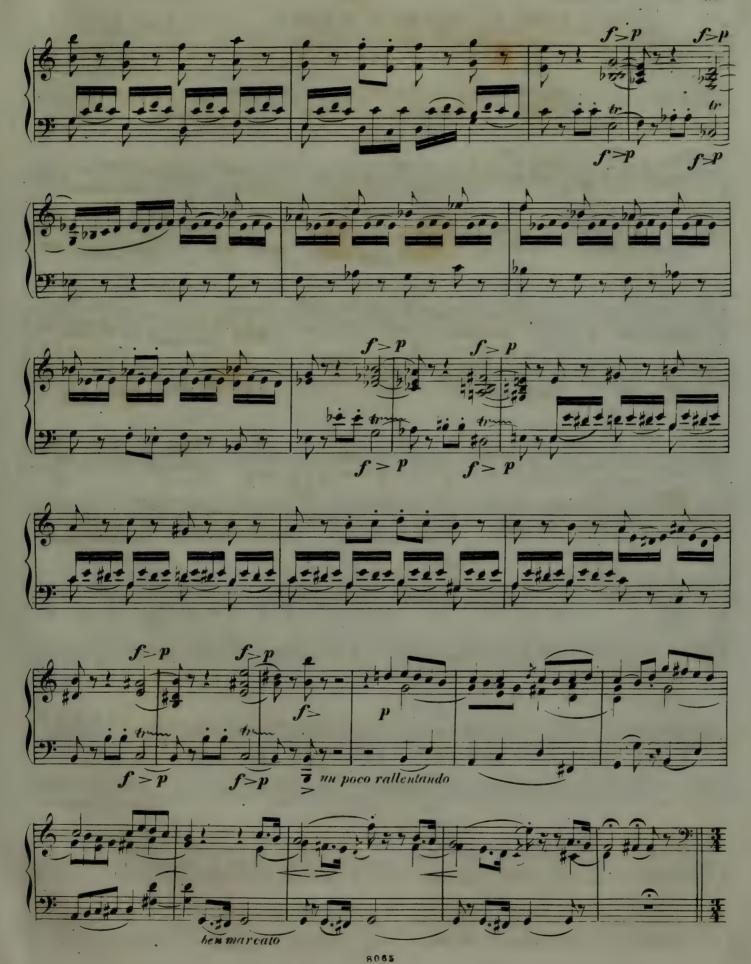


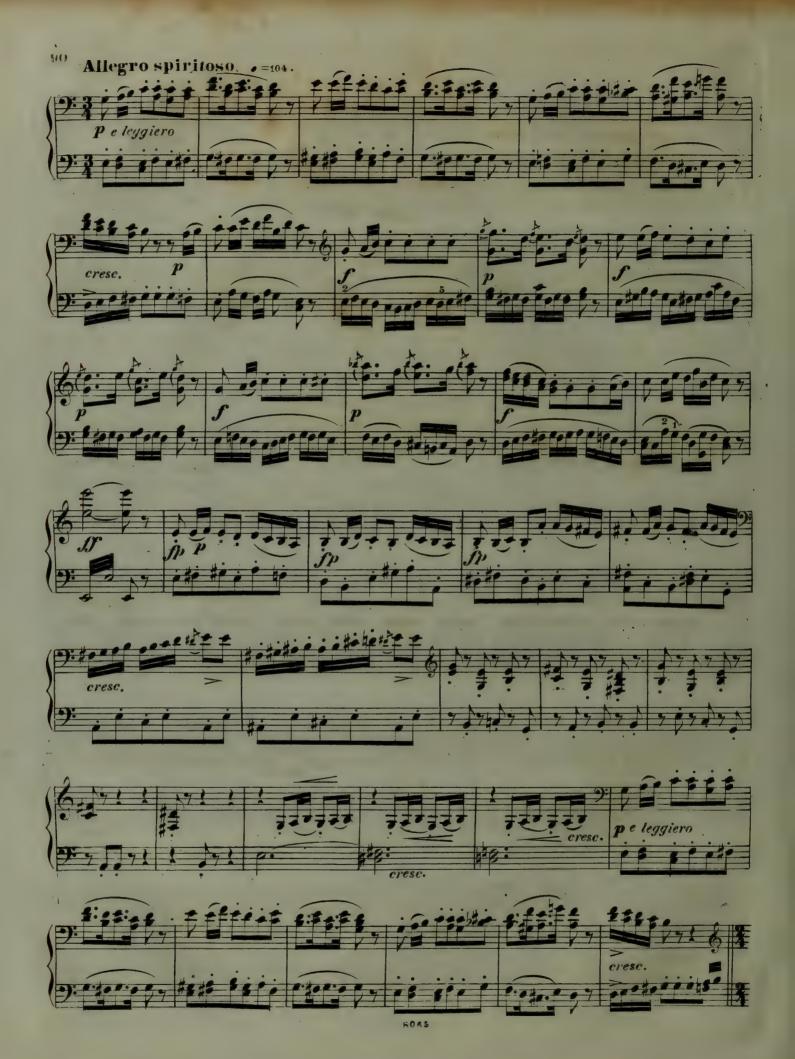
Nº 16. SCENE.

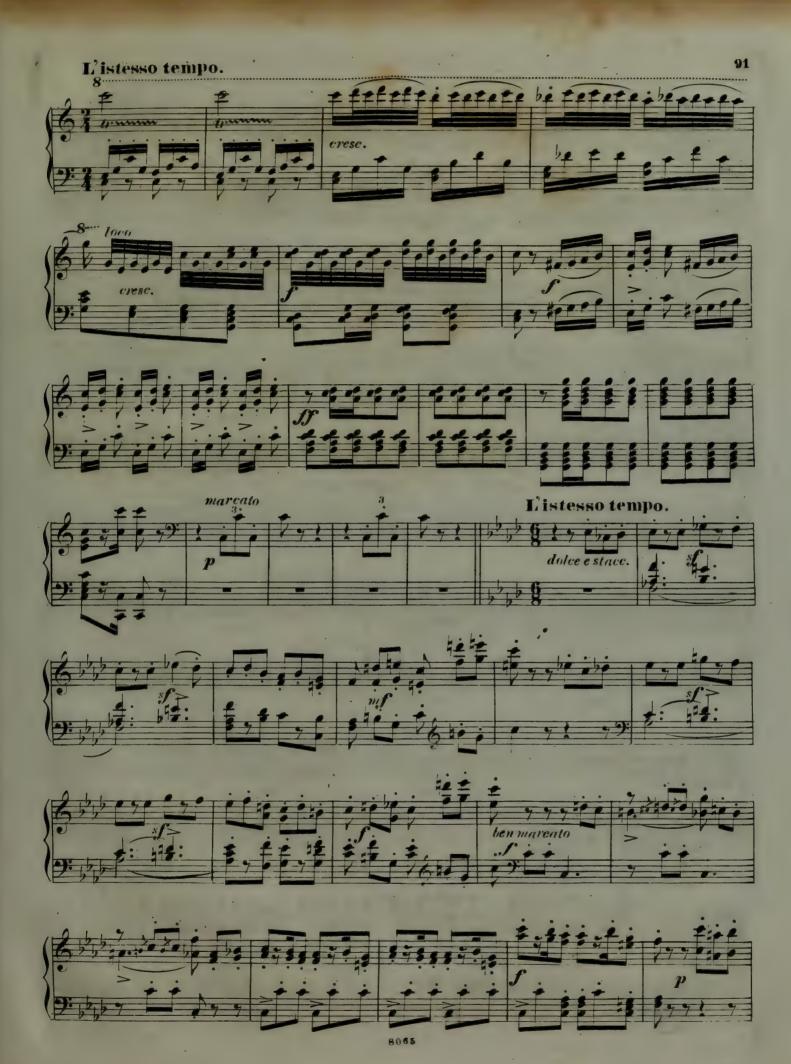


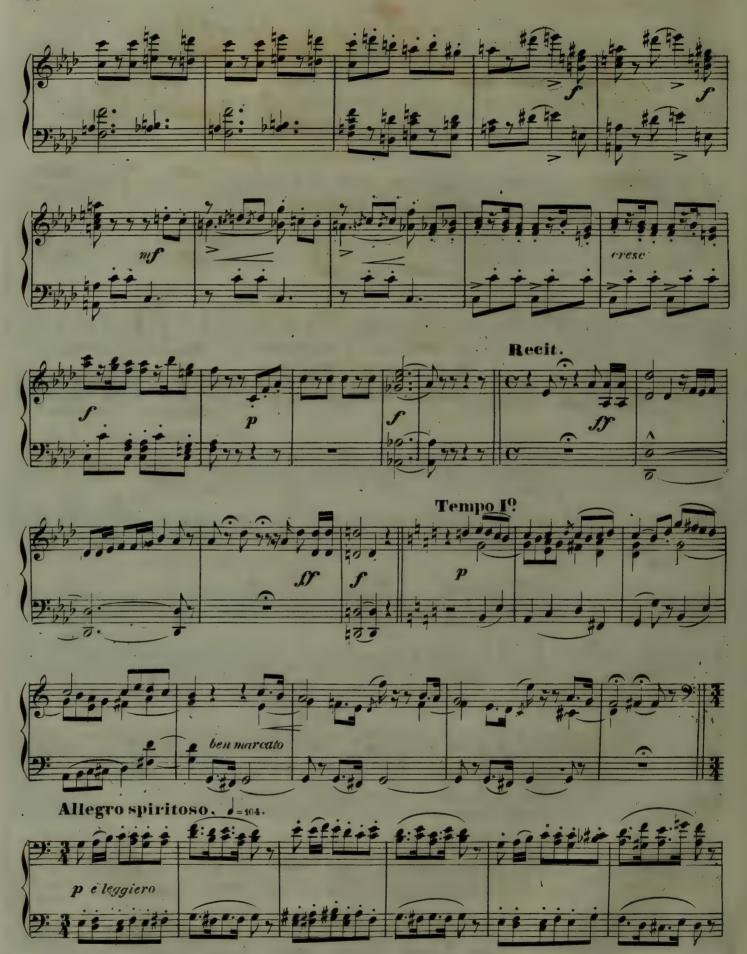
Nº 17. TERZETT.

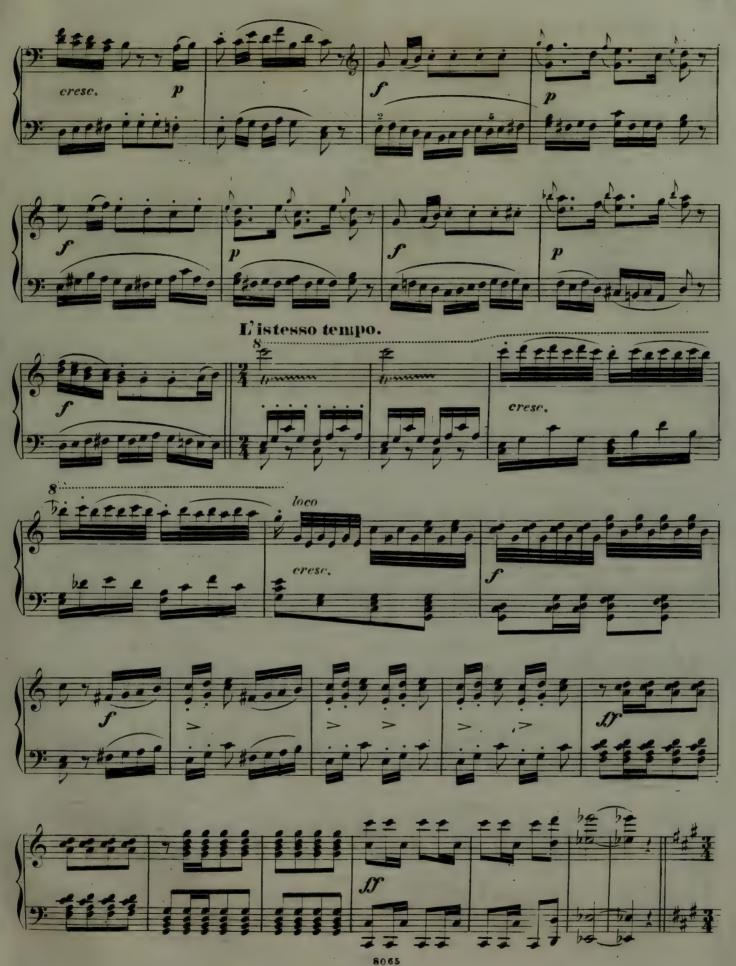


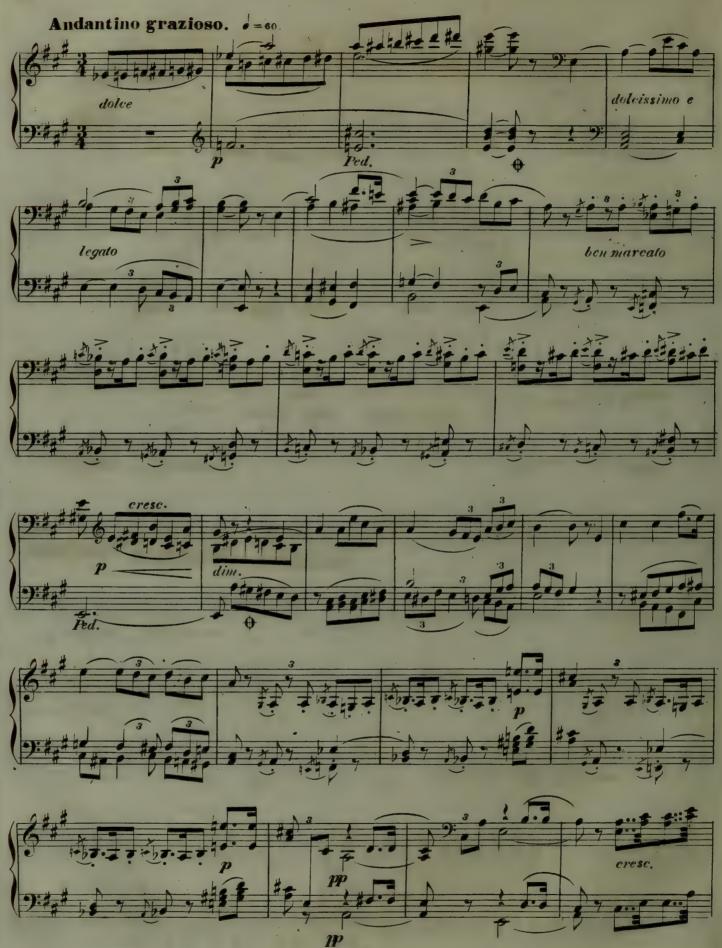


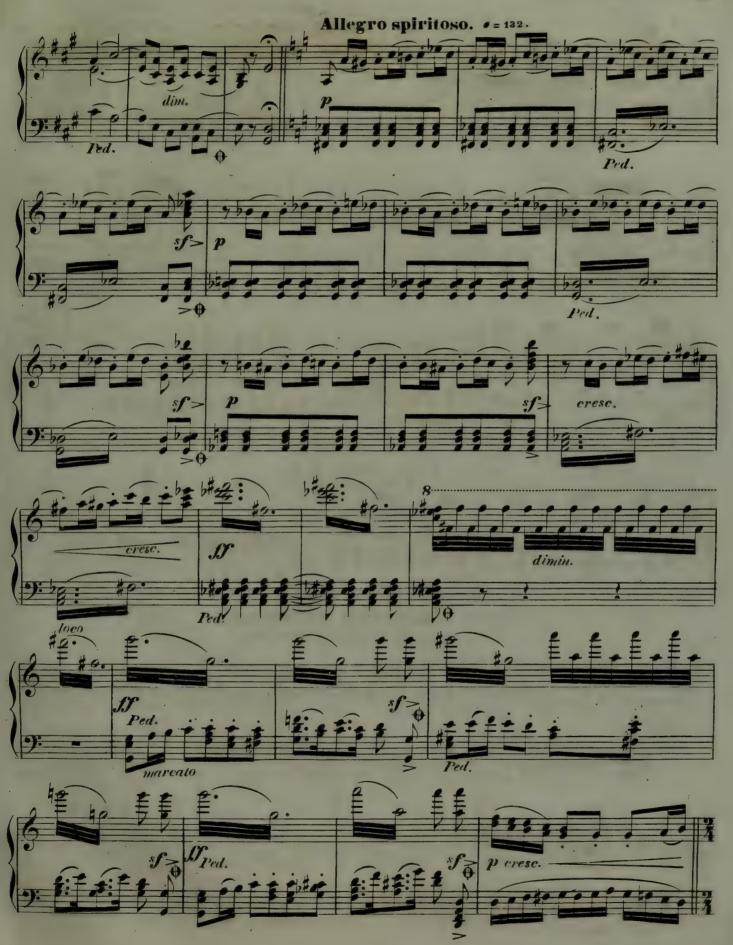


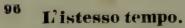




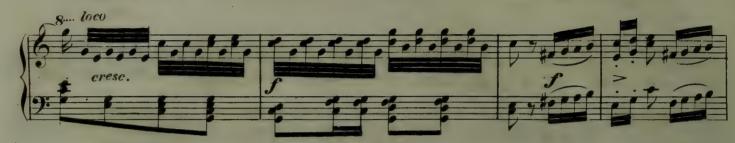








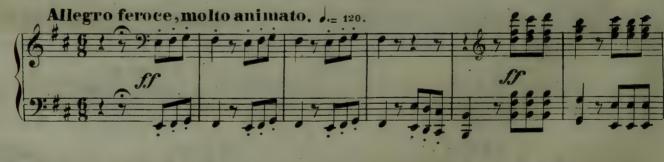




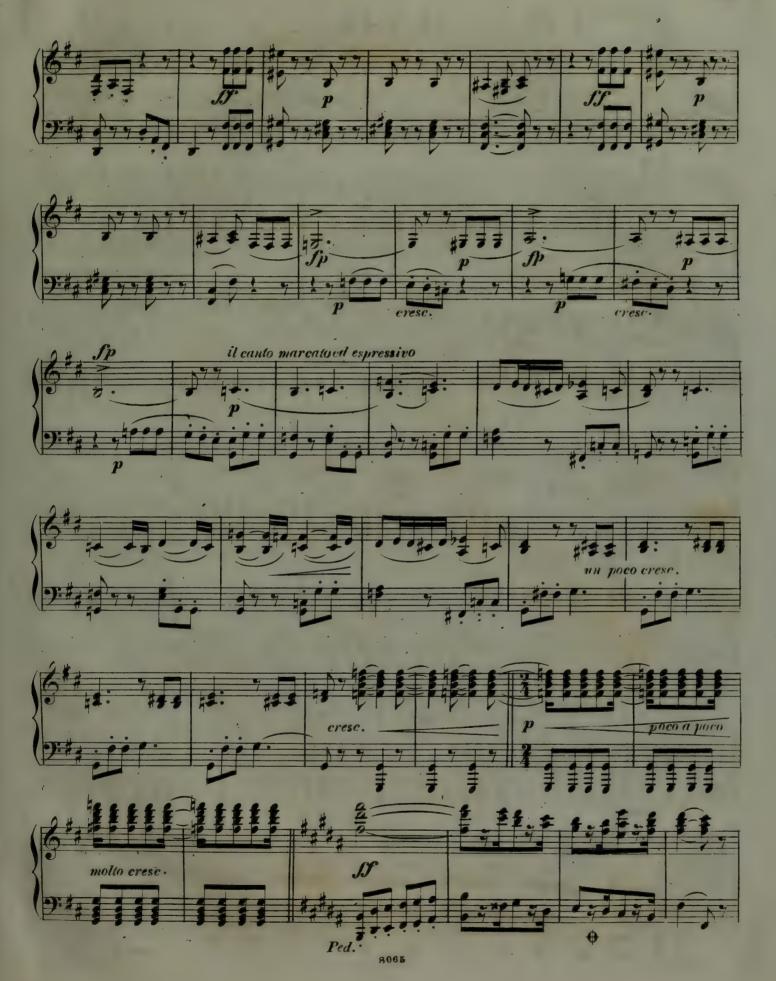


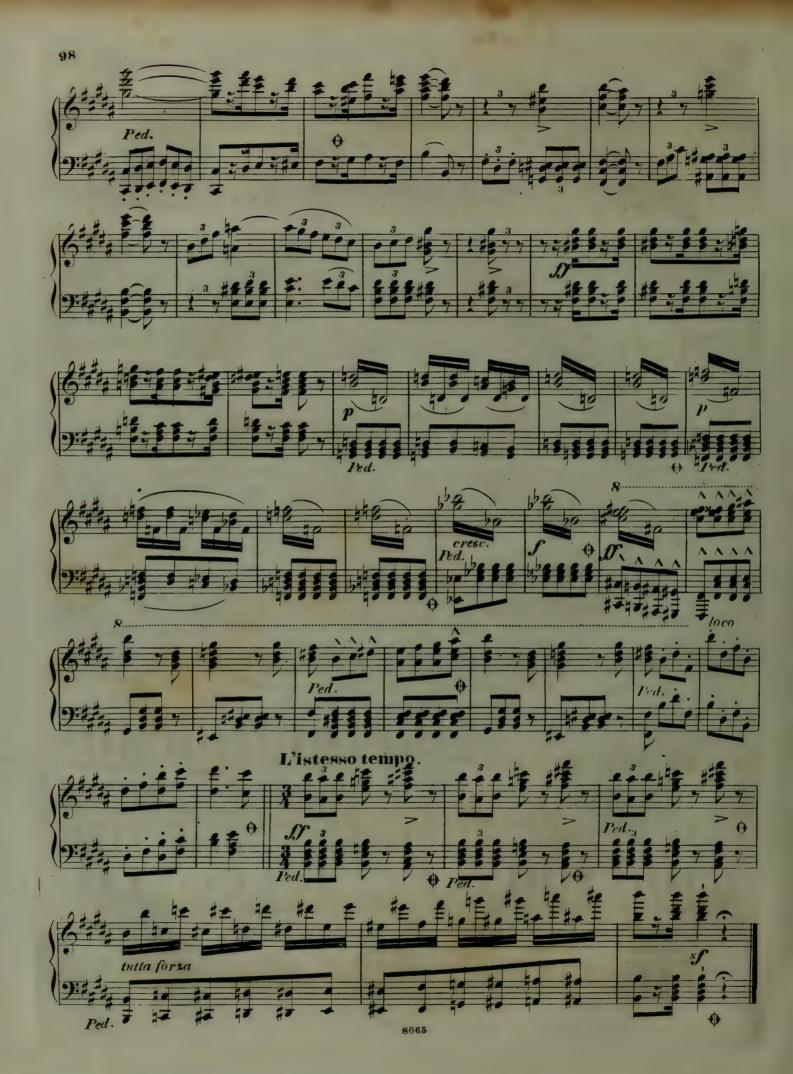


Nº 18. CHOR DER EMPÖRER. Choeur des soldats révoltés.

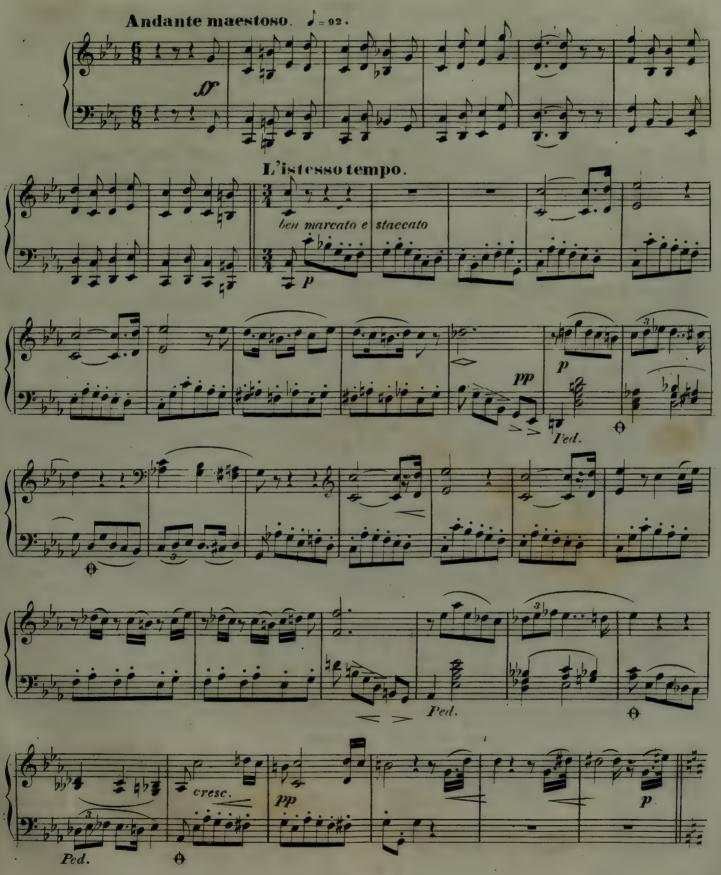


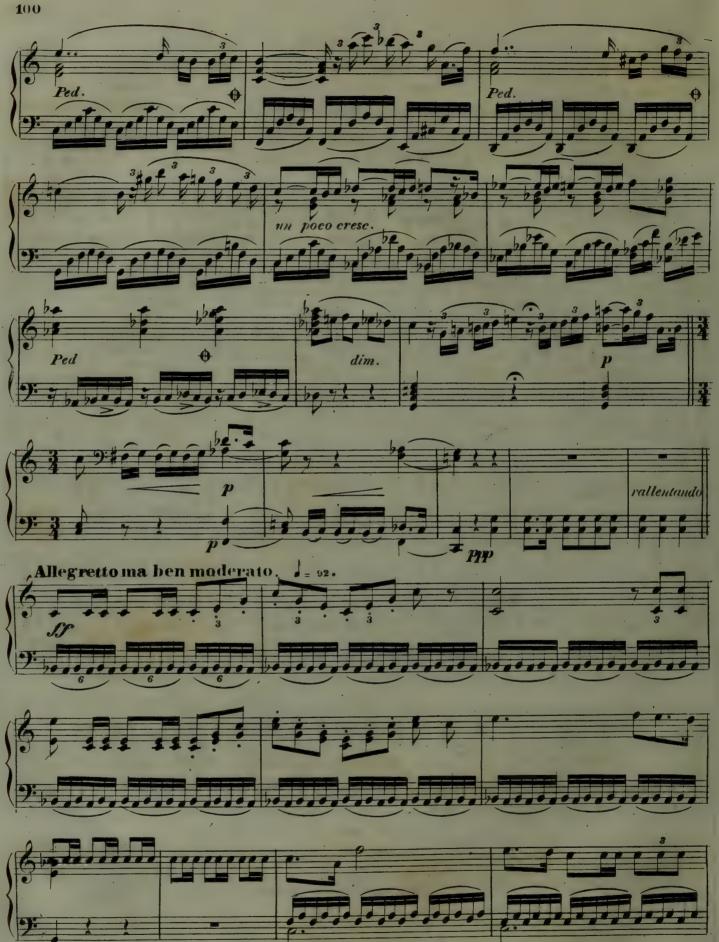


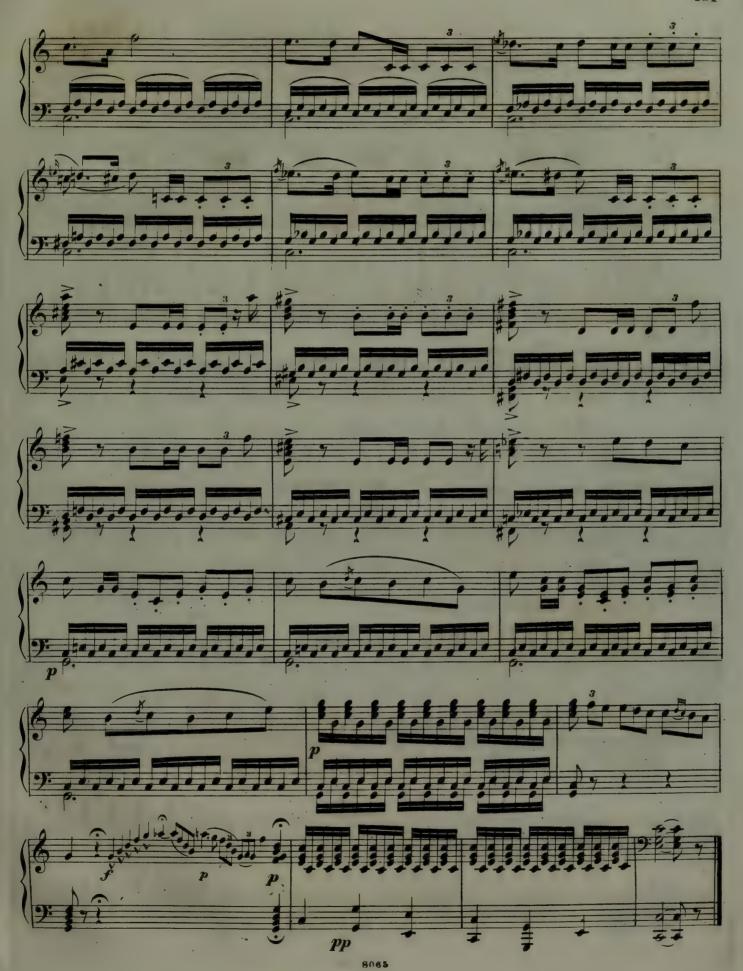




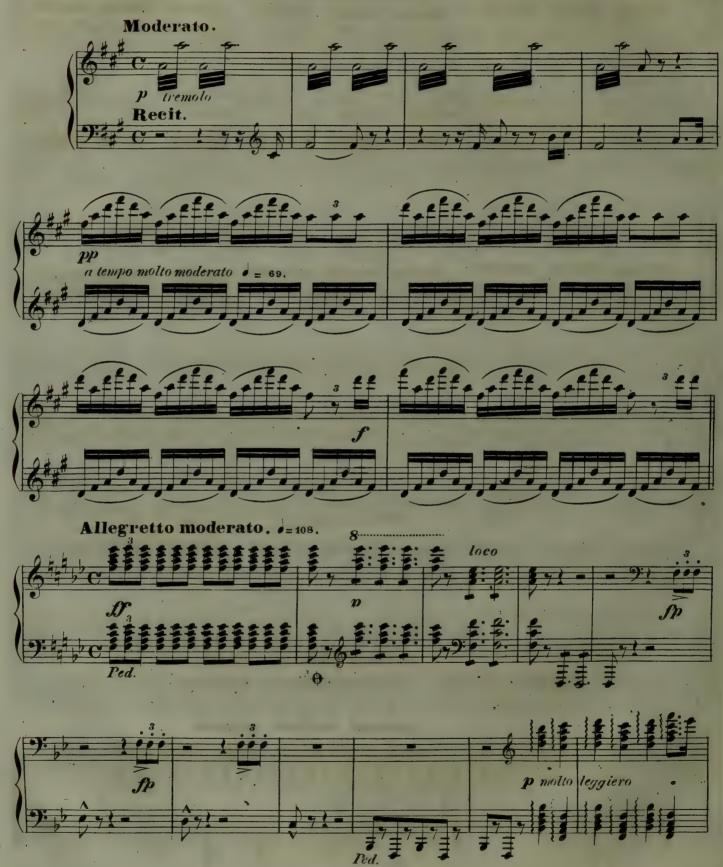
Nº 19. GEBET.
Prière.

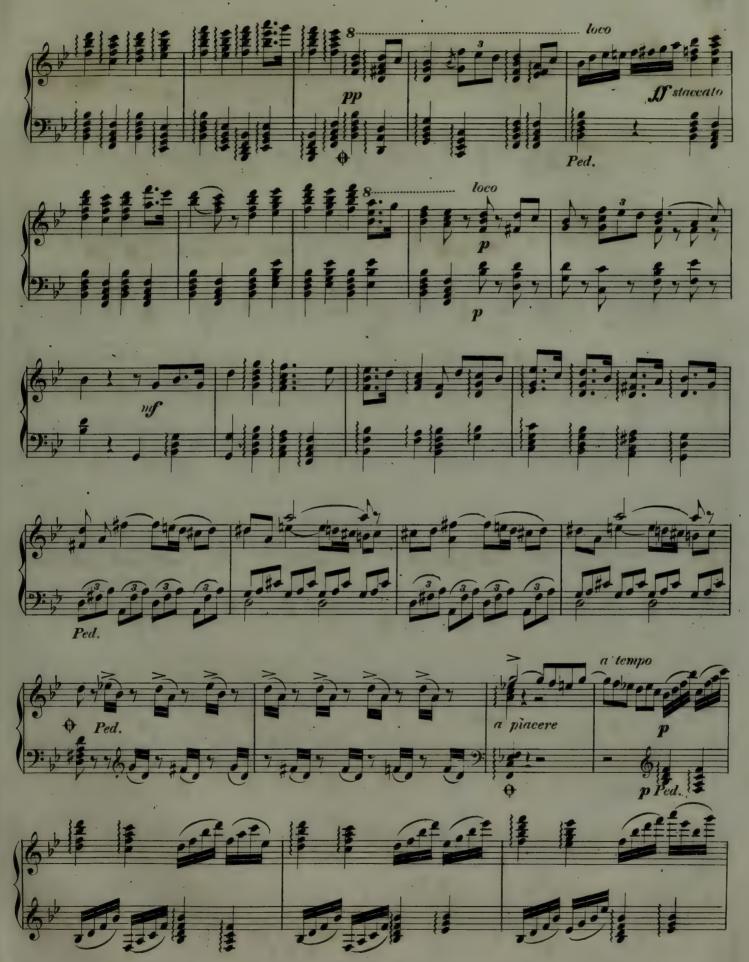


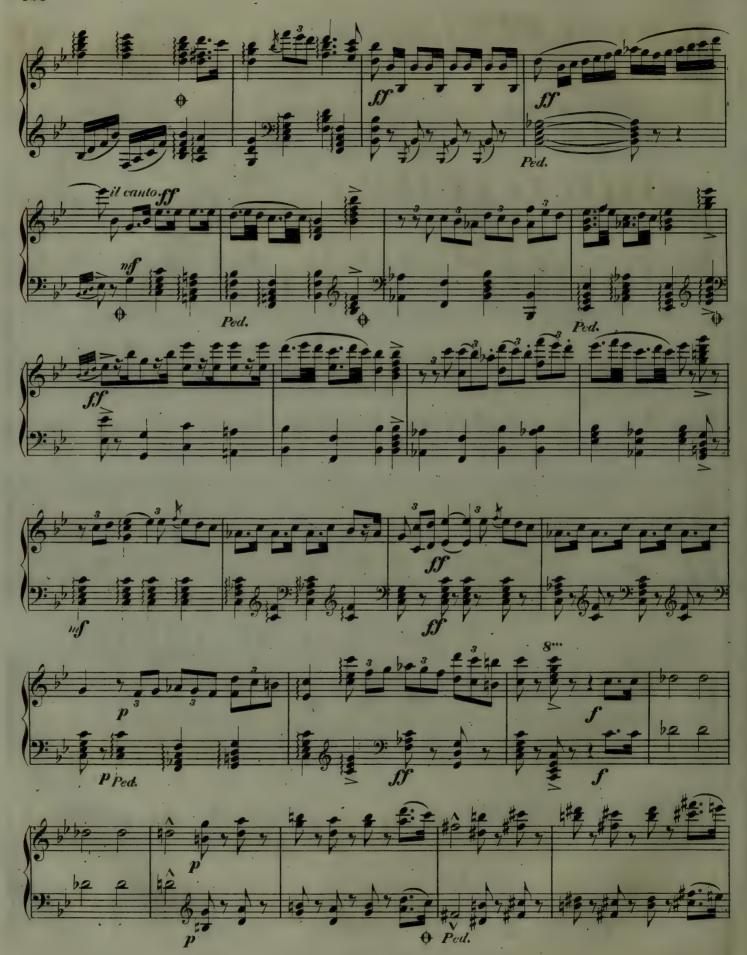


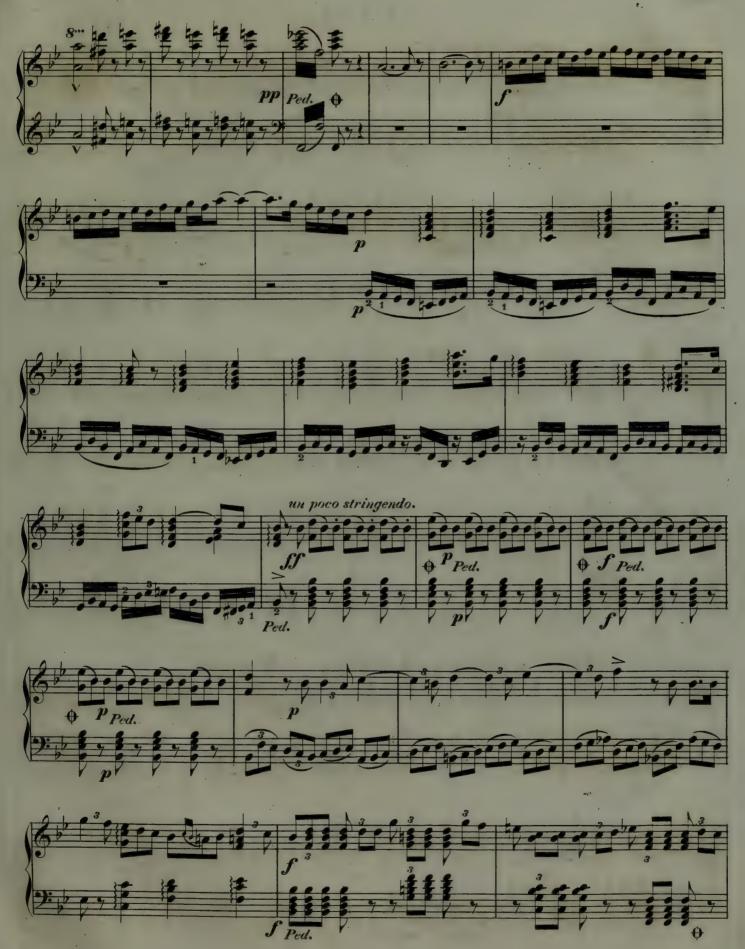


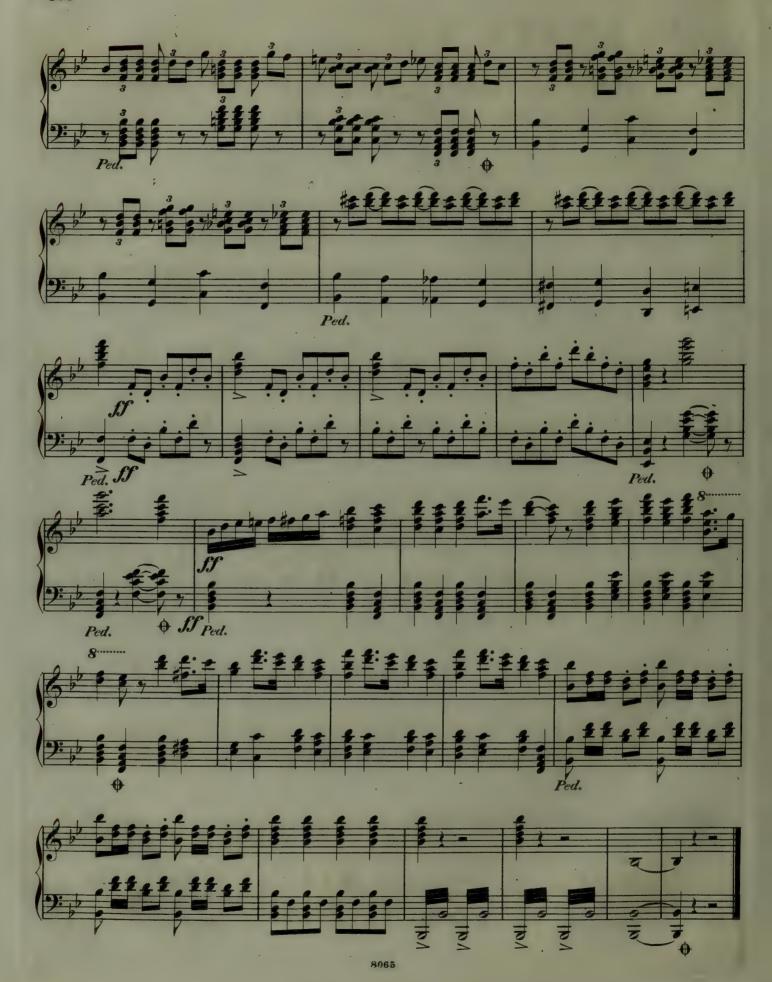
Nº 20. TRIUMPHGESANG. Hymne triomphal.









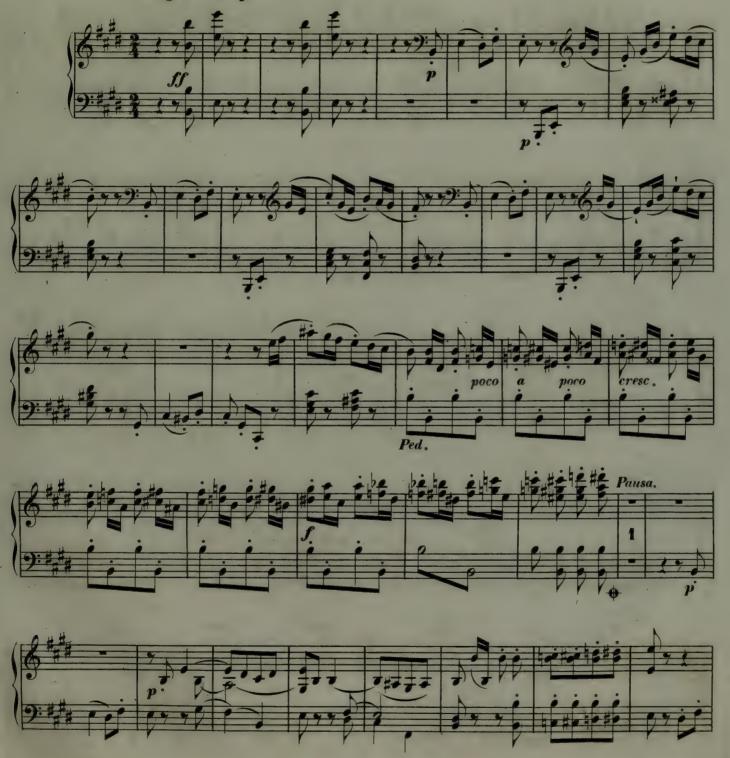


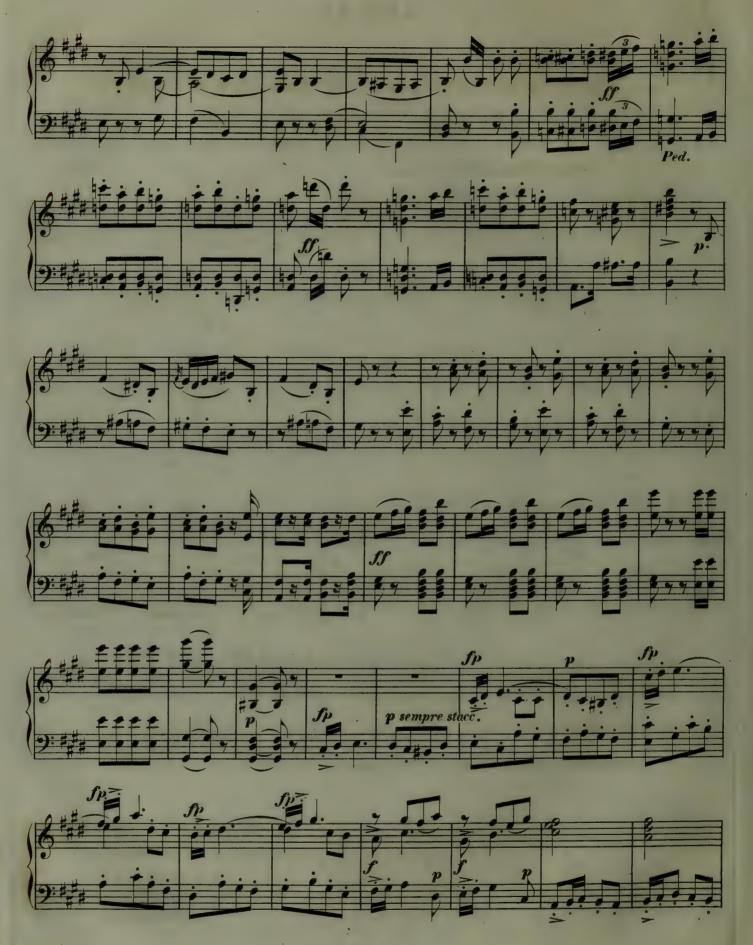
ACT IV.

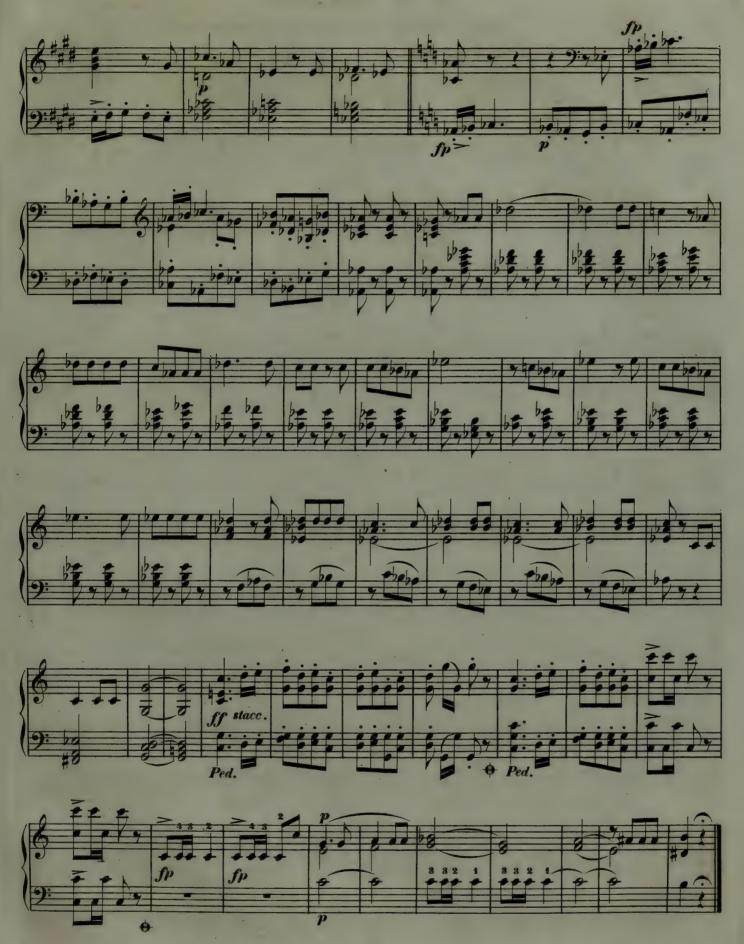
Nº 21. ZWISCHENACT UND CHOR DER BÜRGER.

Entr'Acte et Choeur des Bourgeois.

Allegro con spirito.

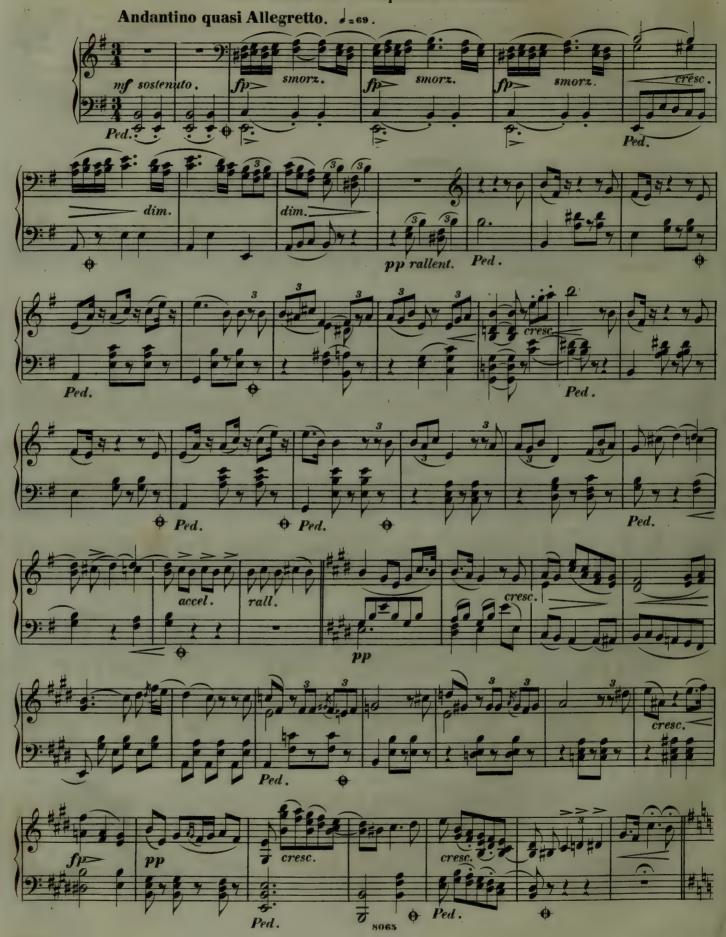


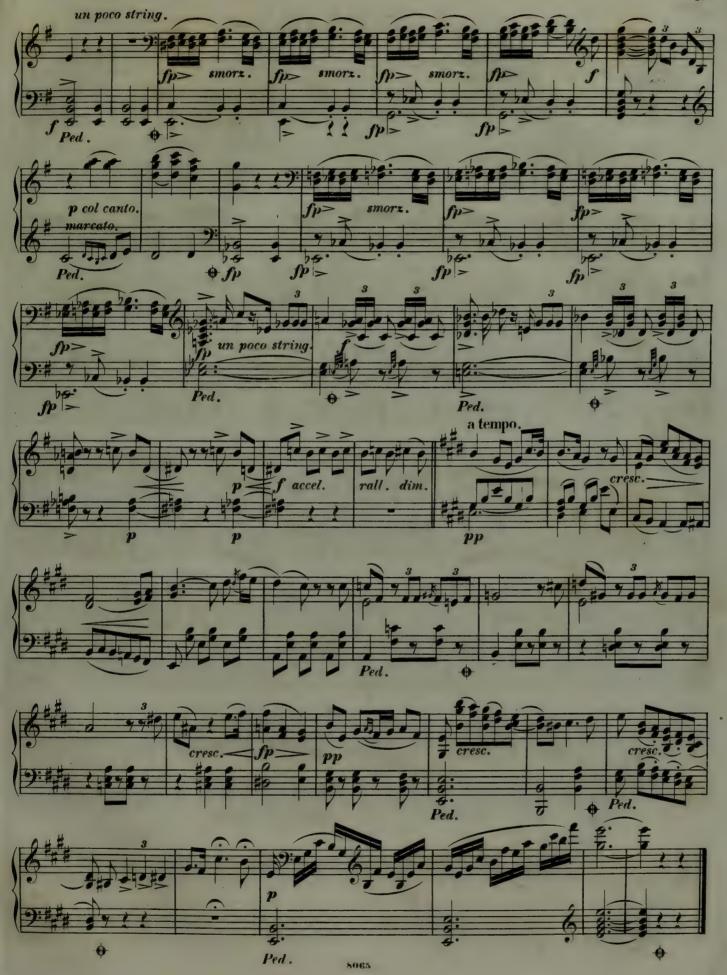




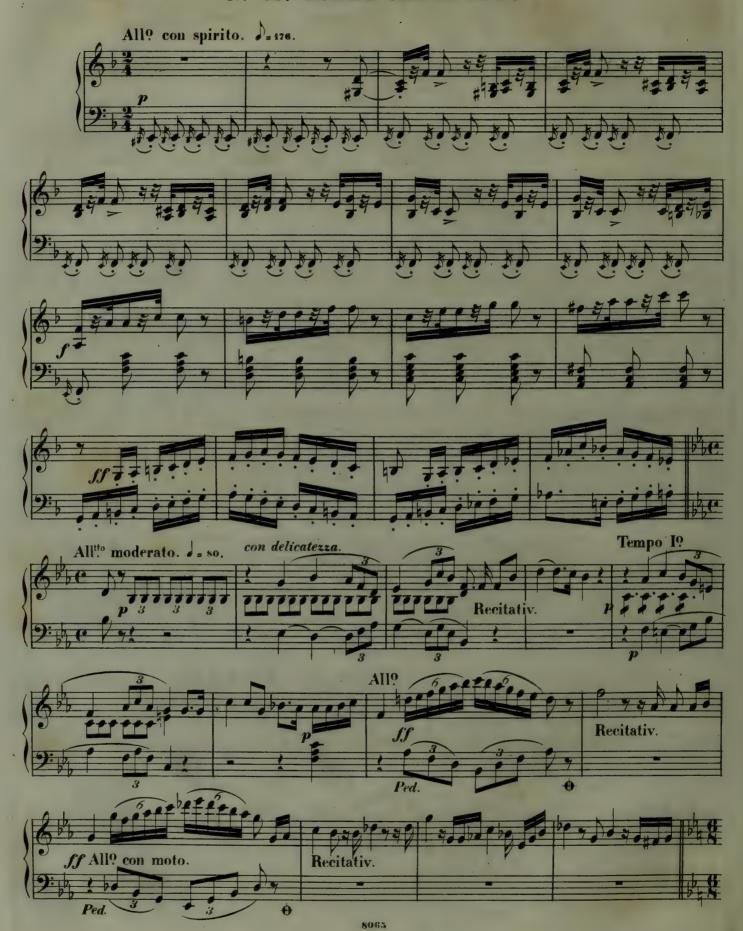
Nº 22. ROMANZE.

Die Bettlerin. Complainte de la mendiante.



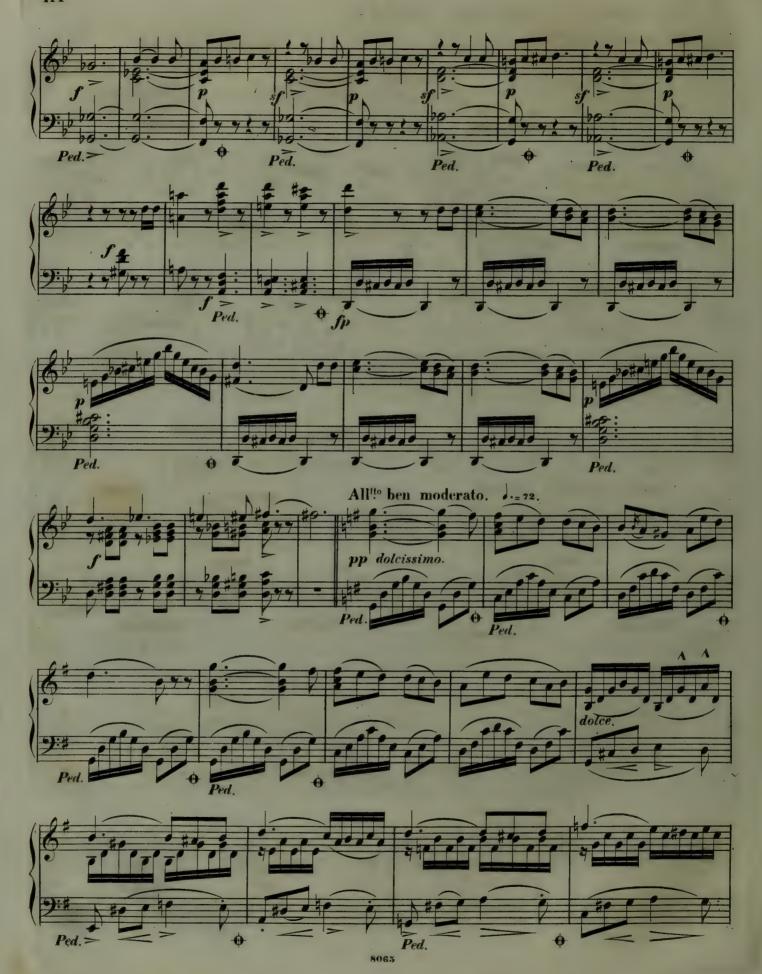


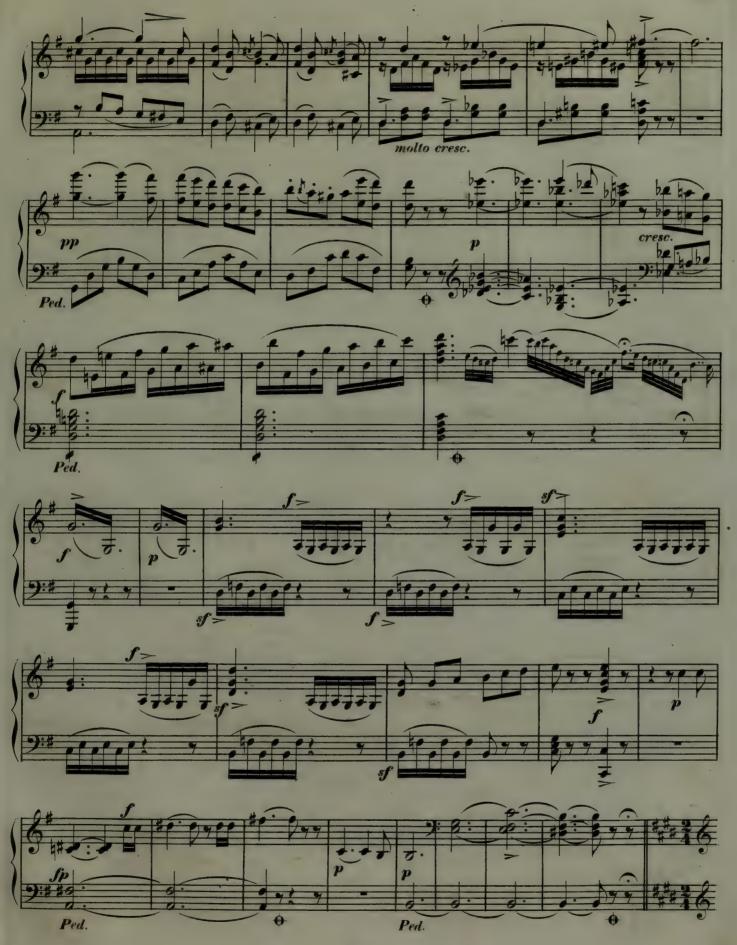
Nº 23. SCENE UND DUETT.

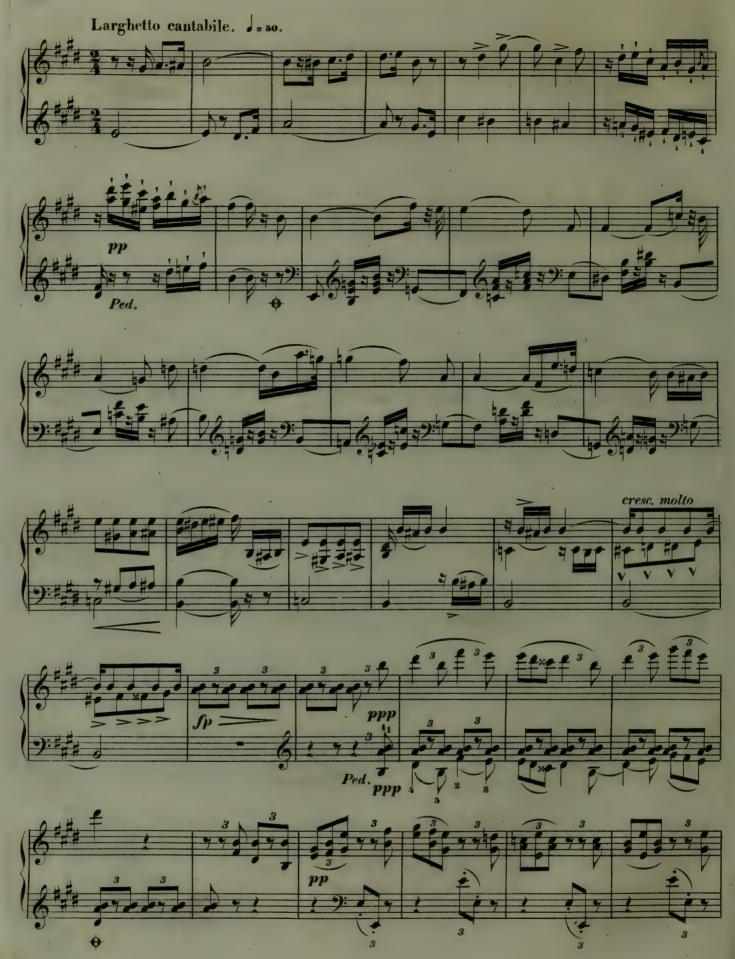


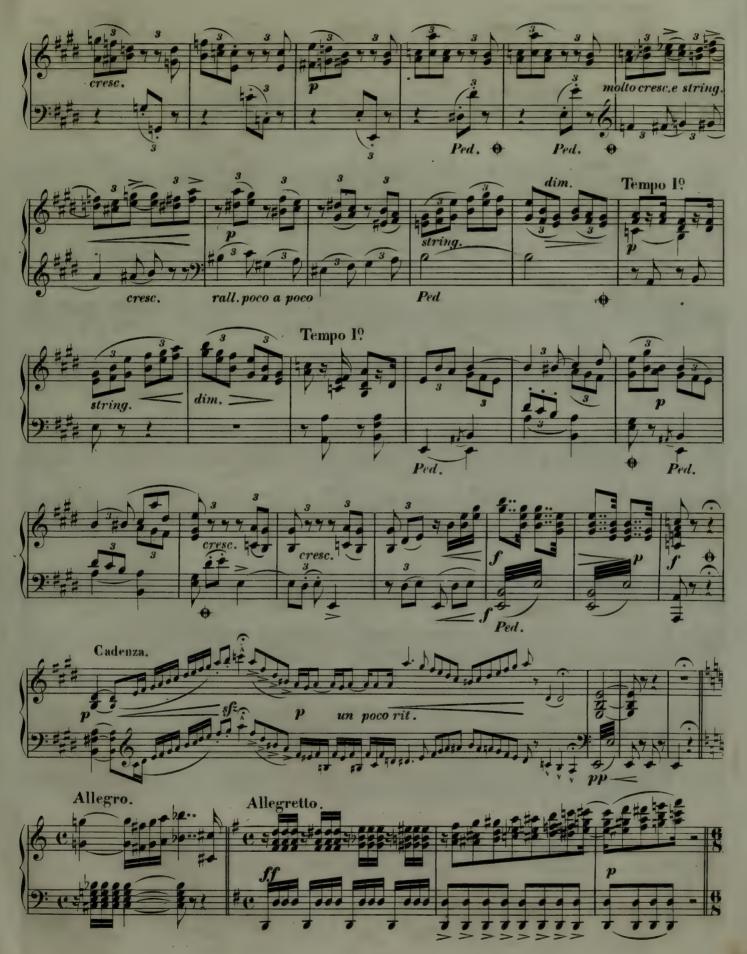




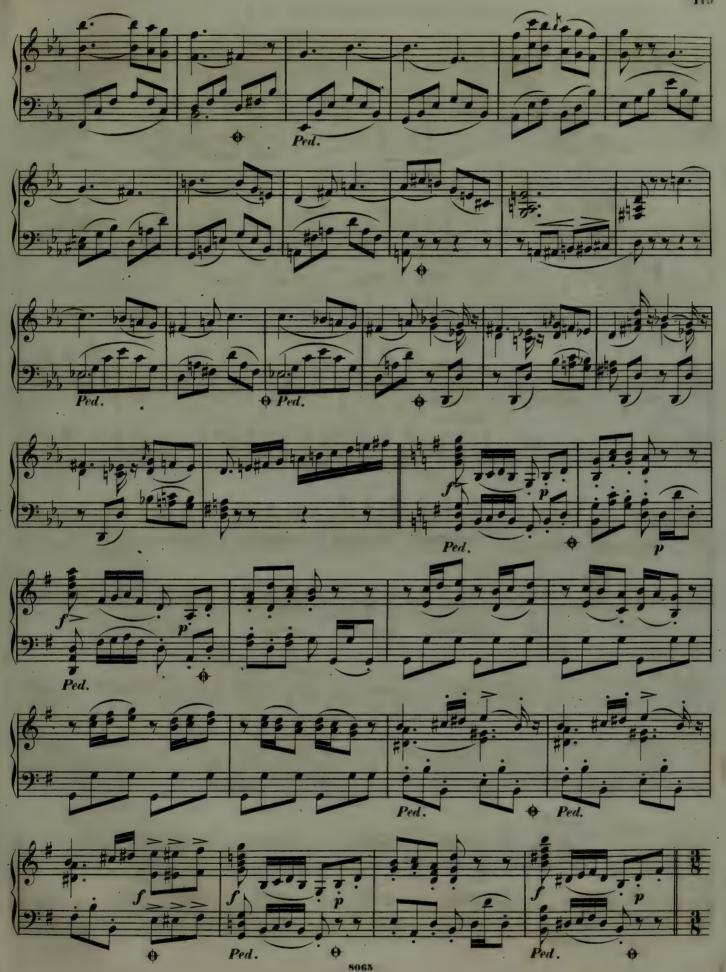


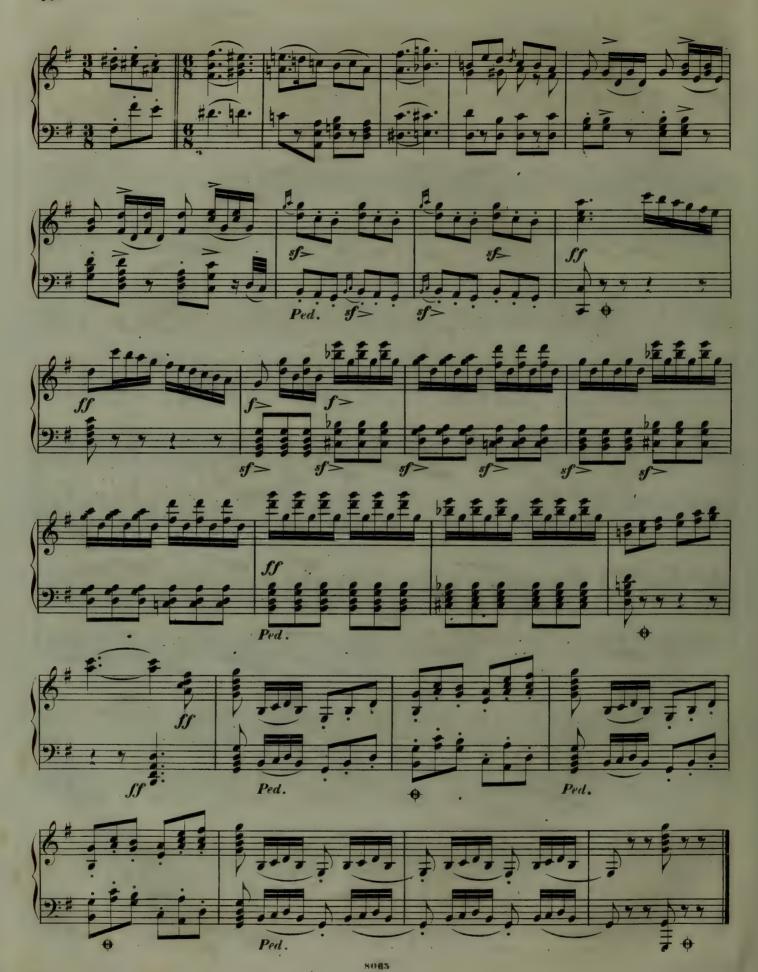






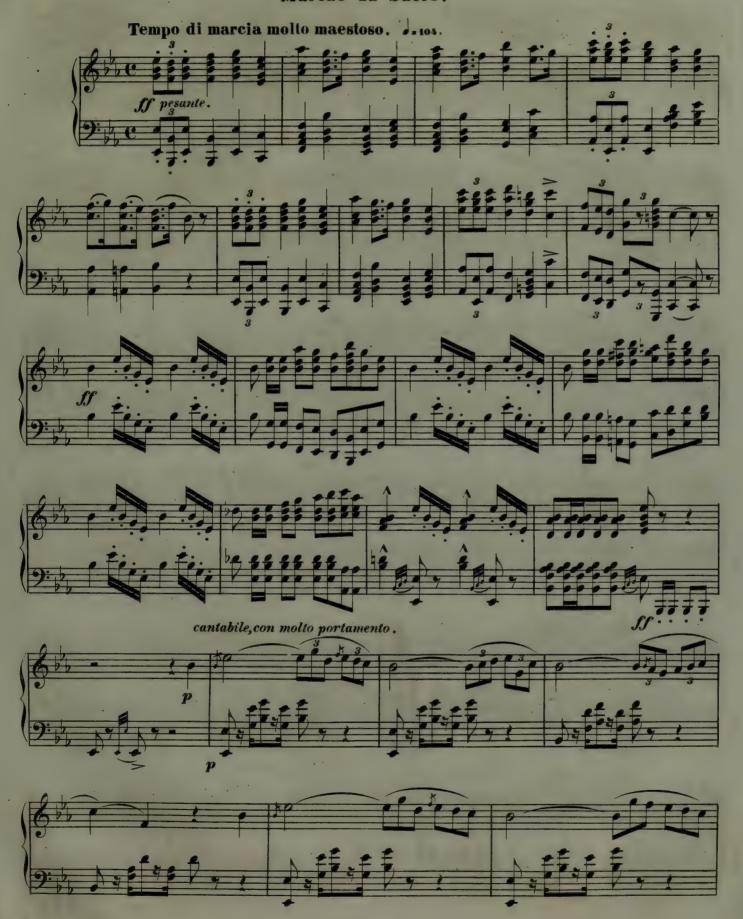


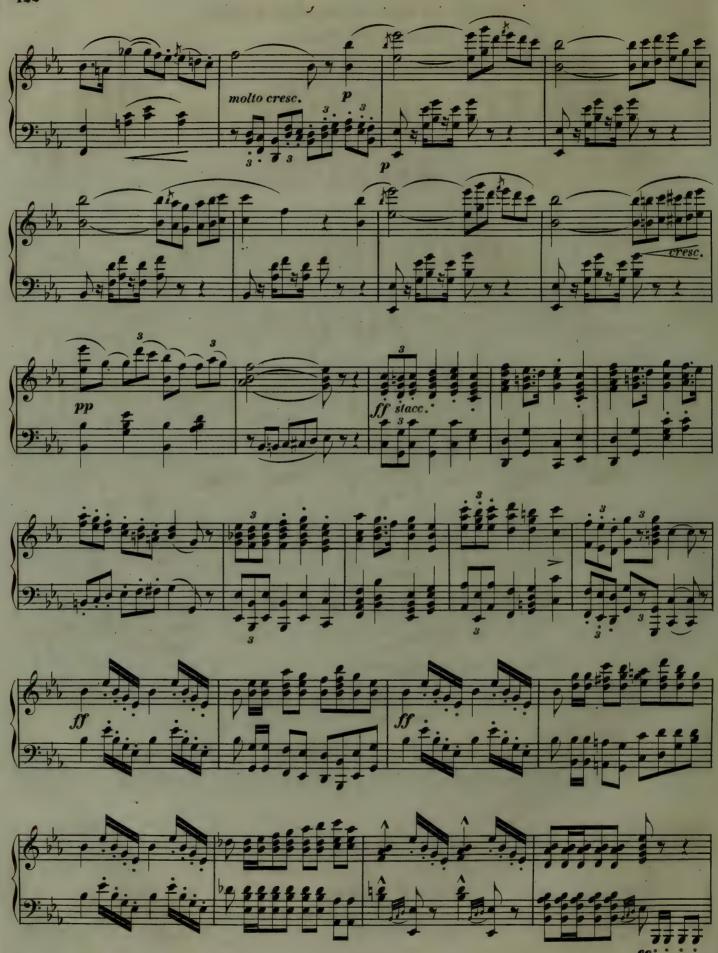


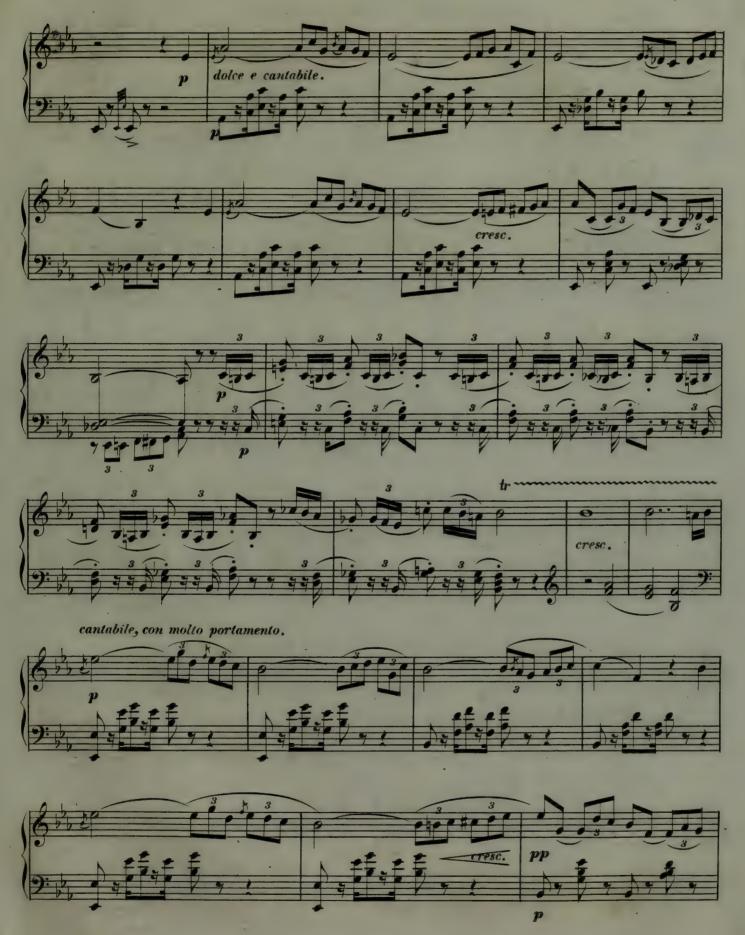


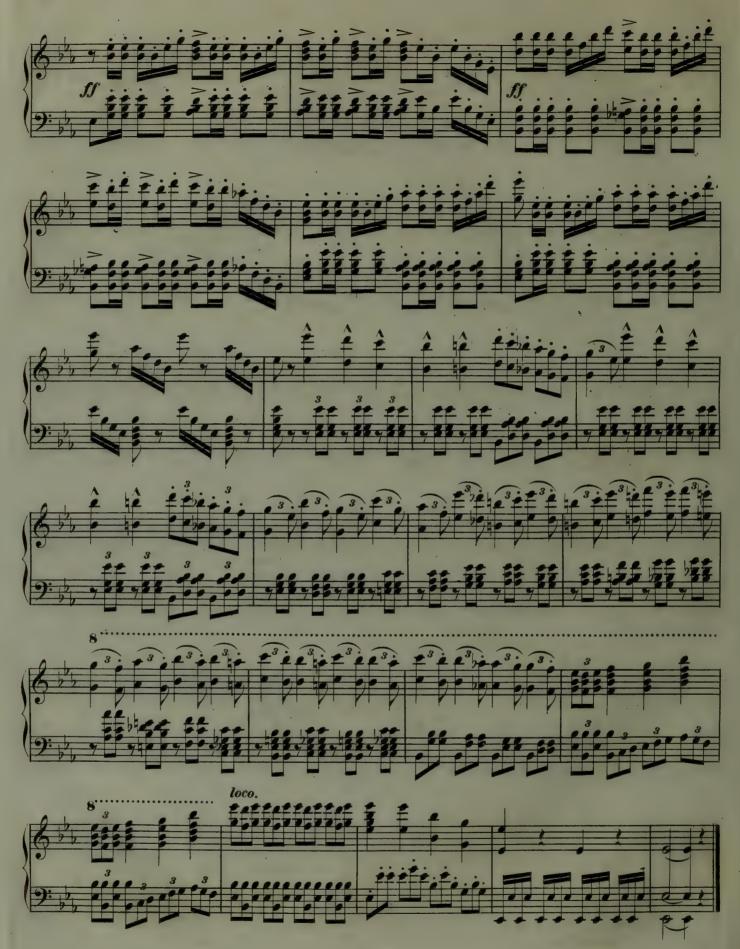
Nº 24. KRÖNUNGSMARSCH.

Marche du Sacre.





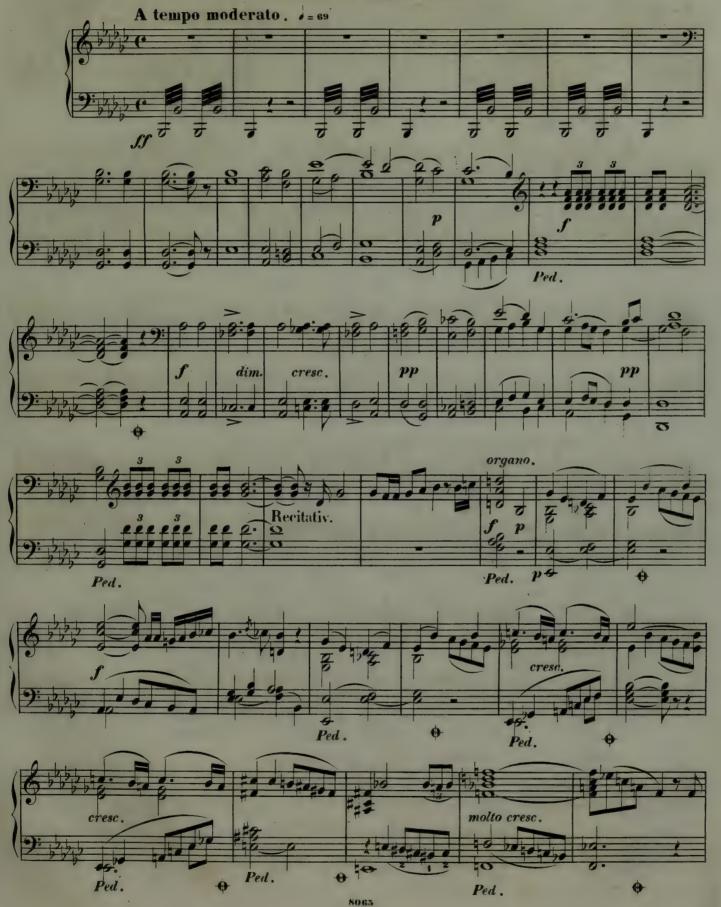


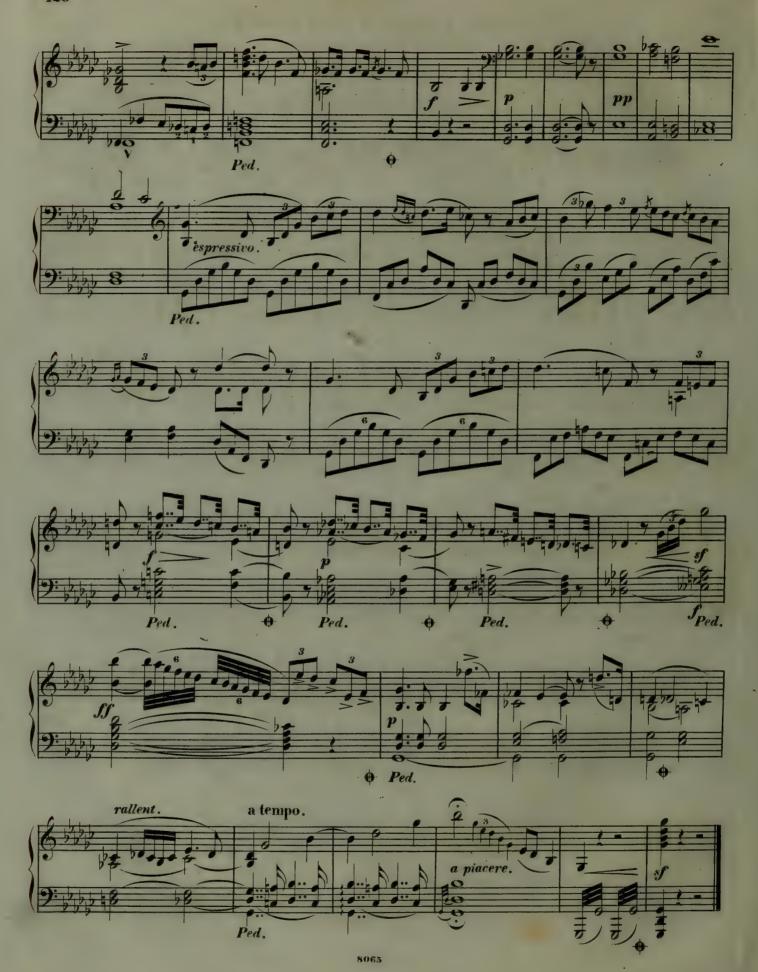


FINALE.

Nº 25. a.) GEBET UND FLUCH .

Prière et Imprécation.



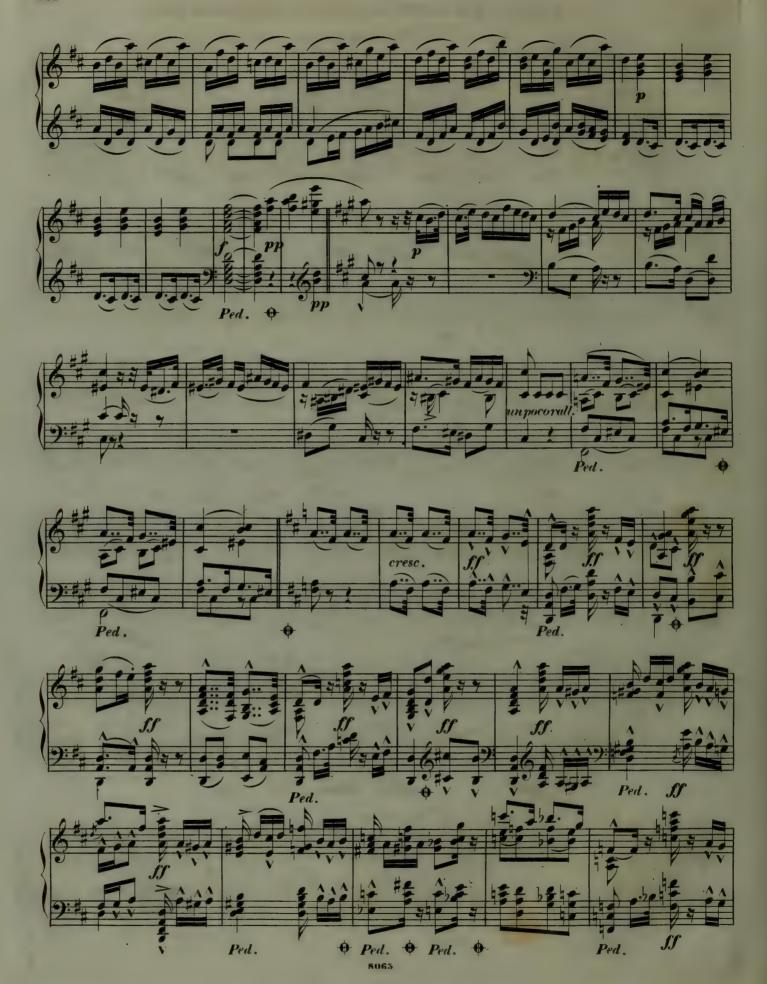


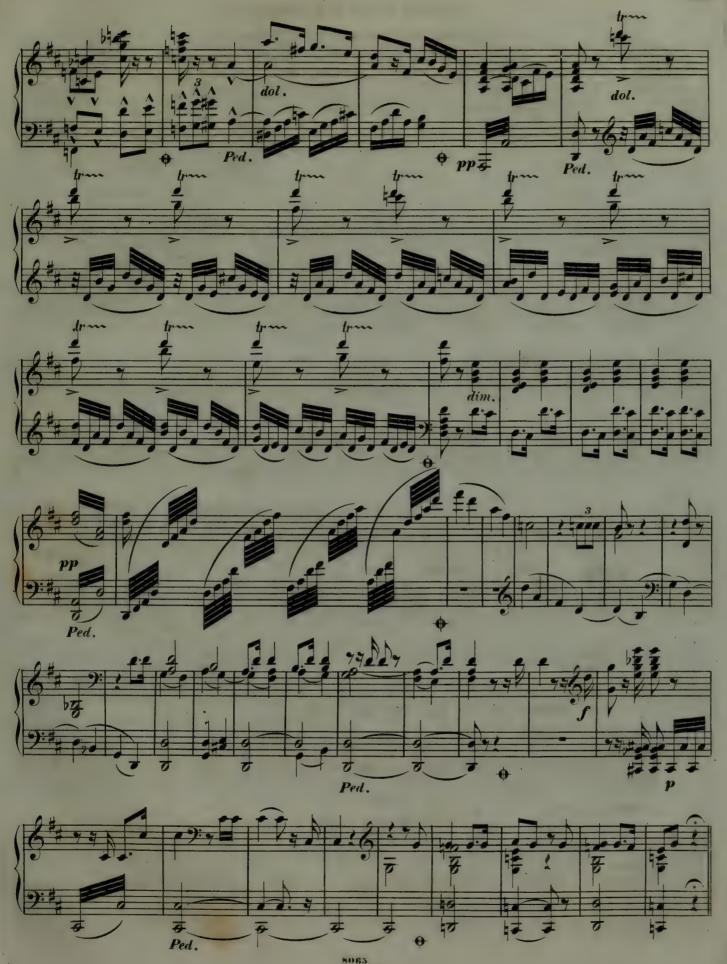
Ped.

b.) CHOR DER KINDER u.ALLGEMEINER CHOR.

Choeur d'enfants et choeur général. Andantino . . . ss. p dolcissimo . sempre dolciss. il canto.

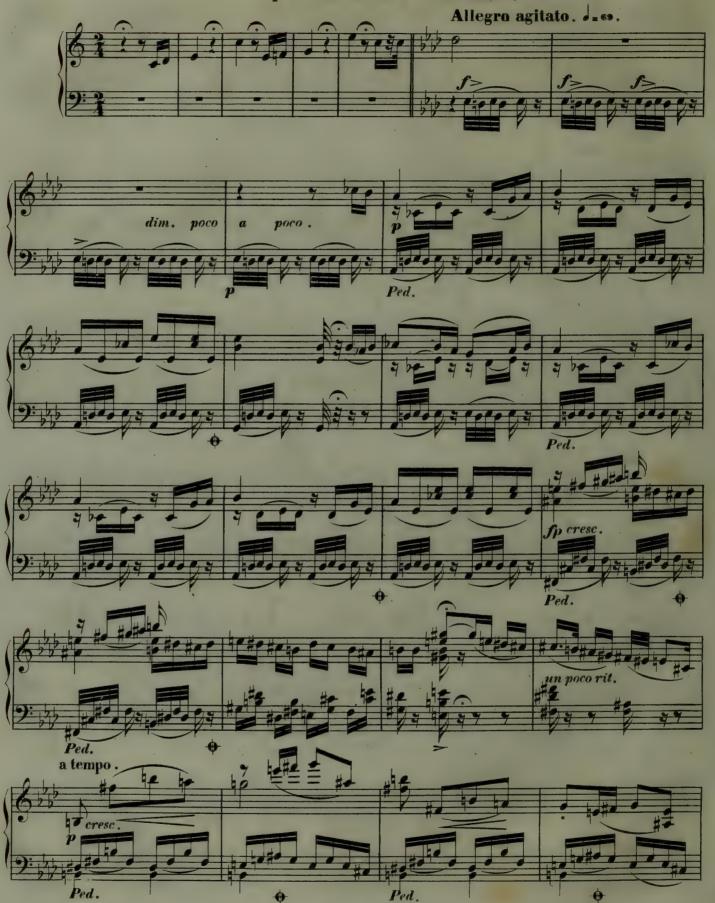
p Ped.

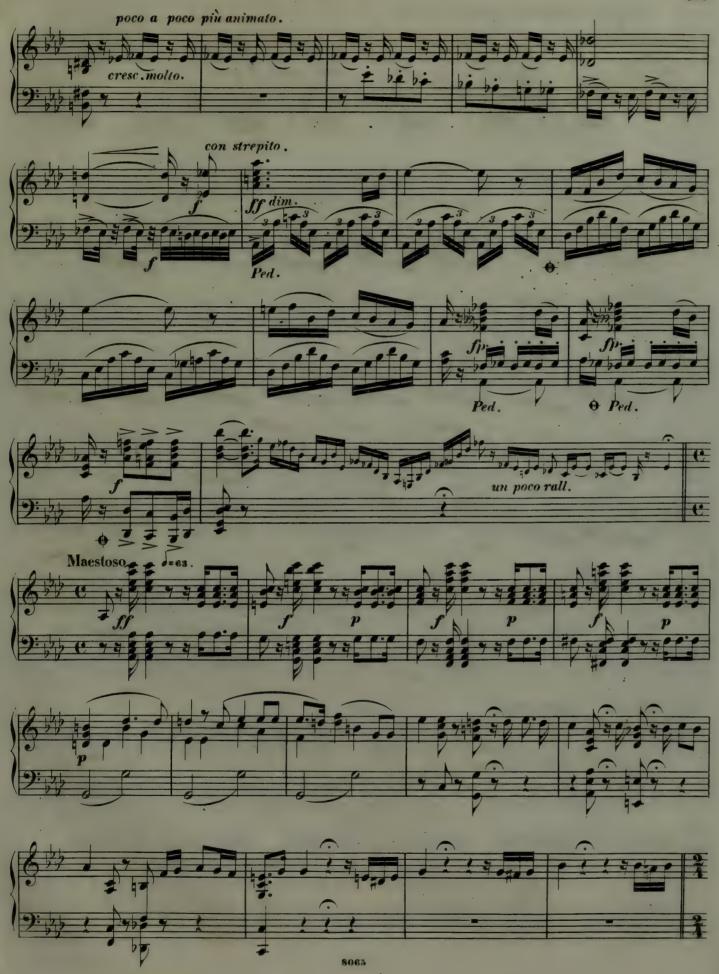




c)LIED UND ENSEMBLE.

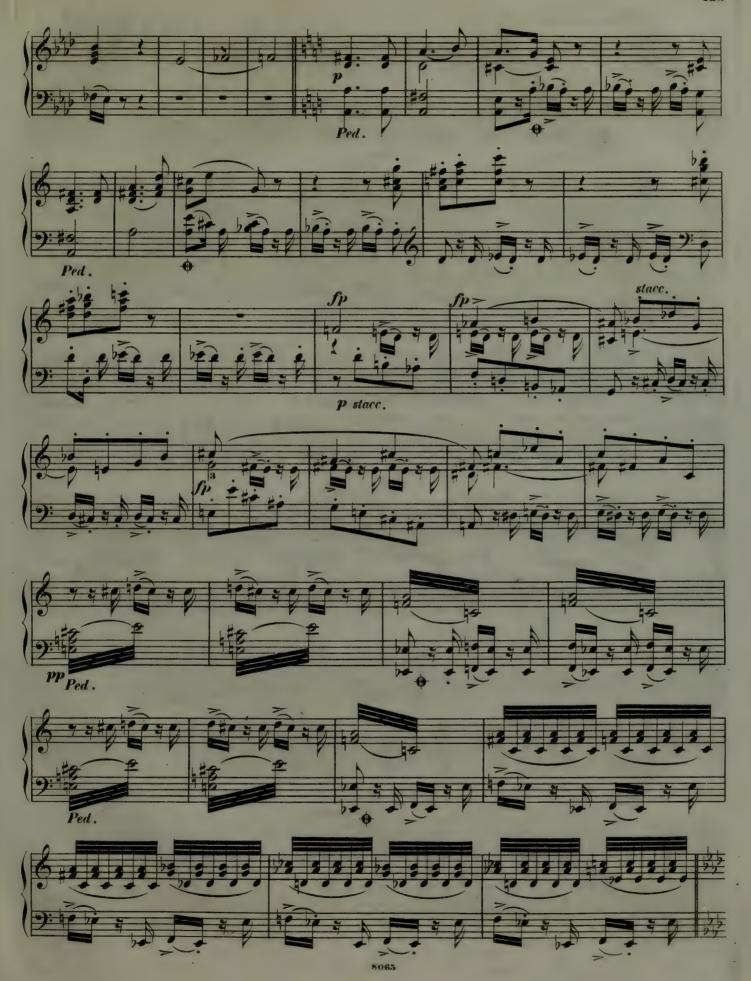
Couplets_et morceau d'Ensemble.

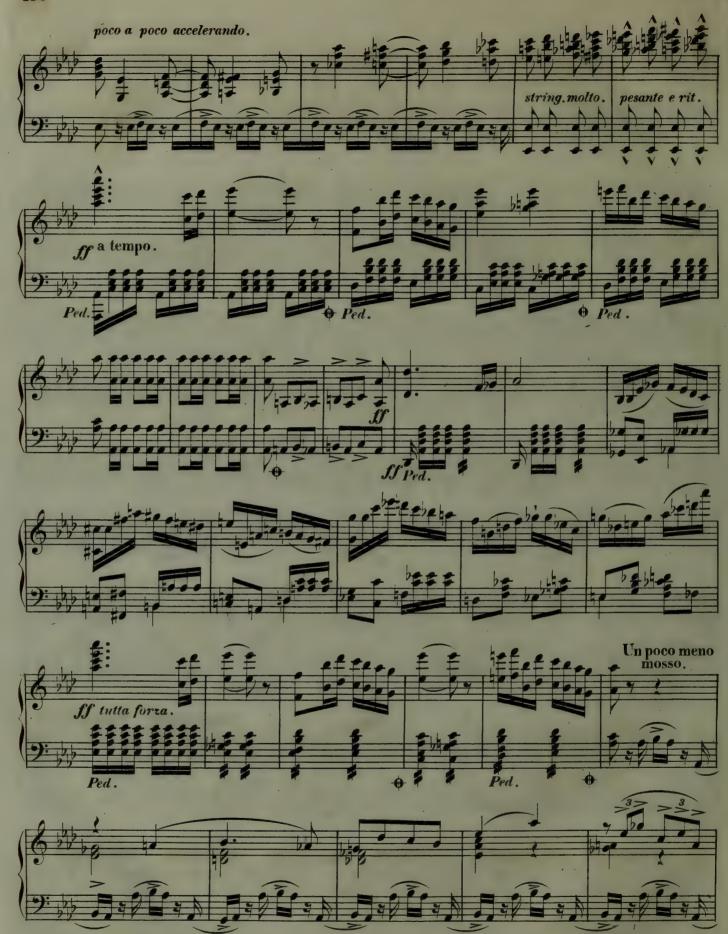


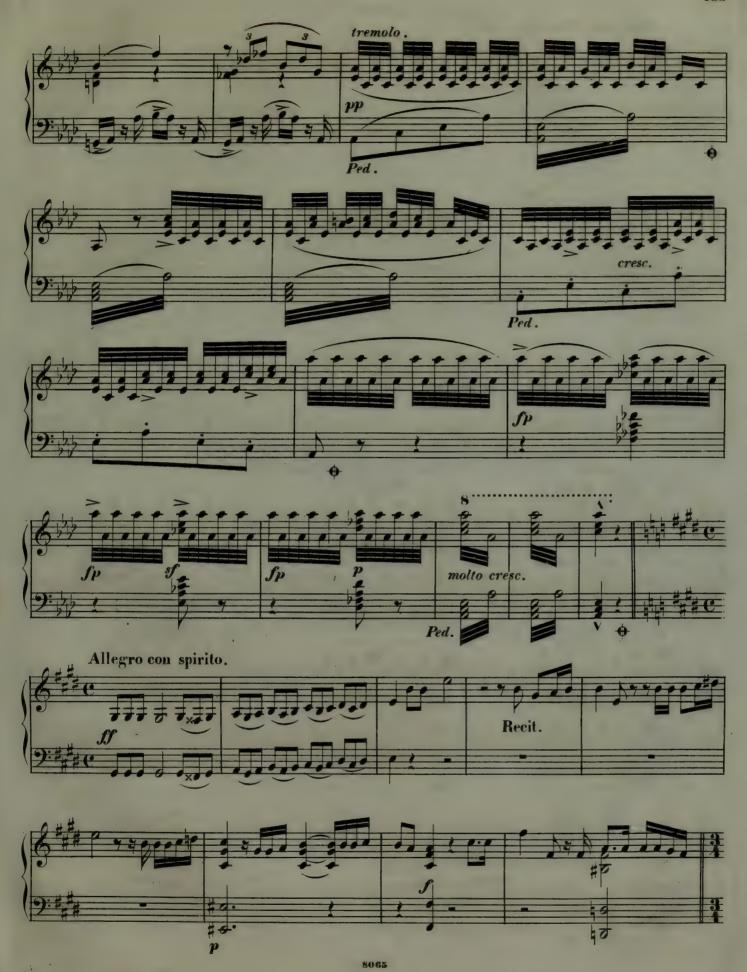


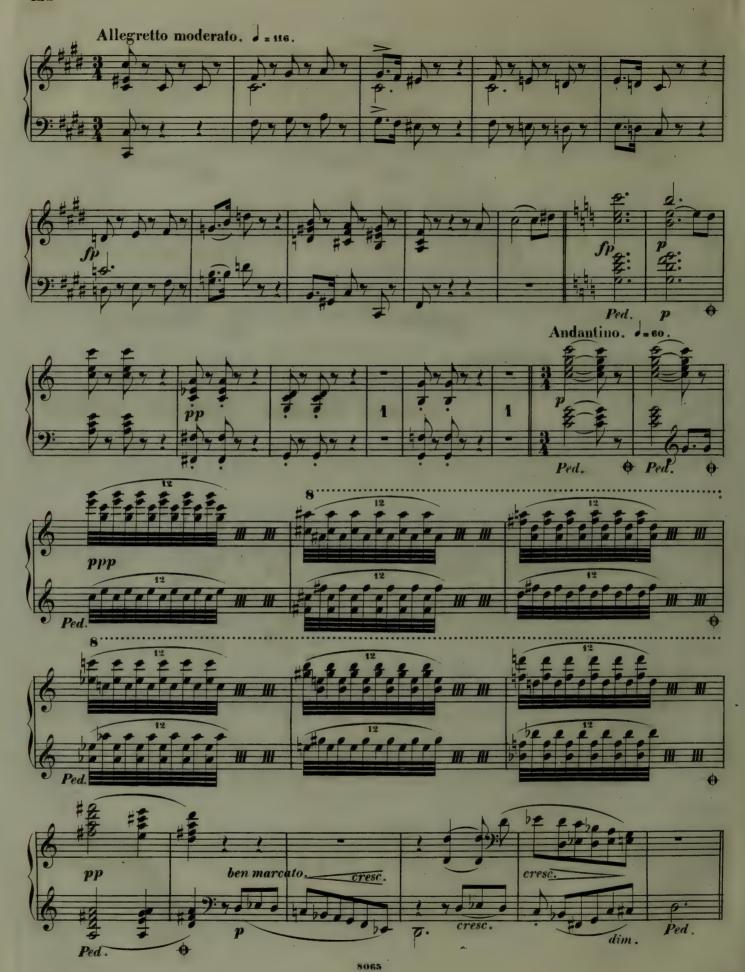
Tempo I. Allegretto agitato. J. 69.





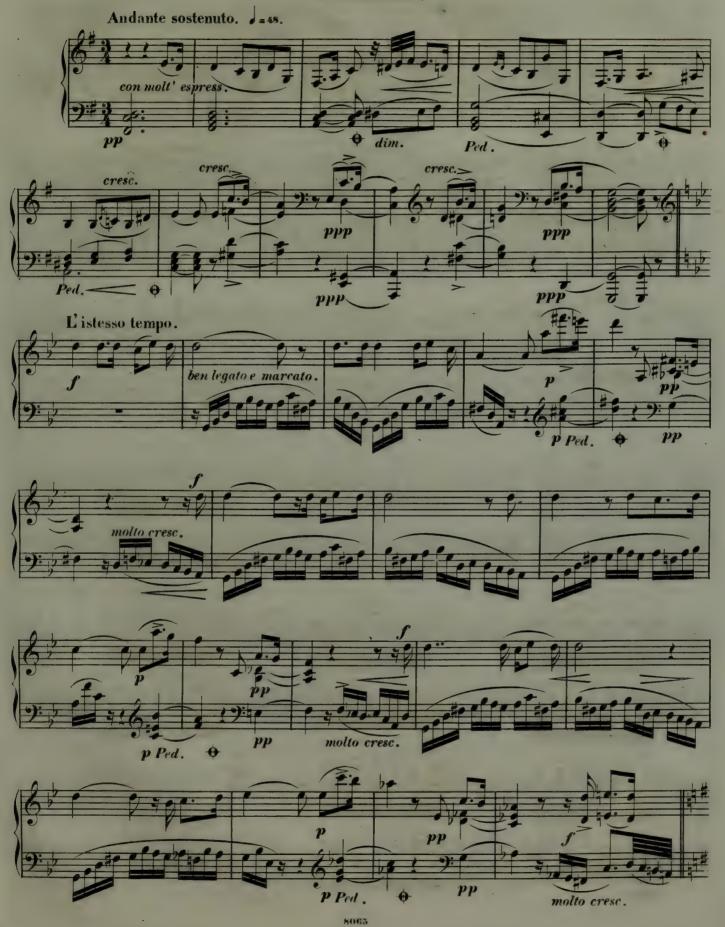


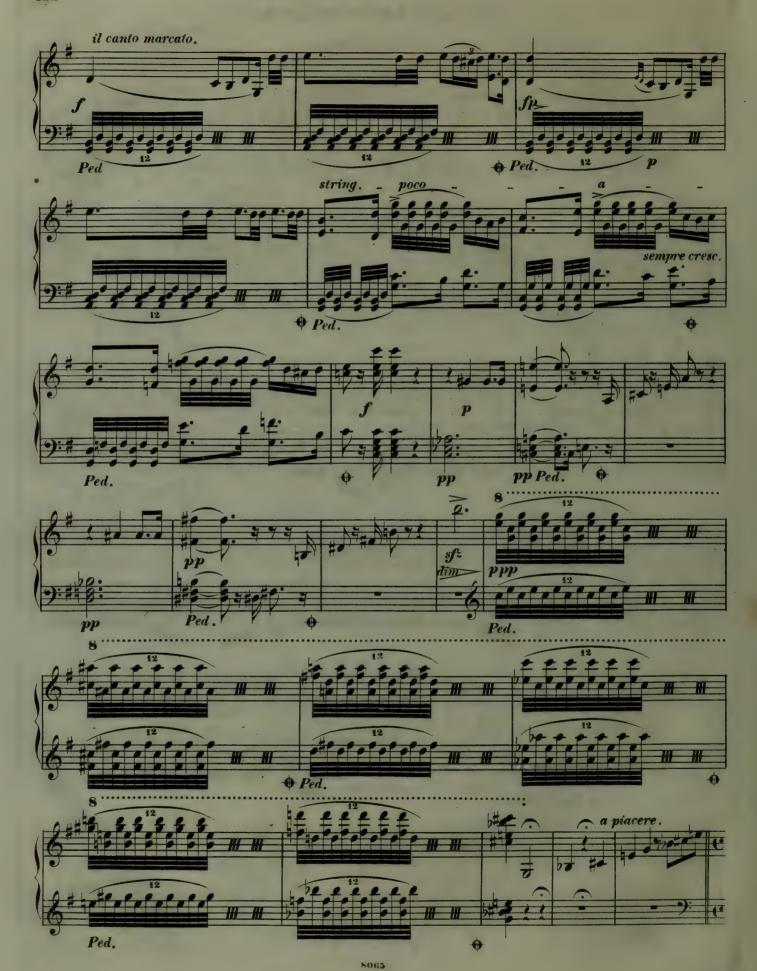


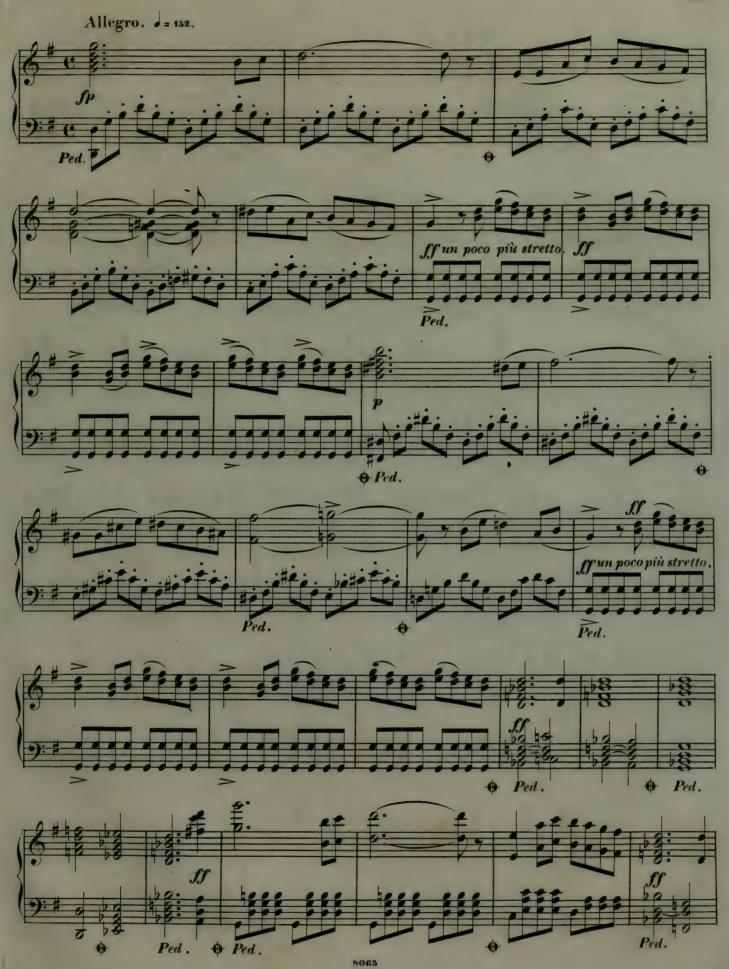


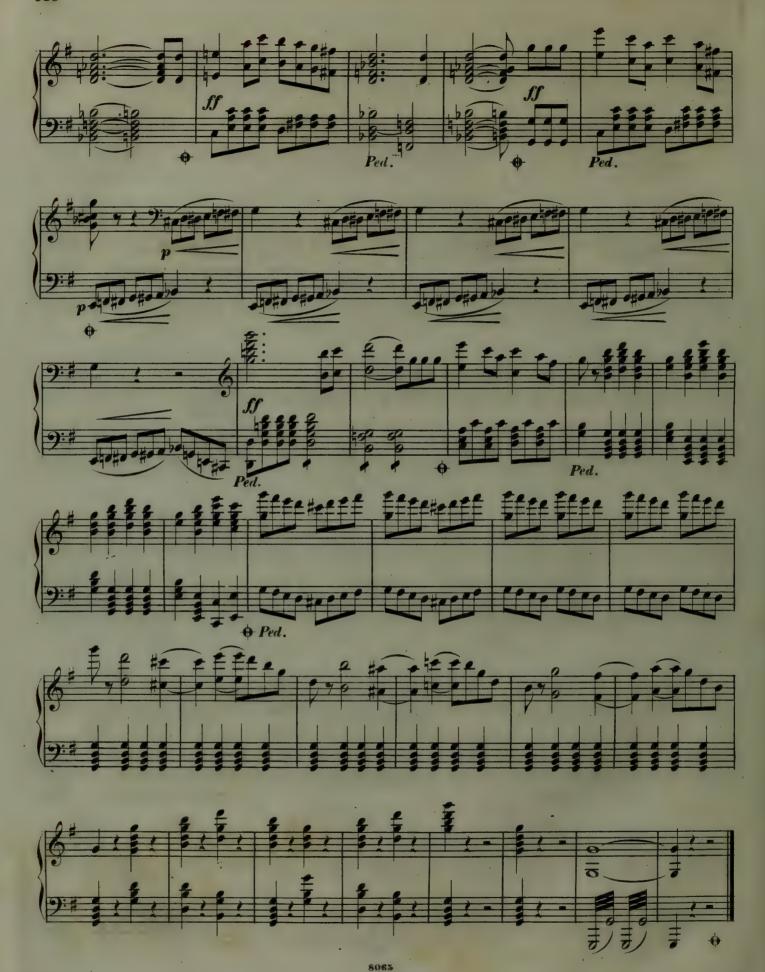
d.) DIE BESCHWÖRUNG.

L'exorcisme.



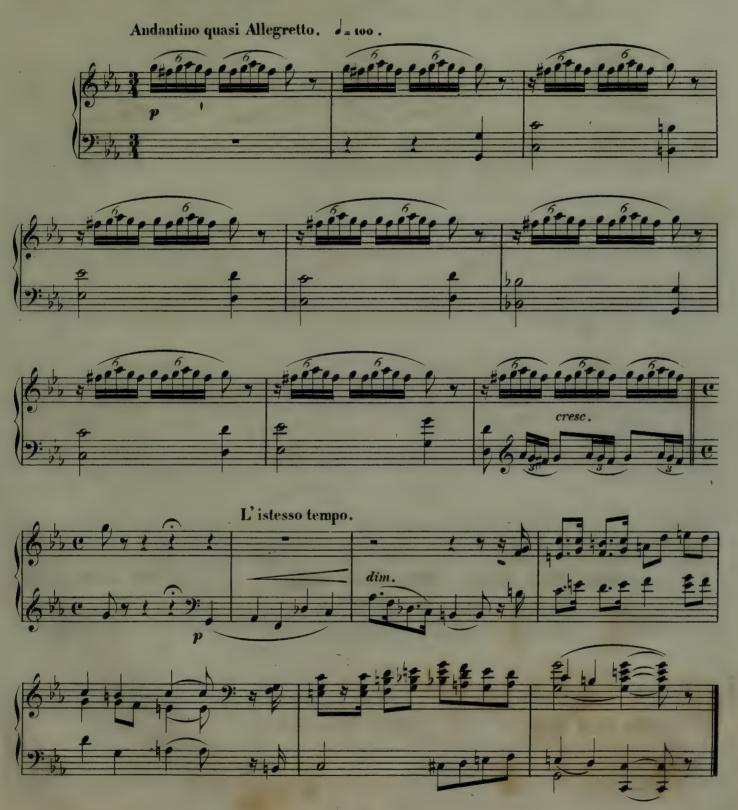




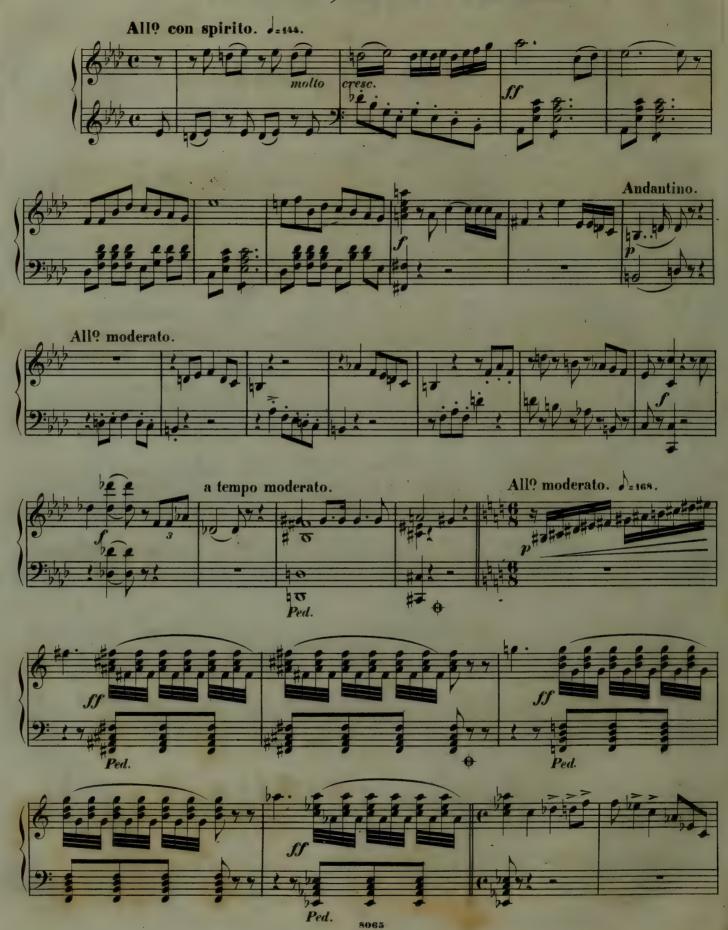


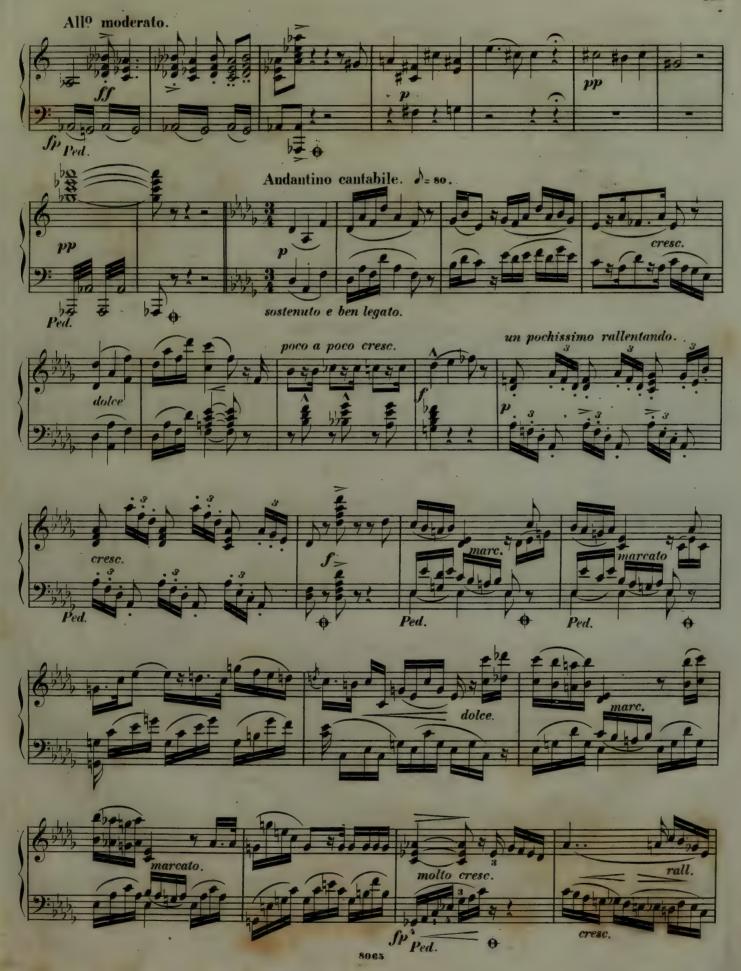
ACT V.

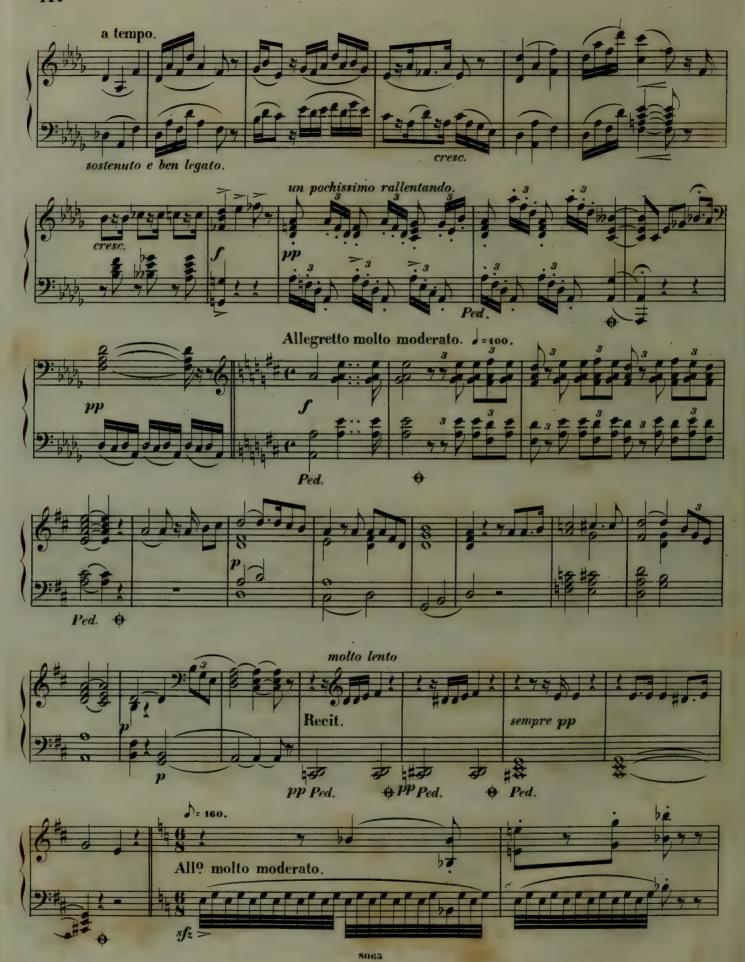
Nº 26. ZWISCHENACT UND SCENE.

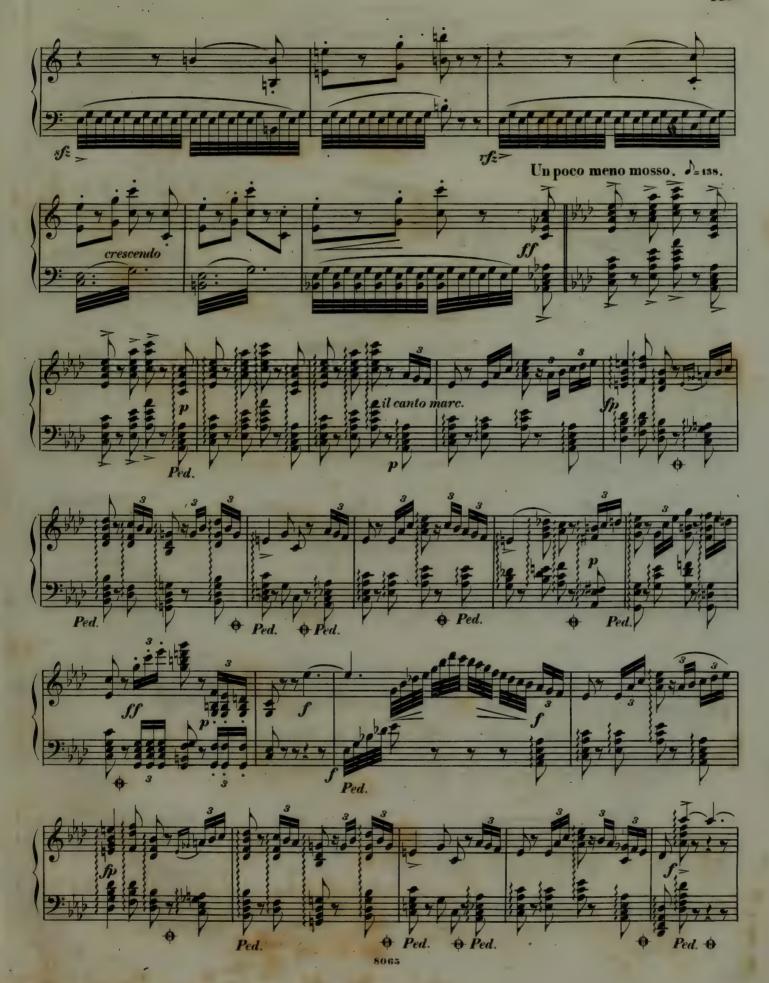


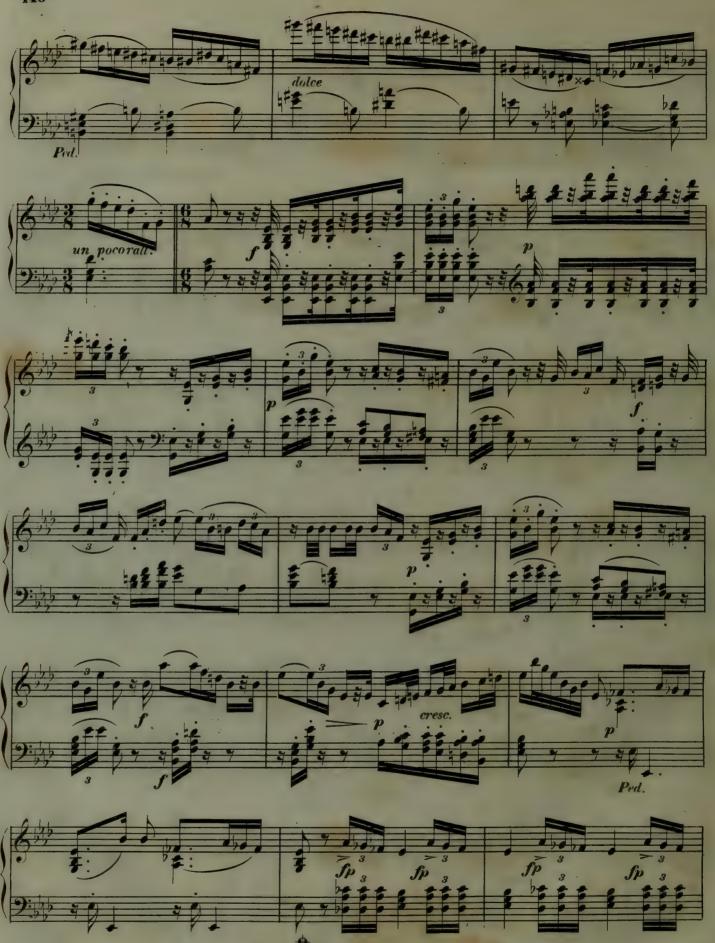
Nº 27. SCENE, CAVATINE UND ARIE.

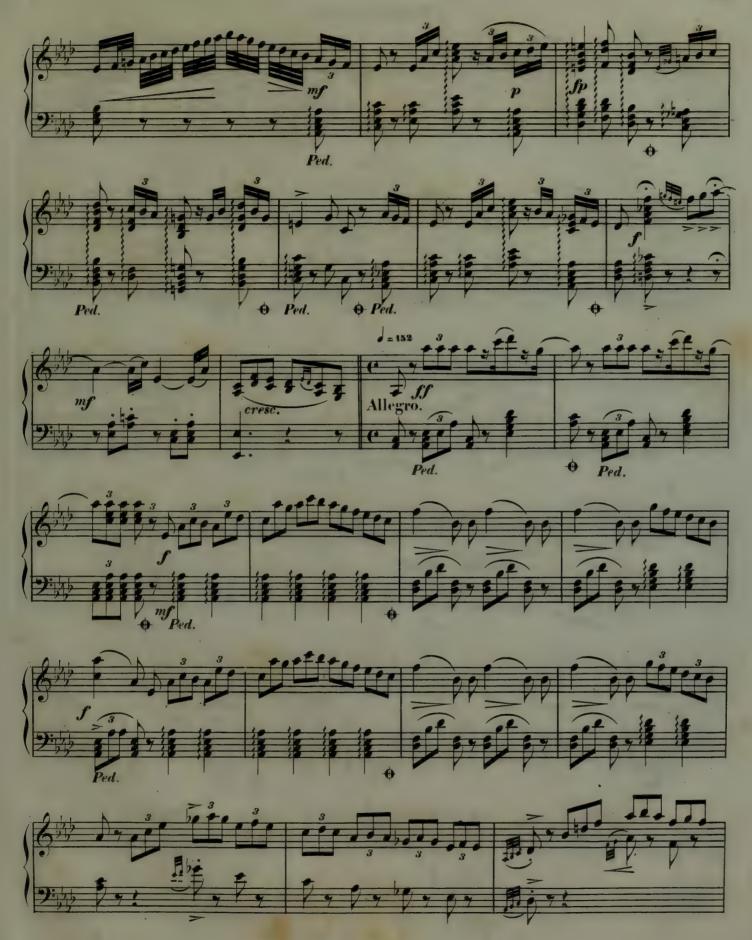


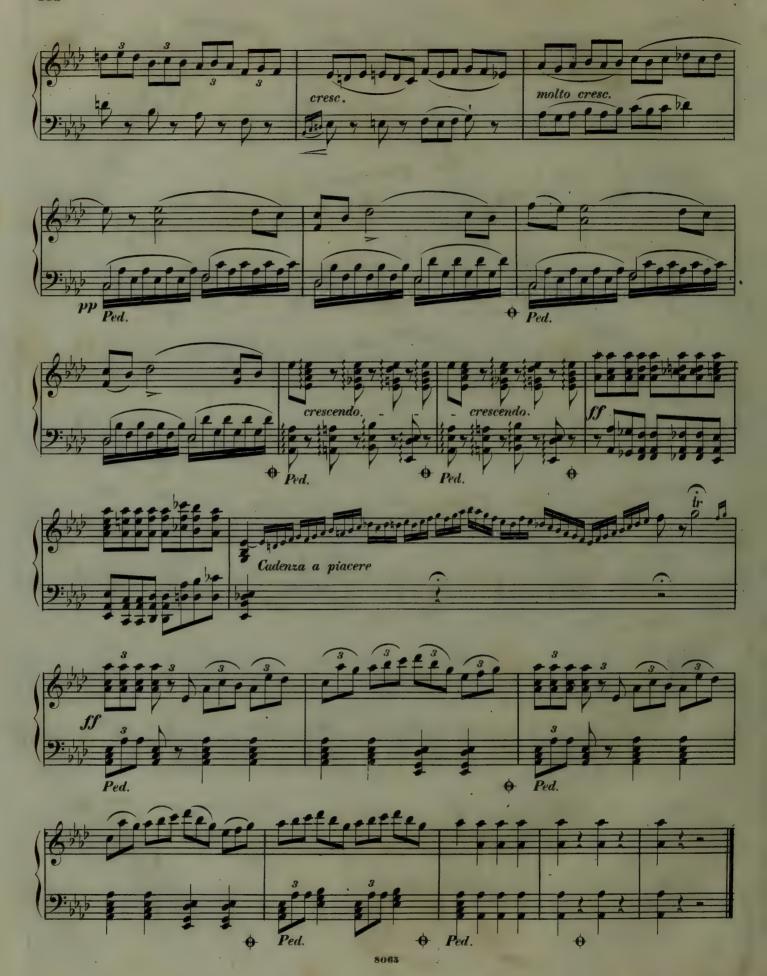




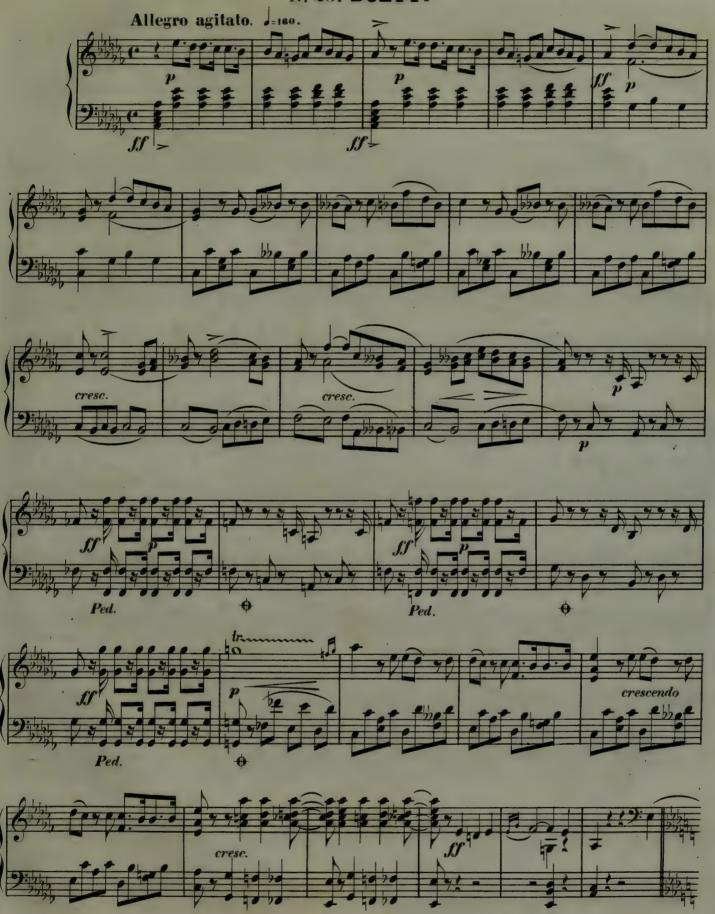


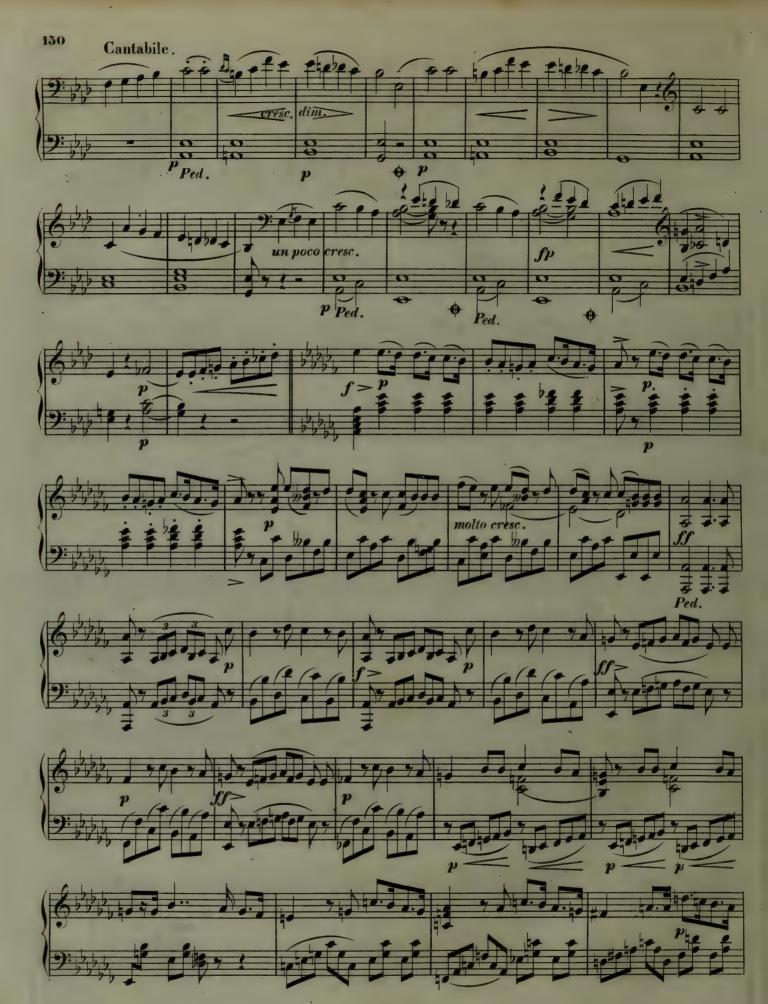


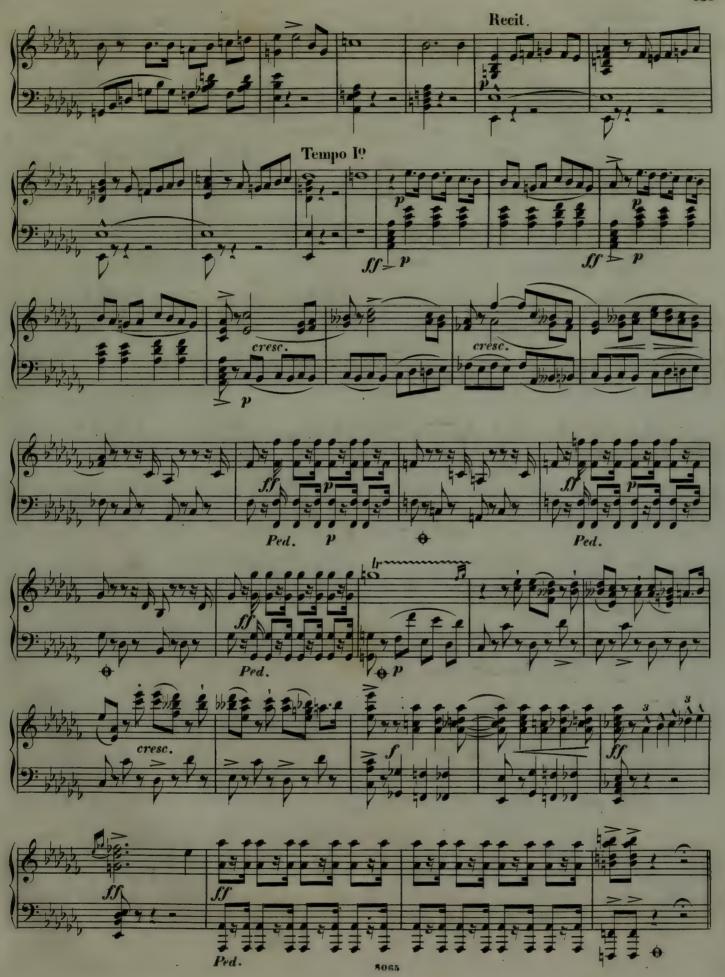




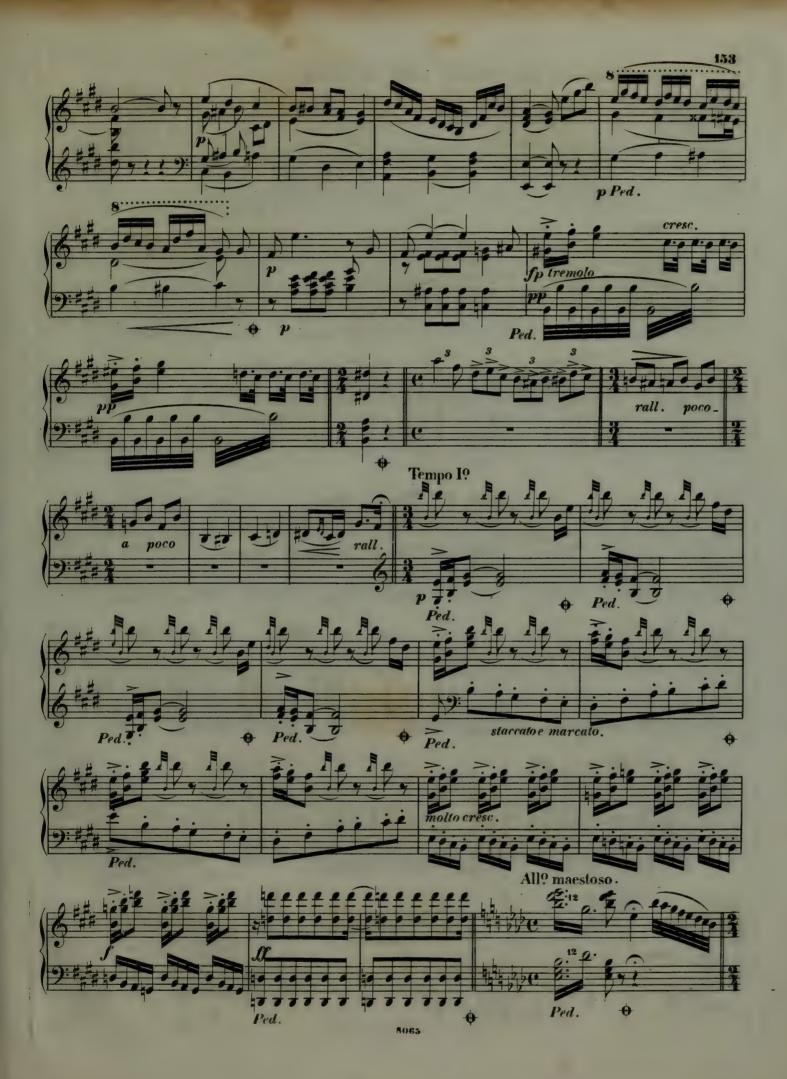
Nº 28. DUETT.

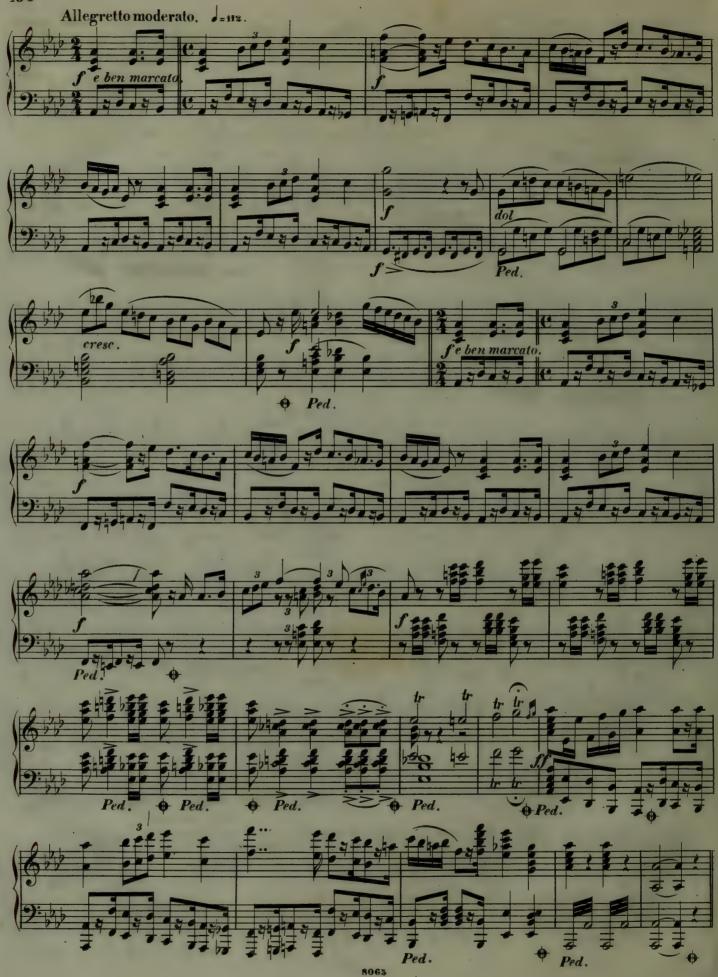


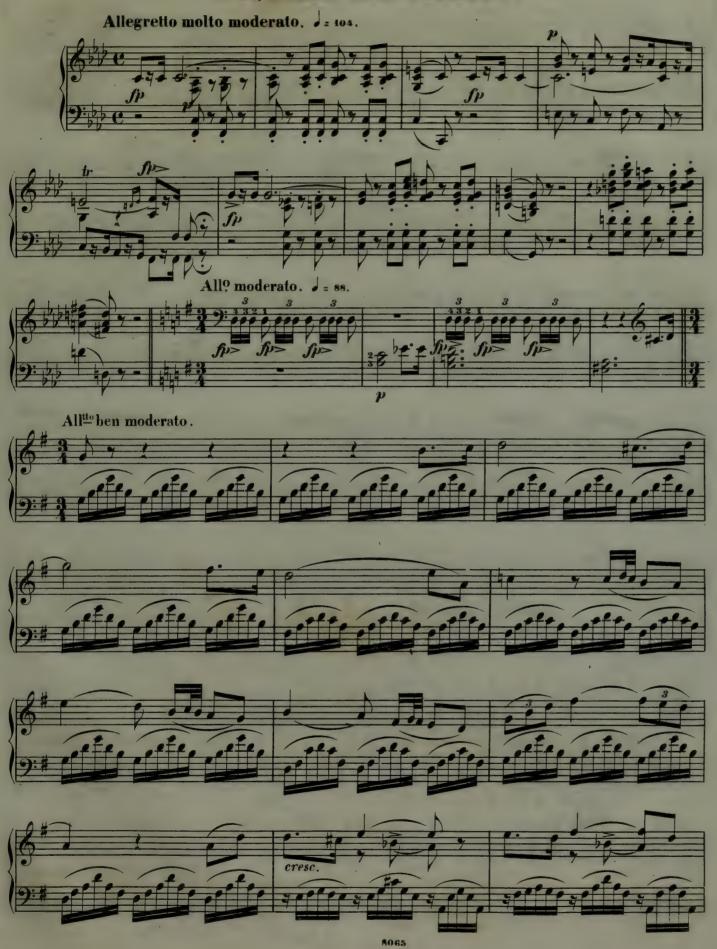


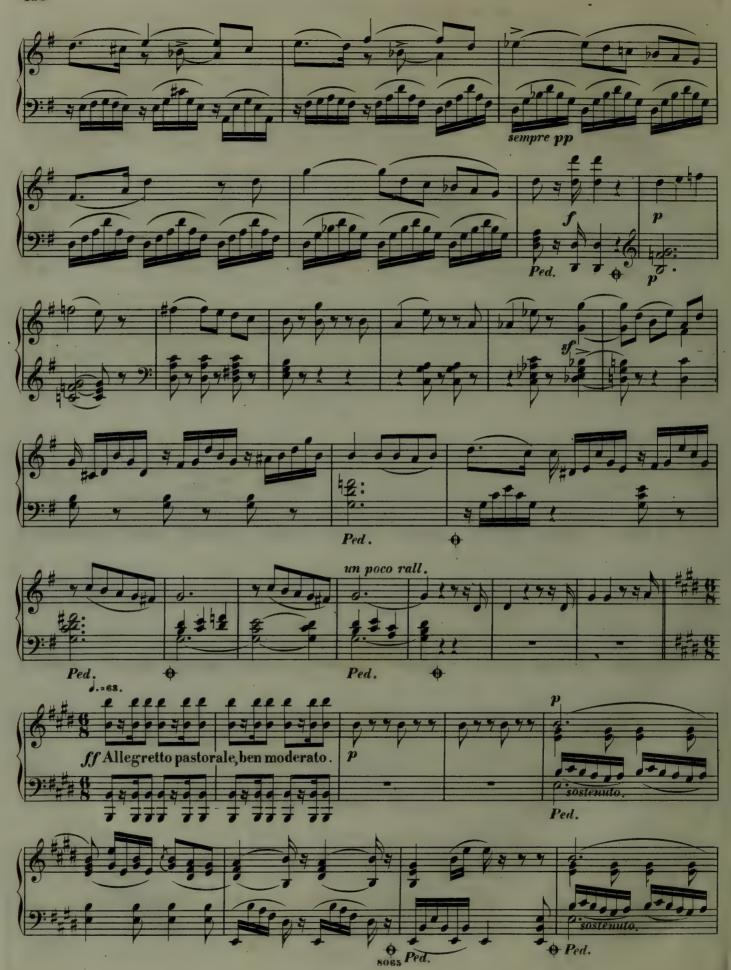


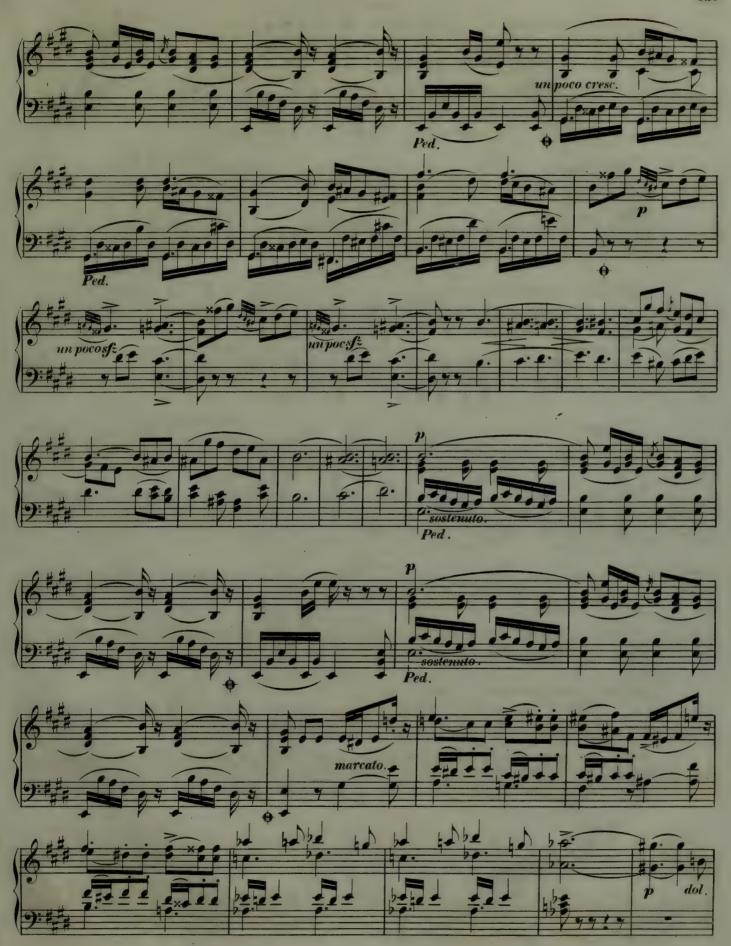


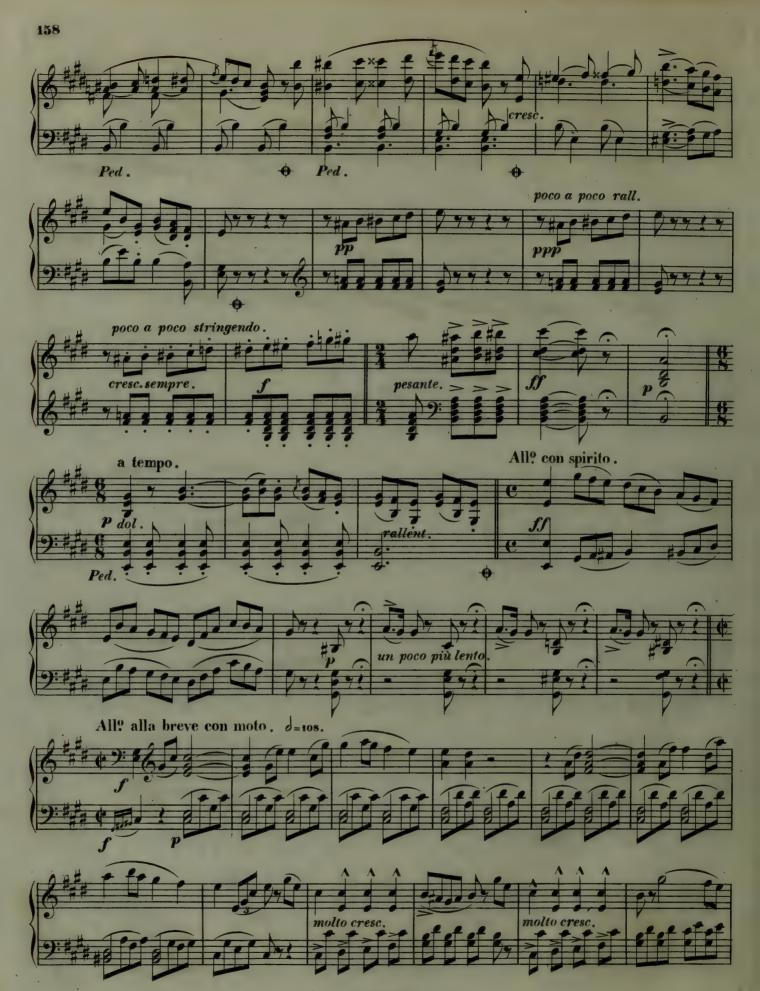


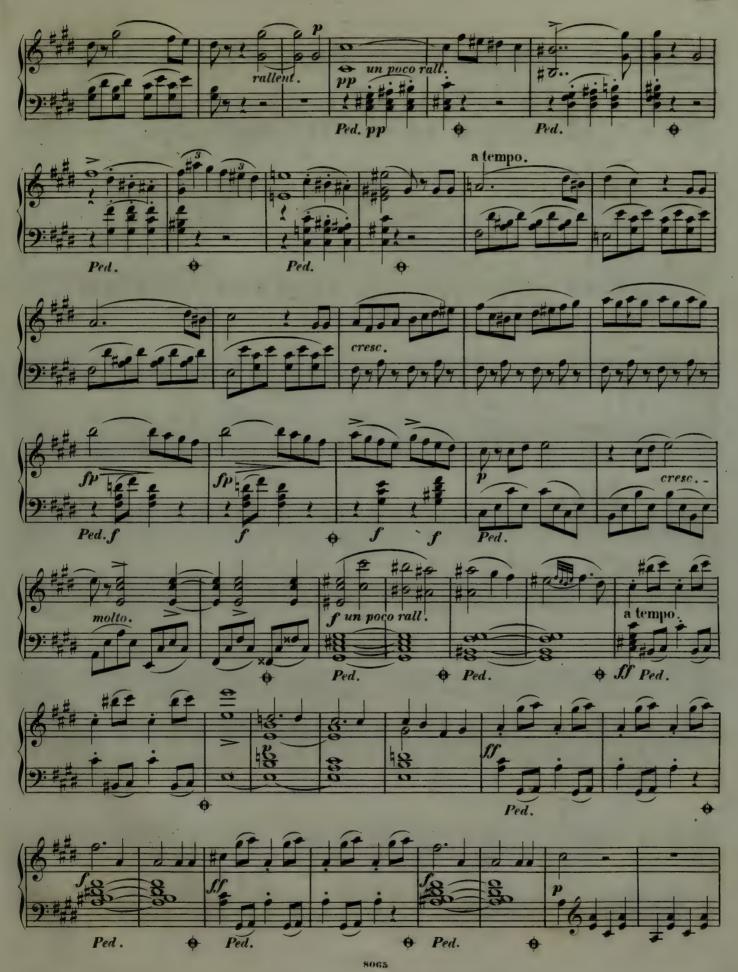


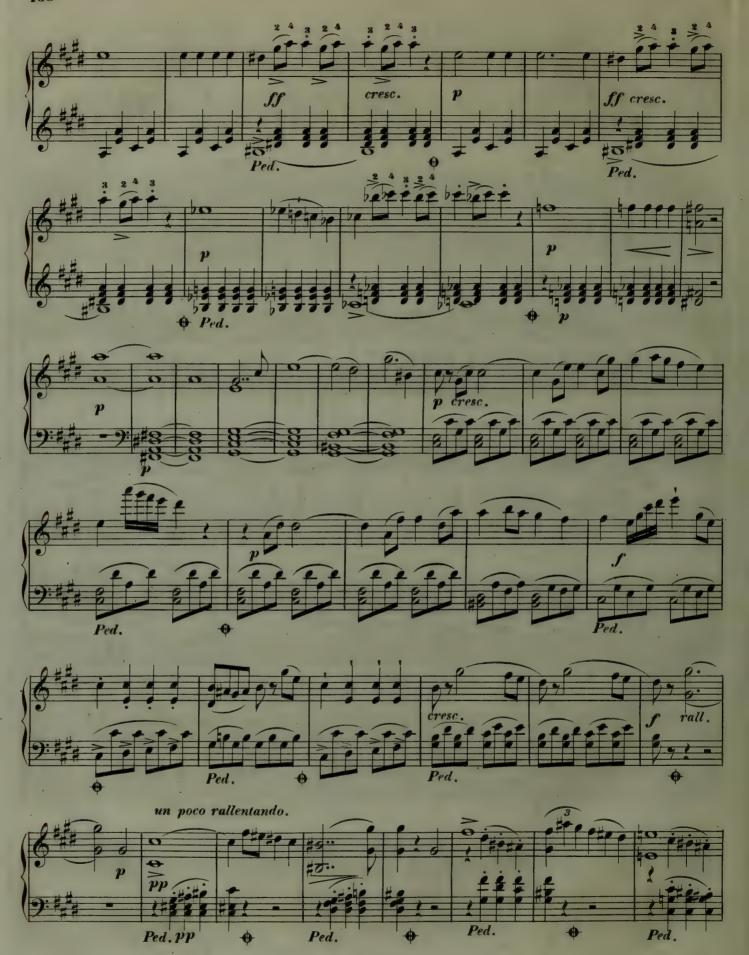


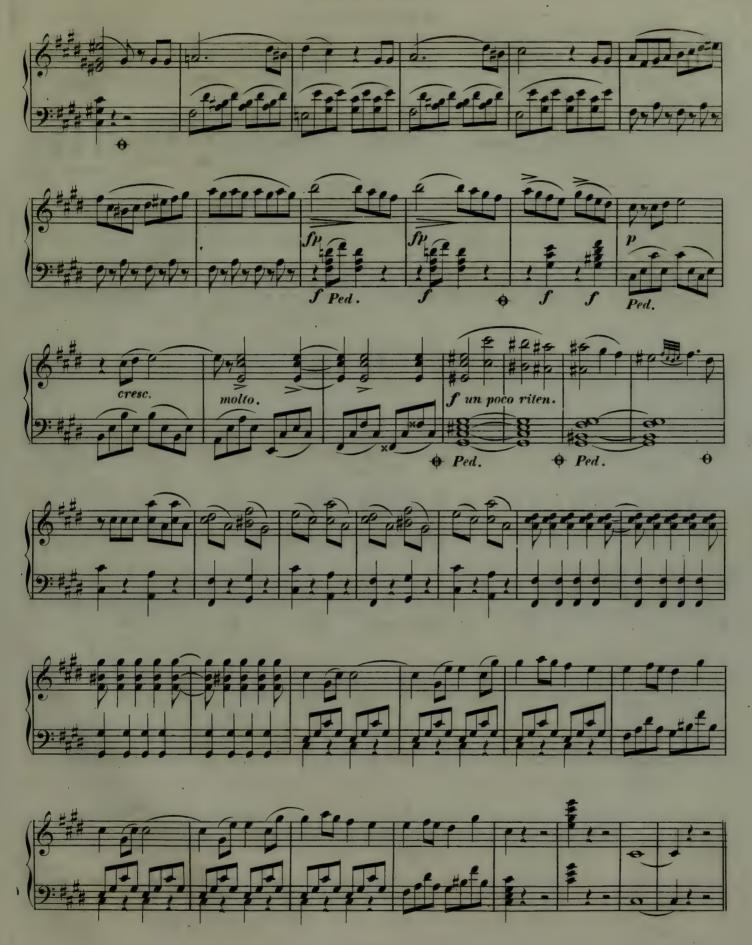




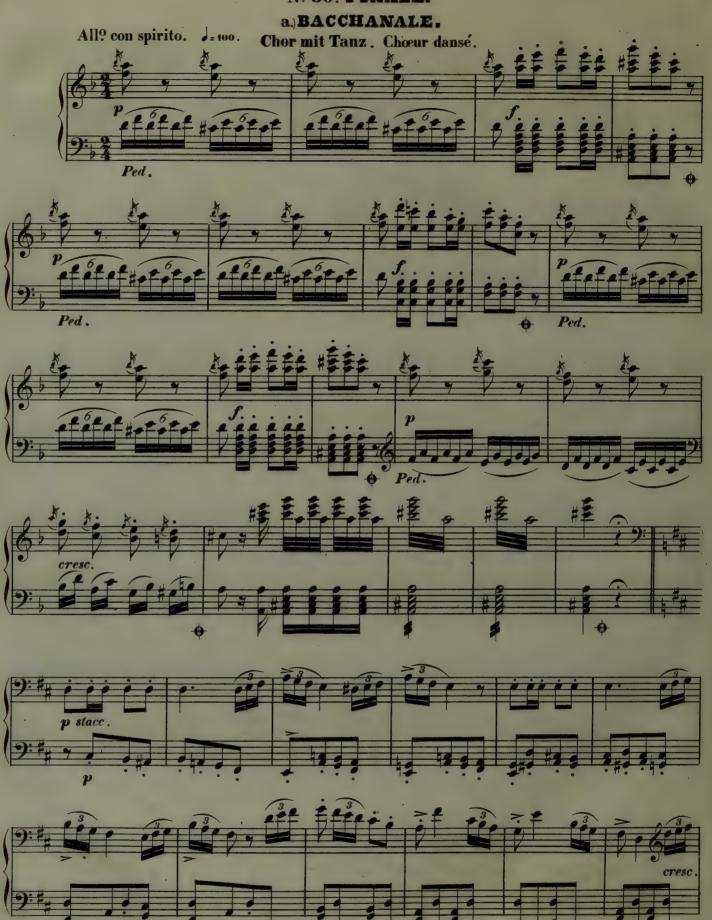


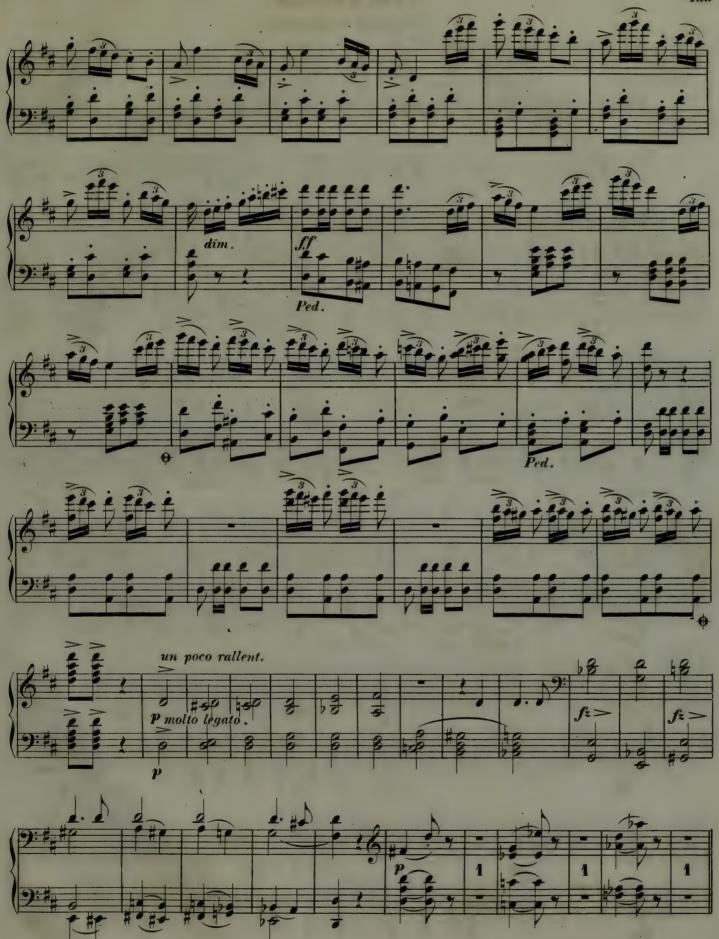






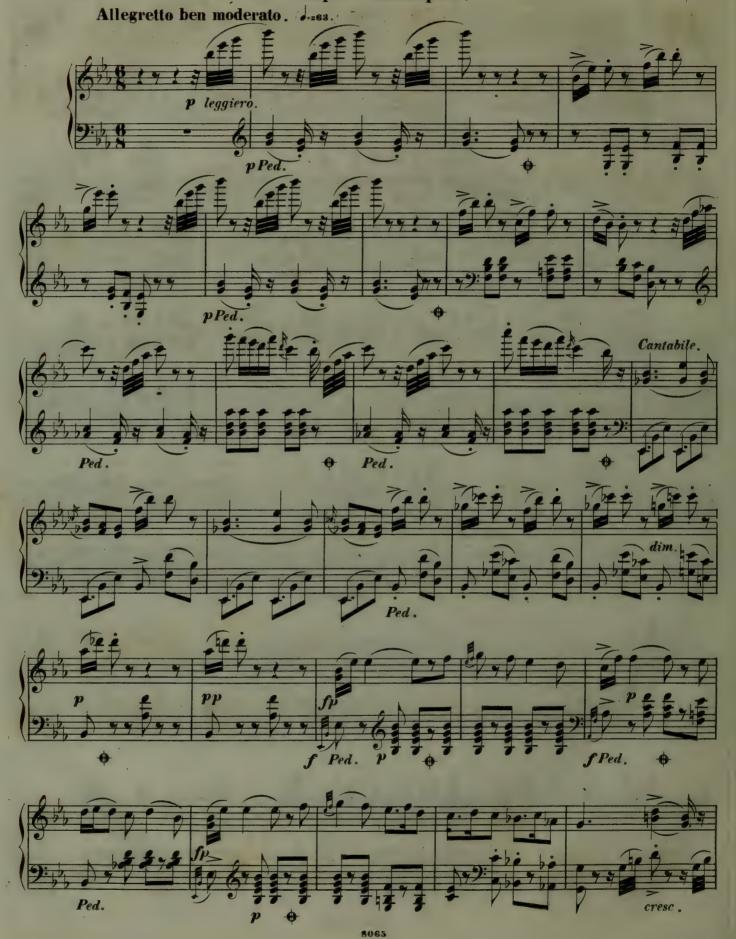
Nº 30. FINALE.

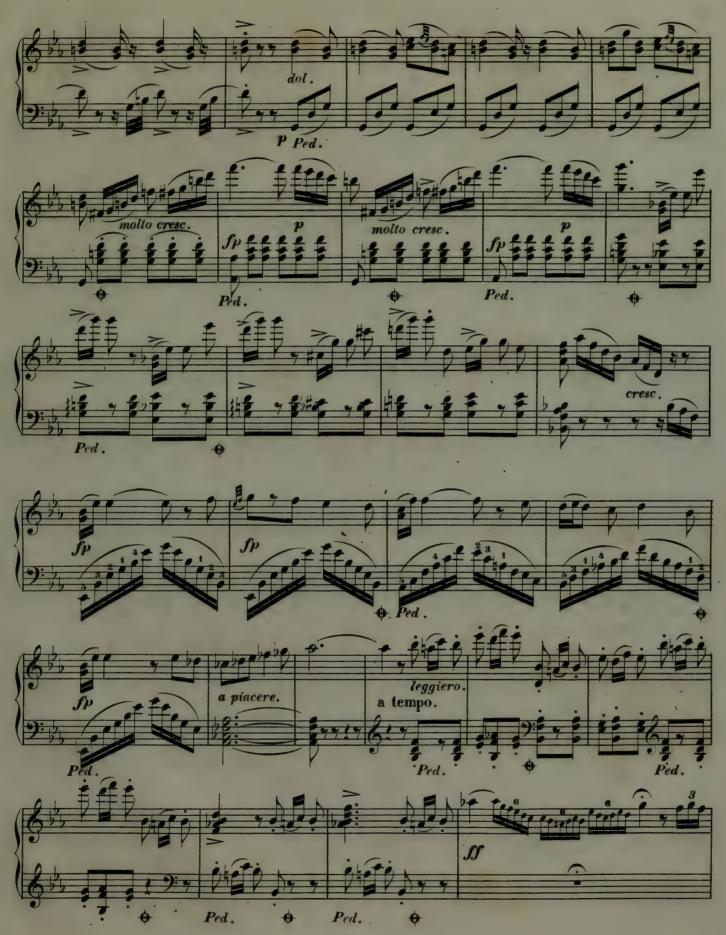


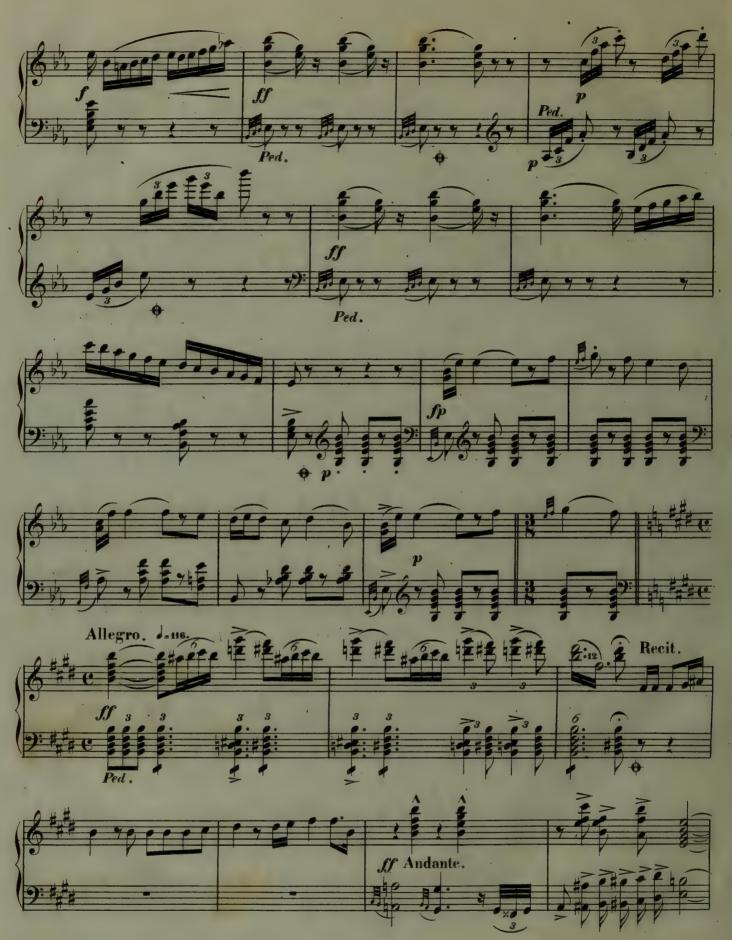


b) TRINKLIED.

Couplets bachiques.







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